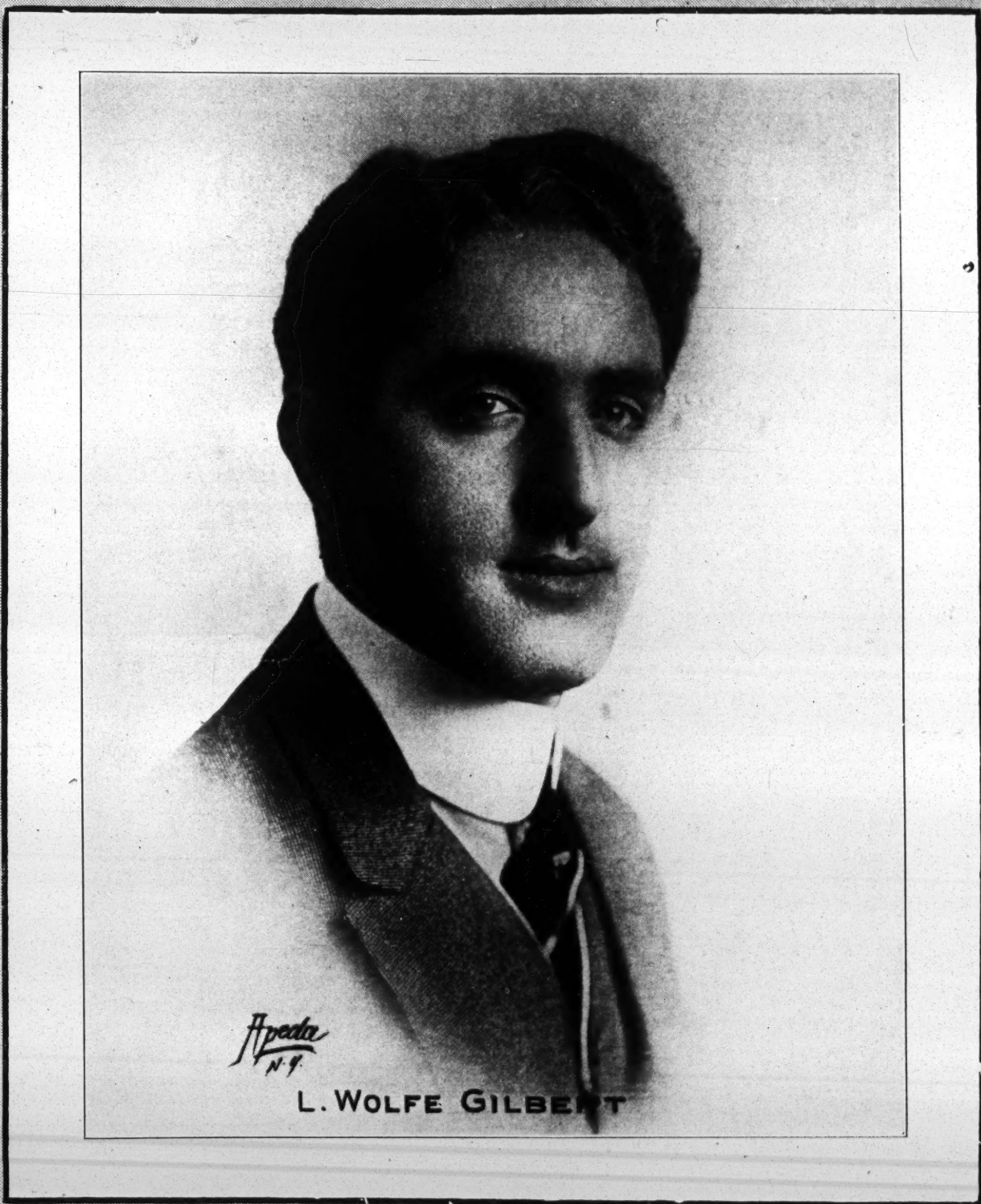
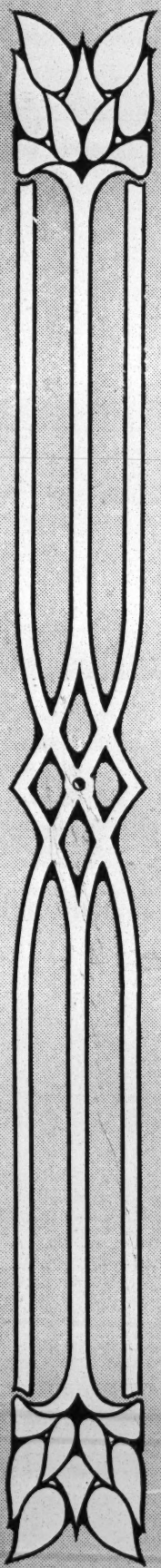
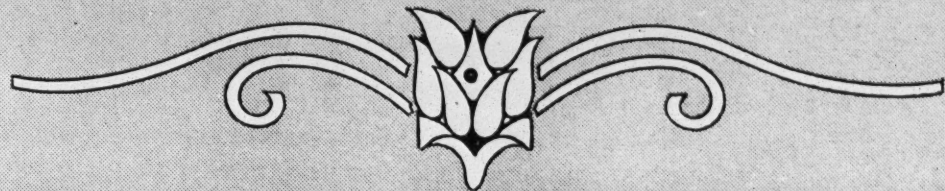


TEN CENTS

MARCH 7, 1914

THE NEW YORK  
**CLIPPER**



*Dramatic  
Vaudeville  
Burlesque  
Circus  
Carnivals  
Minstrels  
Fairs  
Parks  
Motion  
Pictures*

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

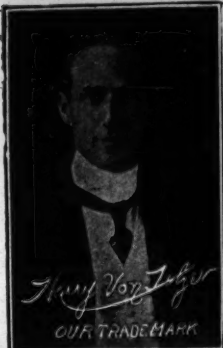
— THE BALLAD WITH THE PUNCH! —  
**YOU BROKE MY HEART TO PASS THE TIME AWAY**

WE PUBLISHED "THE CURSE OF AN ACHING HEART"

LEO. FEIST, Inc.,

135 West 44th Street, New York City





# HITS HARRY VON TILZER HITS

ARE A MATTER OF RECORD. YOU DO NOT HAVE TO GUESS WHEN YOU PICK A HARRY VON TILZER SONG. AT THE PRESENT TIME WE HAVE THE GREATEST VARIETY OF HITS WE HAVE EVER PUBLISHED. JUST LOOK AT THE LIST BELOW AND I KNOW YOU WILL AGREE WITH ME.



THE GREATEST COMEDY SONG IN YEARS

## DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

More top-line acts are using this song than any other number on the stage. You can use it as a single, double, quartette or any old way. It's a great big hit.

STERLING AND VON TILZER'S MOST BEAUTIFUL BALLAD

## THE SONG THAT STOLE MY HEART

This song is going to be the biggest ballad hit in years. Watch it grow like all the Sterling and Von Tilzer ballads!

THIS IS THE SONG YOU'VE BEEN LOOKING FOR

## DON'T STOP

Full of ginger. Full of life. A great Lyric. A great Melody. Harry Von Tilzer's "CUBANOLA GLIDE" started the ragtime craze. This is a better song.

THE KING OF ALL HIGH CLASS BALLADS

## LAST NIGHT WAS THE END OF THE WORLD

This is undoubtedly the biggest ballad hit in the country, and it will be for some time to come. Published in seven keys; also a Bass Solo.

OUR OTHER TERRIFIC HITS!

LOVE ME WHILE THE LOVING IS GOOD -- I NEVER HEARD OF ANYBODY DYING FROM A KISS ON THE OLD FALL RIVER LINE--A LITTLE BUNCH OF SHAMROCKS--HAVE A HEART--WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building

MAURICE RITTER, Manager, Western Office

### OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

FEB. 21.

Seldom has a new management run up such a record as that of Norman McKinnell and Frederic Whelan, at the Vaudeville—I should say they have averaged a play a month. "Helen of the High Hand," which they did on Tuesday, looks as though it might have better luck than its predecessors, thanks mainly to a fine performance by Mr. McKinnell, as James O'Brien Shaw, a typical character of the pottery district, in the North Midlands, which Arnold Bennett depicts with such fascinating skill in his novels—this one has been adapted to the stage by Richard Pryce.

O'Brien Shaw had added cottage to cottage until he had become a very rich man. But he contentedly lived in a mean house, ill tended by a slovenly servant, alternating his rent-round with a game of bowls and the plaintive performance of the Hallelujah chorus on a concertina. To him arrived his distant relative, Helen, a masterful and self-confident young woman. She had a little money, the profession of a school mistress, an extravagant taste in dress, and an uncouth lover with whom she had agreed to differ. Uncle O'Brien Shaw made his young relative the offer of a home. He was tired of his shrewish, dishonest housekeeper, and just a little afraid of a smart widow ranging her forces against him. But Helen shouted with laughter at the idea of the small, stiff parlor, the bedroom that would hardly contain her hat boxes, the mean housekeeping. The old man, fascinated by her presence in his home, by her domestic skill and its ensuing comfort, persisted, till at last Helen began to quote terms, which were high. There were many fierce encounters ere the high hand became definitely the upper hand. Uncle O'Brien Shaw bought and equipped a beautiful old country house. There he installed Helen, her most unpleasant lover summoned to her side again, and he allowed her to put at any rate a portion of his vast income into generous circulation. The old man really deserved a better fate.

Marie Tempest's new play is not a success. Norrey's Connell says he got the idea from Fielding's "Joseph Andrews." This is unnecessary honesty, for his debt to Fielding is not greater than that of Barrie, in respect of the Admirable Crichton. In both cases the hero is a serving man. But Barrie switched off at the right minute. Mr. Connell makes his whimsical, aristocratic heroine actually marry her footman, and it is not an agreeable situation, even though the youth be well favored and "self cultured."

Two new sketches were installed at the Palace on Monday night. One, "L'Impresario," appeared to Alfred Butt in Paris. It is brilliantly played by Severin-Mars, but is painful. A young actor, insane, escapes from a sanitarium and makes his way to the flat of a charming actress, who believes him to be an impresario, due to call, and proceeds to sing to him. The poor fellow is moved to tears and maniacal laughter. Finally he is recaptured by the sanitarium attendants. "Rivals for Rosamund," by Arnold Bennett, is quite unworthy of the author. It is a three cornered discussion, on the eve of Rosamund's marriage, between herself, her prospective husband and an old lover; poor stuff, indeed.

Israel Zangwill, defending "The Melting Pot," says the advanced playwright is apt to be too superior. "Because a drama has a definite aim, because it preaches and discusses a big subject, are no reasons why it should not contain humor and tears. That, I think, will be the nature of the play of the future—a serious subject treated theatrically, with elemental effects and expertly studied technique." The report is that "The Melting Pot" is doing very well here.

Francis Cellier, the long time Savoy conductor, left rather less than \$15,000.

Stanley Houghton, the dramatist, left less than \$30,000. This makes the statement that he realized \$500,000 from "Hindle Wakes" ridiculous.

Karina, the Russian Ballerina, should have sailed on the Cedric next week, but Oswald Stoll has procured a postponement of her American dates till September, so she may work longer at the Coliseum, then negotiate his circuit.

Oscar Asche is to be the guest of honor at the immediate annual dinner of the Playgoers' Club.

"You Made Me Love You" is the title of a melodrama to supersede the pantomime at the Lyceum next week. It is by a new author, Percy Gordon Holmes.

An announcement that the historic theatre at Sadlers Wells, on the North Side of London, would shortly become a picture house, caused an outcry, and now a scheme is floated to maintain it as a legitimate theatre. Here, Grenallt clowned, and Phoebe, for years, ran Shakespeare.

Arturo Sforza, who is American, says he means his production of "Cavalleria Rusticana" to be the first of many abbreviations of classical opera on the music hall stage.

Grace La Rue says she first thought of fixing up costumes when she was a struggling actress. She determined to individualise her clothes. Meanwhile she has never worn a gown she did not "create," and often she makes them all through.

To-night "The Joy Ride Lady" is due at the New Theatre.

Louis N. Parker is making an adaptation of "David Copperfield" for Sir Herbert Tree, who will play Dan'l Peggotty, and also Wilkins Micawber.

Charles Brookfield died penniless. A fund is in order for his widow.

Rather more than \$5,000 has now been collected for Topsy Sliden, the sick Gaiety dancer.

Whitty Wally Walton, the old time comedian, whose sickness from cancer was reported last week, is dead.

The Elliott Savonas sail for Australia next week.

Actors has petitioned parliament so to legislate that such collapses in theatrical management as that which occurred at Earl's Court recently shall not be possible in the future.

Olympia is booked for another show, so the Hagenbeck Circus must certainly close this month. George Graves cannot join the Hippodrome revue. Another management has "barred" him, that the revival of "The Dancing Master" is due at the Empire, to show off Phyllis Bedells.

Cecily Courtneidge, the clever daughter of Robt. Courtneidge, is to marry Jack Hulbert, her stage lover, in "The Pearl Girl," at the Shaftesbury Theatre. Hulbert is a clever college boy, whom Courtneidge saw in an amateur show, and accorded him a chance at the Shaftesbury. He has cheerfully consented to the engagement of the young folks. He should return from America on Monday, having settled on "Queen of the Moiries" for eventual production at the Shaftesbury. But "The Pearl Girl" is still a draw.

It cannot be said that "The Attack" is a success here, for Sir George Alexander is withdrawing it at the end of this month. He will then do a play by Alfred Sutro, called "The Two Virtues," for which Martha Hedman remains.

To-night sees the last of "The Pursuit of Pamela" at the Haymarket. A play, entitled "Peggy and Her Husband," by Joseph Keatinge, "pusues."

Fred Terry has acquired the English rights in "The Argyle Case."

"Keep Smiling" has now been played 150 times at the Alhambra.

Oswald Stoll having experimented with several touring revues at the Coliseum, now promises the production there of an important work on this order.

Ken Gilbert, the composer, who is really Max Winterfeld, says that when he wants to produce gay music he selects a rapidly moving automobile for his studio.

For being too fresh in his comments on a divorce case pending in "modern society," Frank Harris must spend a month in prison. He is a great authority on Shakespeare, and has written some plays.

Marcelline, the clown, has obtained a divorce from his wife, an English woman, whom he married when he came to this country in 1896. They quarrelled before he went to America.

On Saturday night the King and Queen went to Murray Lane, laughing heartily at the show. This is King George's first visit to pantomime since his accession to the throne.

Miss Horniman, who has made such a success with the Gaiety Theatre, Manchester, writes to The Mail, commending the business side of the theatre as a career for women.

An elaborate scene making comedy out of the appointment of the American manager, Thornton, to the Great Eastern Railway, has been introduced to the Hippodrome revue.

Chante, the transformation dancer, wanted to cut his act, at the New Cross Empire, declaring that the stage space was insufficient. The firm declined to sanction the cut, and canceled the week. Chante brought suit for \$250, his salary. But the judge formed the opinion that the stage space was sufficient, and turned the artist down.

Some locations for Monday next are: Jen Lattin, Queen's, Poplar; Lottie Beeman and Potlusk, Queen's, Poplar; Seely and West, Palace, Reading; Chung Ling Soo, Hippodrome, Dublin; Toby Claude, Palace, East Ham; Stoddart and Hynes, Palace, Euston; Bert Ooze, London Pavilion; Laura Guerin, London Pavilion; Charles Aldrich, Oxford; Anna Dorothy, Oxford; Bert Earle, Palace, Warrington; Olive and Bunyee, Empire, Bradford; Beth Tate, Duchess, Balkam; May Moore Dupres, Grand, Clapham, and Hippodrome, Lewisham; Terry and Lambert, Tirrell, Manchester; Houdini, Palace, Manchester; Joe Jackson, Palace, Manchester; Scott and Whaley, Hippodrome, Newcastle; Radford and Valentine, Empire, Sheffield; Hayman and Franklin, Palace, Leicester.

During 1913 the Film Censorship, which exists by the agreement of sixty-six film publishing firms, examined upwards of seven million feet of films, representing 7,488 subjects. No exception was taken to 6,861 films. Of the remainder, twenty-two were peremptorily rejected; the others were amended and then passed.

An international cinematograph exhibition opened at Glasgow on Tuesday, and will continue till Feb. 26. There are to be lectures on such subjects as "The Place of the Cinematograph in Education," "The Cinematograph in its Relation to Church and Sunday School," and "Advertising by Motion Pictures."

Eleonora Duse is recovering from a serious illness, and means to act again quite soon.

The Toronto Papers were full of accounts of the commotion caused amongst the American chorus girls of the Ziegfeld Follies Co. when Josie Collins waved an English flag instead of the U. S. emblem. The following explanation averted a "war": "In one song Miss Collins, supported by the chorus, is supposed to wave an American flag, but in view of the fact that the show was traveling in Canadian territory, the Canadian flag and the American flag were placed side by side on the staff and given equal prominence during the song. It is said, however, that Miss Collins gathered the folds of the American flag so tight that the Stars and Stripes scarcely showed beside the flowing yards of Canadian bunting."

Jessica Ray (Mrs. E. C. Filkins) mourns the loss of her father, Thomas H. Ray Sr., who passed away on Jan. 14, at Luther, Okla. Miss Ray is being featured in Holland & Filkins' "The Wolf," now touring the West, after a successful run on the Pacific coast.

W. H. Furlong writes: "After leaving the road and locating in Smithport, Pa., in the jewelry business, I had the pleasure of putting on a play for the benefit of St. Elizabeth's Catholic Church, which proved one of the biggest successes that was ever seen there. The best part of it all was when the Rev. Father Dugan came around the next day, and said that a banquet was waiting the actors who took part. It was one of those times that will be remembered by all. A nice, large sum was netted for the church. Another play will be staged after Easter for one of the other churches."

GRANT ALLMON is now with the "What a Girl Can Do" Co.

LEW WORTH and MARJORIE MITCHELL, of the John Grieves' Musical Comedy Company, were married at Warren, Pa., Feb. 20. Lew Worth is the well-known comedian, late of Hubbard and Worth.

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CHESLER GENTER is requested to communicate with his mother.

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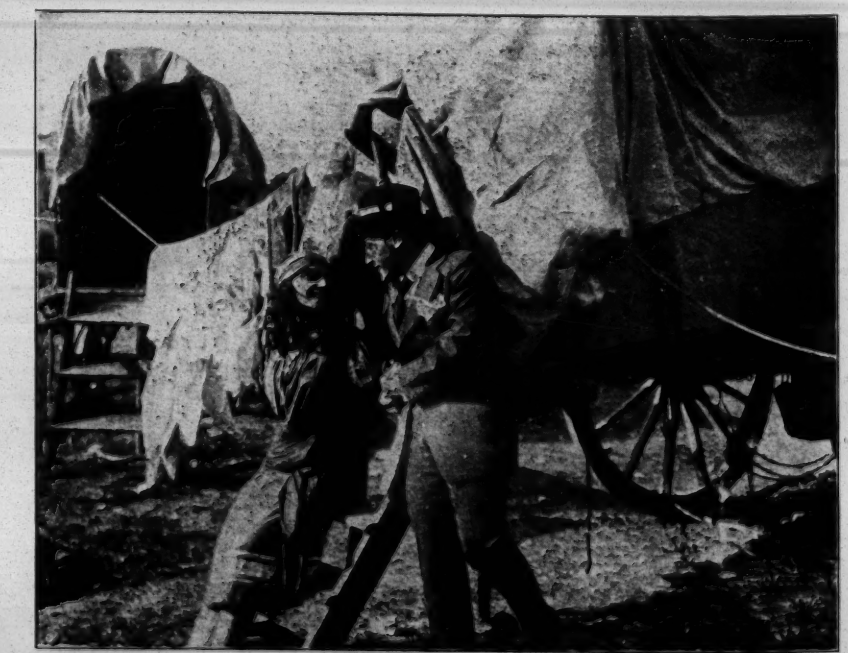
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KLEINE-CINES RELEASE, "GIPSY LOVE," Two Reels. March 17.



# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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NEW YORK, MARCH 7, 1914.

VOLUME LXII—No. 4.  
Price, 10 Cents.

## HARRY CLARK WRITES.

MADRID, Spain, Feb. 4. The mysterious Chefe and Mlle. Palermo, illusionists, and Oppée's Holland Operetta, opened at the Eden Theatre, Oporto, Portugal, to a packed house. Oppée's Hollanders not being able to fill the time in the program as per contract, Chefe canceled the contract. The Oppée company remained in Oporto for a few days and opened at Lisbon for two weeks. I arranged for Mlle. Palermo and Chefe at the Apollo Theatre (one of the best), Madrid, for fifteen days, at a record salary, they opened on Jan. 30, and made a phenomenal success, the entire press has spoken in the highest degree of the performance, costumes and stage settings of Mlle. Palermo and Chefe. The following letter speaks for itself:

"HARRY CLARK, Esq., Manager for Mlle. Palermo and Chefe, Apollo Theatre, Madrid, Spain. 'Dear Sir: On behalf of the managers of the Apollo Theatre, I wish to convey to you your entire satisfaction and admiration of the performance of Mlle. Palermo and Chefe, in their 'Garden of Mystery.' Never in the theatrical history of Madrid has any illusionist met with the success that Mlle. Palermo and Chefe has. The entire press of Madrid has pronounced them the most up-to-date and greatest magicians and illusionists that has ever visited Madrid. We congratulate you on having the management of these talented artists. Wishing you a successful tour, I am, truly yours, LEBONARD PARISIN, Juan De Mena, 21, Madrid.'"

Chefe will reorganize his company here and tour Spain, opening at the Lope de Vega Theatre, Valladolid, Feb. 12 to 17. The big Pignatelli Theatre, Zaragoza, Feb. 19-25; Teatro Principal (provincial theatre), Barcelona, Feb. 27, for fifteen days, with Valencia, Almeria, Granada and Malaga, from whence we will embark for South America, stopping at Gibraltar for eight performances at the Royal Theatre.

The following theatres are all playing to good business: Teatro Real (Royal Theatre), Italian opera; Espanol, musical comedy; Princes Opereta, comedy, musical comedy; Lara, burlesque; Apolo, Mlle. Palermo Chefe and musical comedy; Cervantes, drama; Comico, operetas; Esclava, operetas; Gran Teatra, drama; Novedades, comedy; Martin, operetas; Coliseo Imperial, drama; Zarzuela, operetas; Franciska (French operetas); Fanta Isabel, drama. The following are the moving picture houses: Trilano-Palace, Salon Dore, Cinema Noviclad, Principe Alfonso, Edison Cinema, Cinema X, Brasserie du Palace Hotel, and about twenty others of lesser importance. The Parish Circus will open its regular season April 11.

## TO APPEAR IN "THE UNSEEN EMPIRE."

Elise Ferguson has been selected by Klaw & Erlanger for the role of Lady Frederica in Atherton Brownell and William Young's play, "The Unseen Empire," which will be produced this month. Lady Frederica is the sole mistress of the great Stahlstadt Gun Works, which she has inherited from her father, and is known to her workmen as "Our Lady of the Cannon." The character was obviously suggested by Bertha Krupp, now Frau von Bohlen, daughter of the famous German ordnance manufacturer, who bequeathed to her the greatest of all armories, of armaments in the world, the Krupp Gun Works, in Essen. "The Unseen Empire" is a powerful drama in three acts and an epilogue, containing a strong message for universal peace.

## ELLA GALVIN RECOVERING.

T. H. Ealand writes from Rochester, Minn., Feb. 24: "The New York Clipper—Dear Sir: Since the operation by Dr. W. M. Mayo, of Rochester, Minn., Miss Galvin is recovering rapidly. In a few weeks, when her mother, she will go to Chicago to remain until May 1. A cottage has been secured at Atlantic City for the summer, but the show will probably stay out on account of having lost so much time this season. More than a hundred letters have been received by Miss Galvin from her friends wishing her a speedy recovery, and she wishes to express her sincere appreciation. T. H. EALAND."

## EUROPEAN EXHIBITION.

A central European Congress of directors in the variety, cabaret and circus field will be held May 12 and 13, at Berlin, Germany. Legislation affecting the interests will be considered regarding contracts, censorship, etc. This meeting will be incidental to the big variety exhibition, in which all branches of the profession will be represented, May 9 to 24.

## SHEPHERD MARRIES PETE.

Ed. Aiken and Dollie Day, members of Gaskill & MacVitty's Southern "The Shepherd of the Hills" company, were married by the Rev. D. M. Walker, of the Stanford Christian Church, in Stanford, Ky., Feb. 19. Mr. Aiken has been playing the Shepherd, and Miss Day the part of Pete, in this piece for the past two seasons.

The mother of Marie Olive would like to hear from her. Address 1310 Main Street, Cincinnati, O. TONY RICHARDSON, of Cleveland, O., formerly well-known in circus circles, was a Clipper caller Feb. 25. He expressed himself highly pleased with the Anniversary Number, and also extended his compliments to Sam Scribner and Sam K. Hodgdon.

## BREEZY BITS.

BY SID.

### FLORENCE STONE SIGNS.

Bert Levey, the large noise of vaudeville on the Pacific Coast, put over a big one last week when he signed a contract with Florence Stone to play a limited engagement at his Republic Theatre, Los Angeles. Mr. Levey claims that Miss Stone is the biggest star ever booked into the popular priced theatre on the Pacific Coast. Miss Stone is well known in stock circles in the East, and is a very talented woman. She was at the Boyd Theatre, Omaha, early last Fall, where she was a great success.

### SLOANE'S BIG CABARET.

Stopped over at Sloane's, in Brooklyn, last week, and caught a great cabaret show, if you don't know where Sloane's is I will tell you. It is a road house located in the heart of the city, Franklin and Atlantic Avenues. They are running some cabaret, under the direction of Frank Gillen. The bill included: Bessie Deerfield, a nobby singing comedienne; Ed. Loray, Gertrude Foster, Eddie Ridgway, and Frank Gillen. Gillen is the boy who tickled the ivories as only Frank knows how. Billie Sisto and Milton Lee were added starters, going big.

### ALLEN AND FRANCIS GOING BIG.

I caught a great act over at the Gayety, Brooklyn, last week. In Allen and Francis. They are still doing their old act, with some new material. The man is a clever nut comedian, and the woman a dandy soubrette, she has some wardrobe too, which she knows how to wear. They have a new act in preparation which they will put on in a couple of weeks.

### ONE OF THE OLDEST.

Sam Gilder, who is billed as the Lone Star Minstrel, is one of the four oldest performers in America, having begun his minstrel career in 1855. He portrays the old ante-bellum negro, and offers a character study that will live in the annals of vaudeville. He is as spry as an eighteen year old. Chicago is the home town of Mr. Gilder. He is arranging to come to New York, and will journey to England again some time soon.

ALVIN and KENNY open on the Western vaudeville time about April 1. WILLIAM WOOLFOLK, formerly of the Academy, Washington, D. C., is now manager of the Gayety, Brooklyn.

BESSIE LUBIN, of the Three Lubins, playing the U. S. O. time, was married Jan. 18, in New London, Conn., to William E. Ashbolt Jr., the well-known aviator.

JAMES DUFFY, advertising agent of the Gayety, Brooklyn, will be in the same capacity at the New Brighton, Coney Island, the coming season. THE BRAMINOS, European musical act of two men, will shortly put on a three act. They are waiting for some musical instruments which are due to arrive from Germany any day.

SADIE PREIS, well known in burlesque, is cabaretting around Greater New York now.

McMAHON, DIAMOND and CLEMENCE have joined hands again, and will open on the Orpheum time at the Orpheum Theatre, Omaha, March 23.

Geo. A. McDERMIT assumed the management of the Bedford, Brooklyn, Feb. 23. Mr. McDERMIT was manager of Fleber & Shea's houses at Akron and Youngstown, O., before coming to the Bedford.

BILLIE SISTO, known as the "Italian Statesman," was a big hit at the Orpheum in Harrisburg last week. Sisto has without a doubt one of the most entertaining monologue acts in vaudeville.

DOROTHY BRENNON, who is doing a "single" on the United time, will shortly file papers for a divorce from David T. Hammond, a well-known stock broker of Chicago.

BURTON HAHN and CANTWELL open on the S. & O. time at Ft. Wayne, July 19. They will play in England after they finish the S. & O. circuit.

RUTH CURTIS is working the U. S. O. time, under the direction of Benny Burke, and going big. BUCKLEY, KEARNEY and COOK have re-organized and will be seen in vaudeville shortly. Did you get Bennie Schaefer on Broadway last week, all dolled up with a new "blanket." life passed us all up.

TONY QUINN, Frank Weber and F. W. Elliott, the stage crew at the Columbia, Brooklyn, are a bunch of hustlers and most certainly know how to keep their stage neat and tidy.

BUSH and SHAPIRO, who are going big on the Low time, will open on the S. & O. time at Ft. Wayne, May 25. On the same bill Marie Salisbury (Mrs. Joe Bush), who is in the Winter Garden show, will do her "single."

## DOINGS AT THE HIPPI.

BY HARRY LA PEARL.

The boys and girls of the Hippodrome have been taking advantage of the late snowstorms and indulging in sleigh rides. Quite a number of the members of the company left the stage door on Feb. 21, in a very large sleigh, drawn by four mighty steeds. The walking from Sixth to Ninth Avenue was very good, but after that they found enough snow to keep the sleigh going to the "wee weeny" hours of the morning.

The responsibility of the outing fell on the shoulders of Al Wyart.

Some time ago the Hipp. 23 Club was awarded a huge silver cup for being the most popular club at the big hall, which was given in North Bergen, N. J.

The cup has been initiated to its fullest capacity.

The Attaches' Club of the New York Hippodrome are very busy at present rehearsing a minstrel show, which will be held at the Murray Hill Lyceum, Sunday, March 8. The show that was given last year was a great success, and from the outlook of the present show it will be duplicated. Ed. Fuller has written an afterpiece entitled "Bits of Shakespeare," which looks as if it is going to be very funny. Some of vaudeville's best acts have promised to take part in the olio. The first part will be full of catchy songs and funny material. The dancing will follow the show.

Ethel Clark gave a birthday party to quite a number of friends from the Hipp. on Feb. 24, after the show, which was held in one of the famous cafes on Broadway. It was her seventeenth birthday, and all her friends, as well as herself, enjoyed themselves to the limit. After a very fine supper, dancing and entertainment were indulged in freely. NOTE.—Bunk Newman has the "hip" outside of that everything is O. K. George!! What did you call last?

EVA CONDON, actress, of the "Too Many Cooks" company, now appearing at the Thirty-ninth Street Theatre, was granted a divorce, Feb. 26, from William R. Daly, a moving picture actor, by Justice Goff, of the County Court House.



ARLINGTON'S WILD WEST.

People of Arlington's Wild West Show, touring South America, direction Roy Chandler. Group taken in Indian Village, at Japanese Park, Buenos Aires. D. V. Tantlinger, Beatrice Brousseau, L. McBride, J. Ramoun, Rose Wentworth, Edith Tantlinger, J. Smith, Jane Fuller, Chas. Aldrich, E. Hinkle, Julia Ramoun.



TOM SHERMAN.

Tom Sherman, who is now connected with the George W. Meyer Company, is one of the best known boys in the music business. He has had a wide experience as a song demonstrator, and numbers among his friends the biggest features in vaudeville.

Tom also has had quite some experience in vaudeville, being at different times associated with Lydia Barry, Adele Ritchie, Louise Dresser and others.

## L. WOLFE GILBERT.

So much has been written recently about L. Wolfe Gilbert, one of America's brightest lyric writers, that his past performances can be summed up in a way that a well known magazine writer treated the leading American lyric writers. "In speaking of L. Wolfe Gilbert, one need only to look up the past record of this young man to know his standing in the music world. He is without question the cleverest and most versatile of American lyric writers. He is a writer who does not confine himself to a certain style of lyrics, but has a range from the ordinary ragtime song to grand opera. Although he has turned out more than a dozen million copy sellers, he is yet in the prime of life and wonderful things are expected of him in the future. Chief among his past successes are: 'Mammy Jinn's Jubilee,' 'You Did, You Know You Did,' 'What Would I Do Without You' and 'You're the Fairest Little Daisy.'"

The F. A. Mills Pub. Company, Mr. Gilbert's publishers, are at the present time on an advertising campaign that has seldom been attempted by a music publisher. It embraces an expenditure of over twenty thousand dollars, exploiting Mr. Gilbert's two latest songs, "Camp Meeting Band" and "She's Dancing Her Heart Away," written in collaboration with Lewis F. Muir and Kerry Mills. Both songs have been on the market but a short time and have shown up so wonderful that Mr. Mills decided that a large advertising campaign was the only proper thing as a token of regard for what he thinks are two of the greatest songs ever composed.

The Victoria Hotel, New York, closed Feb. 22. It was built in 1877. An office building will occupy the site.

## 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

- March 1, 1889.—Thomas Bosket found guilty of murder in the first degree at Waterloo, Ia.
- March 2.—"Robert Emmet," by J. I. C. Clark, originally acted at the Academy of Music, Philadelphia, Pa.
- March 2.—Harry S. Hilliard made burnt cork debut at Berkeley Lyceum, New York.
- March 4.—Chester, Ill., Opera House opened.
- March 4.—"A Gold Mine," by Brander Matthews and Geo. H. Jessop, first acted in New York at the Fifth Avenue Theatre.
- March 4.—Holbrook's Half Dime Museum, Boston, Mass., opened.
- March 4.—"The Calthorpe Case," by Arthur Goodrich, first acted in America at the Alcazar Theatre, San Francisco.
- March 5.—Mountain City Theatre, Altoona, Pa., burned.
- March 5.—"A Midnight Bell," by Chas. H. Hoyt, first acted in New York at Bijou Opera House (Bijou Theatre).
- March 5.—Proctor's Twenty-third Street Theatre dedicated.
- March 6.—"Auld Robin Gray," Maude Banks' dramatization of Lady Anne Barnard's Scotch poem, originally acted at Mansfield, O.
- March 7.—Faranta's Theatre, New Orleans, La., burned.

### DURING THE WEEK.

"A HOLE IN THE GROUND," at the Bush Theatre, San Francisco, had George Richards, Rosa France, Alice Evans and Nettie Lyford.

HARRY KERNELL opened at the Orpheum, Frisco.

"THE CAVALIER" Co. played New York City.

PHIL and HATTIE MILLS were at Palace, St. Louis.

THE TUDORS were at the Providence Dime Museum.

HANK I. FRAYNE played "Mardo, the Hunter,"

KATIE PUTNAM and BILLY EMBERTON were at Tonks, Kan.

HENRY W. SEMON closed with the "Theodora" Co.

The management of the "Said Pasha" Co. sued The New York Herald for \$50,000 damages, for its criticism of the opera.

W. H. CURRIE was with "He, She, Him and Her."

WM. H. GILLETTE was ill with pneumonia at his home in Hartford, Conn.

ROSE EYINGER returned from the Aug. Daly Co.

MARION MAYER returned from Europe after arranging for Henry E. Abbey to present M. Coque-

lin and Mme. Bernhardt in London.

LOUISE LETTA was in Europe.

CLINTON MARQUARD joined Al. G. Fields' Min-

strels.

SUE SAUTELLE announced the roster of his new

host show.

J. CHARLES DAVIS was manager of the People's,

New York.

C. EDGAR DONOHUE managed the Yorkville The-

atre, New York. Felix and Claxton and Mollie

Thompson were on the bill.

OLAY CLEMENT was with "The Paymaster,"

under Duncan B. Harrison's management.

SANFORD and WILSON, Billy Buckley, John B.

Willis, Andy Hughes, Pauline Batcheller, May

Adams, and Lulu Mortimer were with the Bentz-

Santley Co.

THE MEECH BROS. secured the Star, Buffalo,

N. Y.

MAY ROBSON and Adeline Stanhope signed for

"Robert Elsmere."

FRANK A. TANNHILL JR. copyrighted "The

Razoo."

SWEENEY and RYLAND were in England.

CHAS. P. WATSON aligned for the Forepaugh

Show.

ROSS and "PONTON" announced in THE CLIPPER

their successful Eastern debut at the Howard

Athenaeum, Boston.

JOHN S. RAYNOR was manager of the People's,

Milwaukee, Wis.

CHAS. HARRISON announced the engagement of

Little Ah Sid.

EDWIN FRENCH, Teeter and Allen announced

"A Ping Hat."

HARRIS & BAILEY issued their call.

TONY SMITH was agent for Lothrop's Grand

Museum and Natatorium, Boston.

WM. POTTER JR. was manager for Eunice Good-

rich.

### AMATEUR MINSTRELS.

The young men and women of the parish of St. Michael's Roman Catholic Church, Forty-second Street and Fourth Avenue, Brooklyn put on an excellent minstrel show at the Parish Hall, Thursday and Friday evenings, Feb. 18 and 19. The success of the performance was so great that the show was repeated Monday evening, Feb. 23. The young minstrels were under the direction of Frank J. Ledy. The end men were: Jack Tracy, Dan Krone, Samuel Gilligan, Matt. Riordan, Geo. McMenomy and Thomas Maloney. The soloists were: Anna Jones, Sue Dowling, Frances Fox, Mae Christal, Elizabeth Chrysal, Veronica Grogby, Ethel Ellen Krone, Edgar Hillier, Thos. Dowling and Thomas O'neary. Gertrude Dowd was the pianist.

FIFTH ANNUAL BANQUET  
OF THE  
STAR THEATRE EMPLOYEES.  
HELD ON THE STAGE  
OF THE STAR THEATRE,  
TORONTO, CAN.,  
FRIDAY EVENING, JAN. 23,  
AT WHICH  
THE FOLLIES OF PLEASURE CO.  
WERE HONORED GUESTS.











# FAREWELL TO ALL OUR FRIENDS

## FRANK WARREN AND SAM WHITE

### THE DANCING BEAU BRUMMELS

SPECIAL FEATURE ATTRACTION WITH THE HUGO BROTHERS, LE ROY, TALMA & BOSCO'S WORLD'S TOURING SHOWS

Sailing from Vancouver, B. C., March 18th, opening at Perth, Australia, May 1. Personal direction BEEHLER BROS. Last American appearance Majestic Theatre, Cedar Rapids, this week.

## NEW YORK CITY.

### LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

The first half of the week of Feb. 23-25 found this theatre doing a turnaway business, and Manager "Jake," with his bright assistant manager, telling the patrons they would have to "wait" before they could hope to see the show, and they waited, which only goes to show what real good shows are being shown in Marcus Loew's Seventh Avenue house.

Hilbert and Kennedy, a two man black face turn, offered singing, dancing and talking for their part of the program, and got by nicely.

Seltzer Waters, in song and stories, pleased Seltzer's effervescent speech at the finish about leaving them "wanting you" is good stuff.

Pisano and Bingham were the real "clean-up" of the bill. The audience just couldn't get enough of them. They open in one, Miss Bingham singing "Isle D'Amour" off stage, in fine voice, and making her entrance in the character of an Irish servant girl. Her second number, "De Sure He's Irish," is also well put on. Mr. Pisano as an Italian laborer, tells some very good "gags" and his number, "Stay in Italy," gets over big. Together they put "You Made Me Love You" across in their own bright way. They were a deservedly young riot.

Billy "Swede" Hall and company, in his little playlet, "Made Good," was well received. Mr. Hall is assisted in it by Jennie Colborn and Horace Weston.

Miller, Moore and Gardner, a three man cabaret turn, sang "Macon, Ga.," "Boogie Man Rag," a burlesque opera bit and a railroad finale. The boys have good voices and make a "dandy" appearance. They went big.

Bush and Engle, two men comedy bar act, one straight and the other comedy, do some clever and daring stunts on the single bar. The comedian is a corking good dancer. All in all a very clean-cut act.

Daniel Frohman's picture presentation of "The Pride of Jennico," in four reels, and Marcus Loew's "News of the Week" were the feature "movies."

For 26-28: Considerable variety was evidenced in the change of show on "bally" Thursday, Feb. 26, and a snugly filled house on hand—"and they were still coming in."

The Great Harrah and his chick looking girl partner replaced Burt and Goines in the running, and started the show off strong in their clever exhibition, alone and together, of fancy skating and dancing on the rollers. Harrah has done away with the old-fashioned member of the act, and it all looks improved, he working in cutaway rig and silk hat, and the girl continues looking as well in the short one piece pink costume and fleshings.

After making an introductory speech about George Yeoman, George Yeoman made his second entrance from the opposite side of the stage and, following some patter, sang "You Can't Judge the Women by Their Clothes," then shot through a catalogue of lyrics on the scarcity of modern female apparel, and more on the Automat restaurant and subway and, worked the crowd well over the limit in kidding Manager Jake's musicians and patrons, and finished quite strong with a good parody on "Heart of Maryland."

Morris Briere and Grace King, one of the dainty duos of vaudeville, improved with every moment's passing with their snappy conversation and songs. And after a change, Briere from the tennis togs into dress suit, and Miss King from suit and hat to a fresh pink gown, "The Hat-rack in the Hall" serves as a good duo number for their song and stepping finish. Both possess a keen personality, and are as graceful in every legitimate move as they are odd in their eccentric dance when "When We Get On the Bill in Vaudeville." They should have no worry about remaining on good ones either.

"Behind the Footlights," Roland West's playlet of stage life, wherein a would-be actress makes good with the manager of a theatre by disguising herself and claiming that said manager is her "honest to goodness" husband, and finally disclosing her real self to be the amateur who he had previously turned down for work, has greater possibilities wrapped up in it than the present cast is displaying. It drags along, and is lacking all "originality of character," with the exception of the "props" part. Very mildly received.

Bush and Shapiro, straight and Hebrew comedians, and the great Oliver Orando Troupe of tumblers are more fully reviewed under our New Acts and Reappearances.

The variety of the bill did not stop with the life part of the show, for Manager Jake Lubin had an interesting list of pictures, with Lubin's two-reeler, "The Two Roses," as a feature; "Tested by Fire," Selig Western drama, featuring a forest fire; "The Woman Scorned," a clever Essanay comedy; "On the Lazy Line," a corker of an Edison for comedy situations, and Pathe's welcome Weekly, "On the Lazy Line" led in favor.

Irving Place Theatre (Rudolf Christians, mgr.)—Der Leibarzt ("The Body Guard"), Frans Molnar's three act comedy, was the vehicle chosen for the entire of this season's guests. Hans Arnschmidt, of the Royal Theatre, in Berlin, and Gustav Waldau, of the Royal Theatre, in Munich. The play, while produced on the English speaking stage under the title of "Where Ignorance is Bliss," was a newcomer to New York's German theatregoers, and proved highly successful. Molnar's splendid sense of humor was at all times fully appreciated by a house which bore the sign "S. R. O." long before the opening hour. The two important parts of the play, that of the actress and her actor-husband, who, during the second act, masquerades as a member of the body guard in order to test her truthfulness, were played splendidly by the two guests, Fri. Arnschmidt scoring the larger part of the applause, her partner being hampered by a severe cold, a souvenir from the stormy and lengthy trip across the big pond. Herr Matthies made a decided failure of the splendid part of the critic, while smaller parts were taken care of by Auguste Burmeister, Selma Weber, Eugen Keller and Lina Haenseler.

## "TOO MANY COOKS."

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—"Too Many Cooks," a comedy, in three acts, by Frank Craven, presented Wednesday evening, Feb. 25, by Wm. A. Brady, Ltd., with this cast:

Alice Cook, her mother.....Ines Plummer  
Mrs. Cook, her father.....Martin Mann  
Louise Cook, her aunt.....Jennie Weatherly  
Emma Cook, her sister.....Bessie Omand  
Bertha Cook, her sister.....Virginia Irwin  
Mary Cook, her sister.....Bessie Fischer  
Walter Cook, her uncle.....Charles Fischer  
Joe Cook, her brother.....Phillip Bern  
Louis Cook, her brother.....Phillip Hillman  
Ella Mayer, her friend.....Eva Condon  
Albert Bennett, her fiancé.....Frank Craven  
Frank Andrews, his friend.....John Cromwell  
George Bennett, his uncle.....Edward McWade  
Simpson.....Jonathan Klef  
"Uncle" Ben Wilson.....George Williams

"Too Many Cooks" is a highly diverting American comedy, containing plenty of heart and human interest. The laughs are frequent and spontaneous, arising from a very natural and convincing situations imaginable, and the dialogue sparkles with witty lines and bright repartee.

The story treats of a young chap who, deciding that the wedded state is the life for him asks no advice from anyone, but is simply deluged with it from everyone. Having been accepted by the "only girl," and feeling that he would rather build his own little nest in advance, the play opens with a scene disclosing the foundations of a cottage in the suburbs which, when built up and finished, will become the domicile of Albert Bennett and his bride.

The girl, Alice Cook, possesses good looks, charm and all the rest of the requirements, but she also possesses a large and meddling family.

The young man possesses a good position and salary, and a fair bankroll, which he invests in the building of his future home.

In addition to these advantages Bennett has great prospects, in the shape of a bachelor uncle who is enormously wealthy, and who would make the nephew his heir as he has a high regard for his traits of thrift and industry.

While inspecting the progress of the work on the cottage trouble drops in on Bennett in the shape of his friend Frank Andrews, who pessimistically talks of married life in general, and who, in true killjoy fashion, reminds Bennett that he has not informed his uncle of his intended matrimonial venture.

Then the bride-elect arrives with her chum, another gloom-creating person, Ella Mayer by name.

As if the remarks of this pair were not enough to discourage the youthful couple, Alice Cook's horde of relations, including Pa and Ma, sisters, brothers, cousins, aunts, etc., descend on the scene and manage to further complicate matters by all sorts of interference.

Uncle George happens along also at an inopportune moment. The various friends, relatives, etc., simply can't mix harmoniously, as each has his or her own opinion as to how the house should be built, likewise airing their positive opinions on every possible phase of the coming nuptials.

Of course, they succeed in "doing things up brown." The engagement is broken and confusion reigns.

In the last act, after a series of ludicrous mishaps and troublesome adventures with Carpenters' strikes, warring relatives, etc., the bride and groom agree to cut out the foreign interference and paddle their own canoe.

The play takes its name from the fact that the majority of the well meaning, but mercenary relatives seem to be on father's side of the family, consequently their names are all Cook, and as the title indicates there are indeed too many, and they all but "spoil the broth."

Frank Craven, the author, plays the role of Albert Bennett, the central male character, with a fine sense of comedy values. You laugh with, not at him, at the same time sympathizing with him in his predicament.

Ines Plummer, as Alice Cook, is pretty and vivacious and acts well.

Eva Condon, as the meddling friend of the bride, who afterwards marries the meddlesome friend of the groom, is excellent in a difficult role.

John Cromwell, as the well-intentioned friend, plays with intelligence and repression. The rest of the large cast are entirely competent.

The settings of the three acts show that a great deal of care has been expended on detail.

"Too Many Cooks" should meet with a genuine welcome, as it is fine comedy and, above all, humorously true to life. The second week began March 2.

FOURTEENTH STREET THEATRE.

(BERT ROSENQUEST, MGR.)

This house had the capacity rug out Feb. 25, and a very good bill was shown.

Aveling and Lloyd, those two fellows who usually make good, duplicated here. Their talk is bright and up-to-the-minute. Watch these boys in their new big act.

"A College Education," played by Dean and Day, lacks laughs. There is little to follow in the act. The young lady is tall for such short skirts. The act consists of singing, dancing and much talking, and just got by. A new song in place of the one the man uses would help some.

Girard and Gardner, in their comedy playlet, "Kiss Mui," went over to a tree full of good laughs.

The "general" favorite of the theatre, "Jack," Driscoll, sang "Rebecca of Sunnybrook Farm," and his reception showed that they are still for "Jack."

"The Act Royal," a posing act, using two

dogs. The act opens in two with a bugle call off stage, and two ladies make their entrance from opposite sides of the stage. One makes announcements of what is to happen, and the other, dressed as a "page," pulls aside a curtain from in front of a large frame showing a man in different poses with the dogs, and the young woman who does the announcing describes each picture. It is in story form, and about a huntsman and his dogs. The act closes full stage with both dogs working a treadmill. It ran about ten minutes.

Moore and Elliott, man and woman, in their laughable skit, "Baby Grand," earned their way to a very nice reception.

Libby and Barton, two men, in a bicycle turn, do some novel stunts, and the comedian "fell" in for many laughs.

## GREELEY SQUARE.

A good bill showed Feb. 26-28. There were Montrose and Sydel, a couple who could sing, dance, ride the bicycle and do good acrobatic work in general, the lady contributing a goodly share of the work.

Seltzer Waters entertained with Irish and German stories, and concluded with the topical song "If Columbus Only Had Not Sailed."

Dollman and Neville, a clever pianist and singer, and a charming lady vocalist, had a nice act, opening with a soprano solo, with piano accompaniment, followed by an artistic piano solo. The "High Jinks" song was a gem, and their closing number was "I've Got Everything I Want But You," to good applause.

The Dancing Smiths presented their dancing act in three divisions, including a nice, dramatic waltz movement, then the lively tango, with many novel steps, and then the Texas Tommy, full of wheels and twirls, to several bows and recalls.

Deltorelli and Glissando, in their musical act with bells, horns, bottles and sleigh bells, still stick to the old tunes like "Alice Where Art Thou," "The Merry Widow," "The Girl on the String Violin," and "The Carnival of Venice," and the old tunes were well liked.

J. C. Lewis Jr. and company presented a clever little "Buster" blonde, who was full of action and very serious in his various quips, and made a big hit with his elite remarks. The kid broke up the pious by remarking, "Geel! I'll tell the ice man!"

Evans and Vidocq, in black and white face, tell jokes, and Vidocq giggles all through the show as usual. They went over O. K.

The Three Donald Athletes, in white, started with a series of statue poses, followed by an interesting series of gymnastic exercises which tested their splendid muscular development to the utmost. A most finished act.

Five interesting pictures split the acts.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—Elsie Ferguson, in "The Strange Woman," March 2-7. "A Pair of Sixes" 9-14.

Shubert (Lee Ottolengui, mgr.)—May Robinson, in "The Clever Woman," 27.

Proctor's (R. C. Stuart, mgr.)—Bill 2-7: McConnell and Simpson, Charles and Fanny Van Violinsky, Ward and Curran, Gladys Alexander and company, Jean Pucaire, and Meredith Sisters.

Orpheum (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. again enter the realm of music, drama and photoplays. "The Time, the Place and the Girl." "What Happened to Mary?" next.

Miner's Empire (Tom Miner, mgr.)—The Behman Show is here 2-7, with Lew Kelly, Lon Haskell, Vic Casmore, Geo. Douglas, Stella Morrissey, Aneta Fynee, Freda Elor, Tom Martelle, Country Store every Tuesday night. The Girls from Starland 9-14.

Kenny's (John McNally, mgr.)—Crowded houses. Bill 2-4: Ten Westerners. "The Loop Hole" and six other acts. Pop 5-7, Harry Thompson will be the feature act.

Washington (O. R. Neu, mgr.)—Vaudeville and pictures. Bill 2-4: Taylor and Brown, Laypo and Benjamin, Allen-Miller and company, Jones and Harris, "A Raw Recruit," and Harry Hazel. For 5-7: John Blakey and company, in "Jintown Junction," will feature the bill.

Lyric (R. C. Stuart, mgr.)—Bill 2-4: Martini and Genett, Mlle. Carrie, Wanda and Stone, and Watson-Hutchins and Edwards. For 5-7: Bohemian Four, Cole and Warner, Francis Nordstrom and company, and Eldora and company.

Note.—The Majestic Theatre is the latest addition to the moving picture field here.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"At Bay," with Crystal Hearn, Guy Standing, and a fine cast, March 2-7. "In Old Kentucky" to follow. "The Conspiracy" was well received last week.

Academy (F. E. Henderson, mgr.)—The Graham Stock Co. is a well balanced organization, and gave the satisfaction last week. "The Golden Giant Mine" 2-7. Charlotte Temple next.

Orpheum (Anthony Michel, mgr.)—For 2-7: The Mermaids, Beatrice Morgan and company, Hayl and company, Tom Mahoney, Dixon Trio, other acts and photoplays.

Bon Ton (Ed. U. Cadogan, mgr.)—A fine array of variety acts and photoplays. Excellent business rules.

Monticello (Robinson & Burns, mgrs.)—Feature photoplays.

Note.—Manager Edwards, of the Broadway, Bayonne, contemplates working up a circuit, using two companies, one presenting

dramas and the other musical comedies, alternating. While one is playing one night stands, the other will play the regular week. The Luella Morey Stock Company will furnish the dramatic plays.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.)—"The Lieutenant and the Cowboy," with Theodore Lorch leading, and supported by the Gayety stock. On Feb. 26, by special request, Mlle. Lora appeared, matinee and night, in the dual roles of Jekyll and Hyde, in his own version of the play, in which he starred for many seasons.

Empire (Wm. F. Fitzgerald, mgr.)—Ben Welch's own aggregation and the Imperial Zouaves as a special feature, 2-7. Queens of Paris next.

Lyric (G. S. Riggs, mgr.)—Bill 2-4: Mackey and Lovey, Mlle. La Bergere and dogs, Roland West's company, comprising Earl Burnside, Tom Davies and Neil Wright; Pete Baker, and the Schaller Bros. For 5-7: Bessie's cockatoos, Betty Lorraine and Olga Britten, Roland West's "Auto Bandit," Sallie Stembler and Brother, and the Edwards Brothers, and high class photoplays.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for March 2-4: The photoplay, "The Lion and the Mouse" the Artists Models, Manning, Moore and Armstrong, and the Musical Crocker. For 5-7: "Fedora," a photoplay; Nine Krazy Kids, Lawler and Futler company, and Dalbeane and company.

Broad Street (Francis Chase, mgr.)—For week of 2, the Honey Girls, with Hughey Bernard and Snitz Moore.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Doll Girl" March 3.

Poli's Palace (Gordon Wright, mgr.)—"Lasky's Red Heads," Bowman Bros., Jimmy Lucas, Beaumont and Arnold, Princess Minnenscombs, the Glocksers, Loughlin's dogs, Libonetti, and Polloscope.

Broadway (D. D. Scullen, mgr.)—"The Girl from Rector's," by the stock company, 2-7.

Park (F. P. Furlong, mgr.)—Vaudeville and motion pictures.

Fox (J. Loewer, mgr.)—Vaudeville and motion pictures.

Plaza (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

Wood (E. L. Knight, mgr.)—Feature films.

Princess, Hudson, Grisham, Palace, Gaiety, Mirror, Edsonia, Reel, Subway, Lion, Globe, Novelty and Lyric.—Moving pictures only.

Notes.—Earl Brickett, leading man of the Broadway Stock Company, is laying off this week to rest. Rollo Lloyd is playing the lead. The Mayor announced last week that after April 24, no license will be issued for any theatre to run a Sunday show. This is the outcome of the attack by the local ministers against the Sunday moving picture show.

Haverhill, Mass.—Academy (Jos. Mack, mgr.)—Prince Elwood Co. presented "Behind the Scenes" Feb. 26-28. For March 2-4 the Elwood Co. presents "Sir William's Secretary." Mr. Elwood also directed the High School boys' play.

Colonial (Wm. E. Furber, mgr.)—Bill week of 2: Laurence and Milham, Yeager and Delore, Robert's animals, Gene Baldwin, and Holman's review.

Orpheum (Geo. K. Robinson, mgr.)—For week of 2 the attraction is "The Woman in the Case," which marks the closing week of season.

Scenic Temple, Majestic and Crown, motion pictures only.

Lawrence, Mass.—Colonial Theatre (Julius Kahn, mgr.)—Malley & Dennison Stock Co. present "Shore Acres" March 2-7. "The Ghost Breaker" next.

Opera House (W. R. Rothers, mgr.)—Vaudeville and motion pictures.

Nickels (John R. Oldfield, mgr.)—Bill 2 and week: Evelyn Cunningham, Ethel Overman Trio, Work and Play, Lew Welch and company, Lieut. Jax, Grady and company, Barnes and Asher, Ambler Trio, and pictures.

Broadway, Victoria and Premier, motion pictures only.

Taunton, Mass.—Park (Malley & Dennison, mgrs.) for week of Feb. 23, the stock company presented "The Wolf," closing the season. Beginning March 2, high class moving pictures are given with "Les Miserables" as a feature.

Casino, Star, Columbia and Nickel.—Moving pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.)—"The Wolf" March 24.

Gaiety (J. C. Blackington, mgr.) is dark. Savoy (Scott & Palmer, mgrs.)—Bill for week of 2: Ethel Davis and company, Bob Albright, Julia Redmond and company, Diamond and Beatrice, Dunbar and Turner, Reed's bull terriers, and Keystone comedy pictures.

Empress opened 2, with Southern Stock Co., in "The Price," with Edna Marshall and Geo. V. Dill in the leads. The characters are taken by Clarence Bennett and Katherine Evans. Paul Singer has charge of the productions, and Henry Miller of the advertising. A. E. Faeder is retained as orchestra leader.

Princess (Ered Ruhlow, mgr.)—Vaudeville and pictures.

Majestic (Lloyd Brown, mgr.)—Feature films. "Third Degree" week of 2.

Muskogee, Okla.—Broadway (D. Myers, mgr.) for March 1-4, Boyle Woolfolk presents "The Tenderfoot," featuring Grace Thurston and Harry Shannon.

Wigwam (P. F. Liber, mgr.)—Vaudeville. Kathlyn and Mary Pickford, in "Hearts Adrift," feature.

Gaiety (H. I. Goddard, mgr.)—Wolf Dramatic Stock Co., in "The Senator's Daughter" and "Wildfire" 1-7. Good business rules.

Yale (O. L. Britton, mgr.)—Motion pictures.

Empress (H. A. Marcus, mgr.)—Universal Service.

Hinton (W. M. Hinton, mgr.)—Feb. 28,

"Within the Law" did well. Mme. Nazimova March 3.

Notes.—Mme. Tetrazzini played to capacity house at her performance given in Convention Hall, Feb. 20. Feb. 28 marked the opening of the Empress Theatre, formerly Wigwam No. 2, and has since played to good houses. John Barrymore, in "An American Citizen," played to good houses during the two days stay at the Wigwam Theatre.

Capacity houses rule at the Broadway Theatre, where Mutual feature series, "Our Mutual Girl," is being greatly appreciated.

Oklahoma City, Okla.—Overholser (Fred G. Wela, mgr.)—Mlle. Pavlova March 2, "Within the Law" 2-5.

Folly (F. M. Full, mgr.)—Bill for week of 1: Ballo Brothers, Charles Stein and company, Theo. Tenney, Belmont and Earl, Fay and Tension, Pearl Bros. and Burns, Three Emersons, and Polloscope.

Metropolitan (Bert Russell, mgr.)—North Broadway Stock Co. presents "Across the Great Divide" 1-7.

Lyric (Pete Sinoupolo, mgr.)—Vaudeville and pictures.

Empress (Jack Boland, mgr.)—Vaudeville and pictures.

Dreamland, Majestic, Columbia and Olympic, motion pictures only.

Wilkes-Barre, Pa.—Grand O. H. (David M. Cauffman, mgr.)—"Change" March 3, 4.

Poli's (John J. Galvin, mgr.)—Bill 2-7: Morey's "Titanic," Leo Zarrell Trio, Grace Belmont, and Dean and Fay, Faust and Williams, Ben Lewin, Three Loretas, and Roosevelt in South Africa.

Nesbitt (Lew W. Haft, mgr.)—"Busy Day" 2-4. "A Fool There Was" 9-11, "The Girl of the Underworld" 12-14.

Savoy, Star, Sun, Alhambra, Bijou Dream, Dreamland, Family and Uno, moving pictures only.

Notes.—"The Marriage Market" did capacity business here Feb. 26. The Seabird Theatre has changed from vaudeville to legitimate and is doing good business. Mr. Galvin, the new manager of Poli's, had packed houses during the first week of Lent.

Chambersburg, Pa.—Rosedale (F. A. Shinabrook, mgr.)—Peerless Minstrel Misses were here Feb. 23-28. Manhattan Stock Co. March 10-21.

New (Wm. P. Britsch, mgr.)—Bill 23 and week included: local Chaplain dramatic presentation, concert, Chambersburg City Band, and "Savage and Beast" (Klein). 28, Guy Brothers.

Notes.—The Peerless Minstrel Misses deserve their title, making great record here for their clever performances. Guy Bros. performance was the quintessence of all things minstrel-like.

Meridian, Miss.—Grand (W. B. Jones, mgr.)—"The Rosemaid" Feb. 23, excellent show to capacity house. "Everywoman" followed 28.

Majestic (Green & Mortimer, mgrs.)—Kyle Fox's company, in "Isles of Nowhere," March 2-7.

Gam (R. Frank Isaacs, mgr.)—Feature films. Special for week of 23 were: Cyril Scott, in "Day of Days"; "The Battle of Gettysburg," "The Great Leap," "Journey's Ending" and "Ruy Blas."

Princess (Sol M. Sugerman, mgr.)—General Film Company service.

Elitz (Geo. A. Griffin, mgr.)—Motion pictures.

Troy, N. Y.—Proctor's (Dan Corr, mgr.) bill for March 2-4: Two Jiggerups, Salt Bush Hill, Clifford Hippie and company, Florence Mayfield, and Handell. For 5-7: The Albers, Callaway and Roberts, Selma Walters and company, Lucille Tilton, and "Fun in a Candy Shop."

Rand's (N. C. Mirick, mgr.)—The Lytel-Vaughan Stock Co. present "The Woman" week of 2. Capacity business prevails.

Proctor's, Lyceum, Novelty, Trojans, Keith's, Plaza, Majestic and Empires, photoplays only.

Cohoes, N. Y.—Proctor's (W. W. Hatch, mgr.) feature photoplays.

Bright Spot, Majestic and Empires, photoplays only.

Charlotte, N. C.—Academy (John L. Crovo, mgr.)—"Smart Set" March 3.

Piedmont (Ed. G. Gidley, mgr.)—Billed for 2-7: Dolly Marshall, McGrath and Yeoman, Wonder Kettle, Castle Pictures, Frances Dugan, Mollie Grey Trio, Tibor's Trained Seals and others.

Edisonia, Amuse-U, Ottoway, Princess and Theatre.—Pictures only.

Note.—John D. Stratford has succeeded W. L. Covington as treasurer of the Piedmont Theatre.

Wilmington, Del.—Avenue (John S. Hale, mgr.)—"Within the Law" week of March 2.

Garrick (W. L. Dockstader, mgr.)—Bill 2-7: Brown and Milo, Duke Darling, Coleman and Brown, Paul La Croix, "The Lie That Jack Built," Rempel Sisters, Guerrero and Carmen, the Langtons, Knapp and Cornelia, Samaroo and Seona, and pictures.

Pensacola, Fla.—Pensacola (Sidney P. Levy, mgr.) for March 2, 3, the feature moving picture "Traffic in Souls," matinee and night.

Empress (J. A. Jones, mgr.)—"The Parisian Beauties, third week here to good business.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—"The Common Law" 1-4, "Damaged Goods" 5, "The Garden of Allah" 9-14, Orpheum (Nathan & Greenberg, mgr



# IF I HAD MY WAY

A Ballad that is beautiful, appealing, haunting and full of heart-interest. You have never used a Ballad like it. Our other Big Hits: Also, Blanche Ring's Hit in "WHEN CLAUDIA SMILES," "IF THEY'D ONLY MOVE OLD IRELAND OVER HERE," "ON THE HONEYMOON EXPRESS," the Great Novelty Hit, known everywhere; "SOONER OR LATER," Great Double Number; "LOVE'S LAMENT," a High Class Song for High Class Singers, etc., etc. "THE BELLS" is restricted.

Send Late Programme and 15c. in stamps for the above. If you are known to us, neither is necessary.

**JAMES KENDIS MUSIC CO.,**

**146 W. 45th ST., N. Y.**



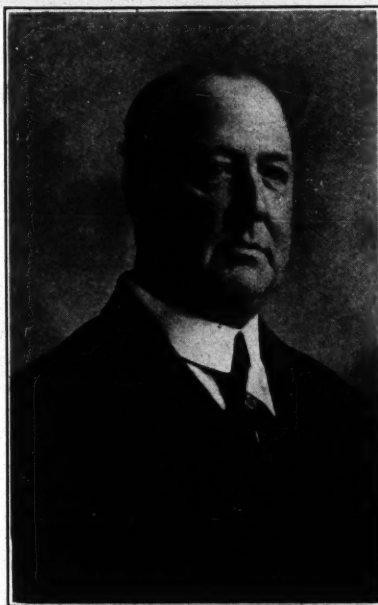
SPECIAL TO NEW YORK CLIPPER  
COMPLEMENTS OF PERCY TYRRELL, MGR.  
GUNTER HOTEL.

THE 61st ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER,  
Displayed at the Gunter Hotel News-stand, San Antonio, Tex., Feb. 16, 1914.

**FERARI BUYS NEW ORGAN.**  
Col. Francis Ferari, who is back in New York after a trip through Ontario, Michigan, Ohio and New York State, has just purchased two new organs, both of which were made in this country by Louis Berni, of this city. One of these mammoth musical wonders will be shipped to Detroit for use in a dance hall in which Ferari is interested, while the other will adorn one of the new wagon fronts now being built for the Ferari Midway.

**TOMMY CANNON WITH KRAUSE.**  
Tommy Cannon, the well known carnival agent, has signed with Benny Krause as general agent, and will start out after contracts this week. Cannon, who has been spending a few days in New York, left there on Saturday to join the Krause Shows, which are now playing in Southern territory.

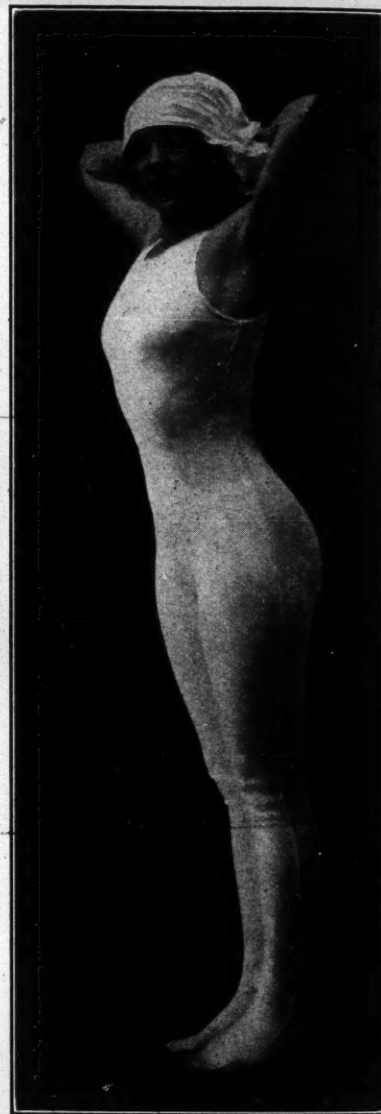
**GEORGE HAMILTON WITH HERSHEY-SPILLMANN.**  
George Hamilton, one of the best known of all the old time carnival contracting agents, has forsaken the midway business and is now identified with the Hershey-Spillmann Company, for which well known firm of carousel and riding device manufacturers he will devote all of his far-famed energies. Hamilton will establish a branch office in New York City, from where he will direct a new and widespread campaign. Geo. Hamilton has recently resigned from the position of general agent with the Harry Six Blue Ribbon Shows, Inc.



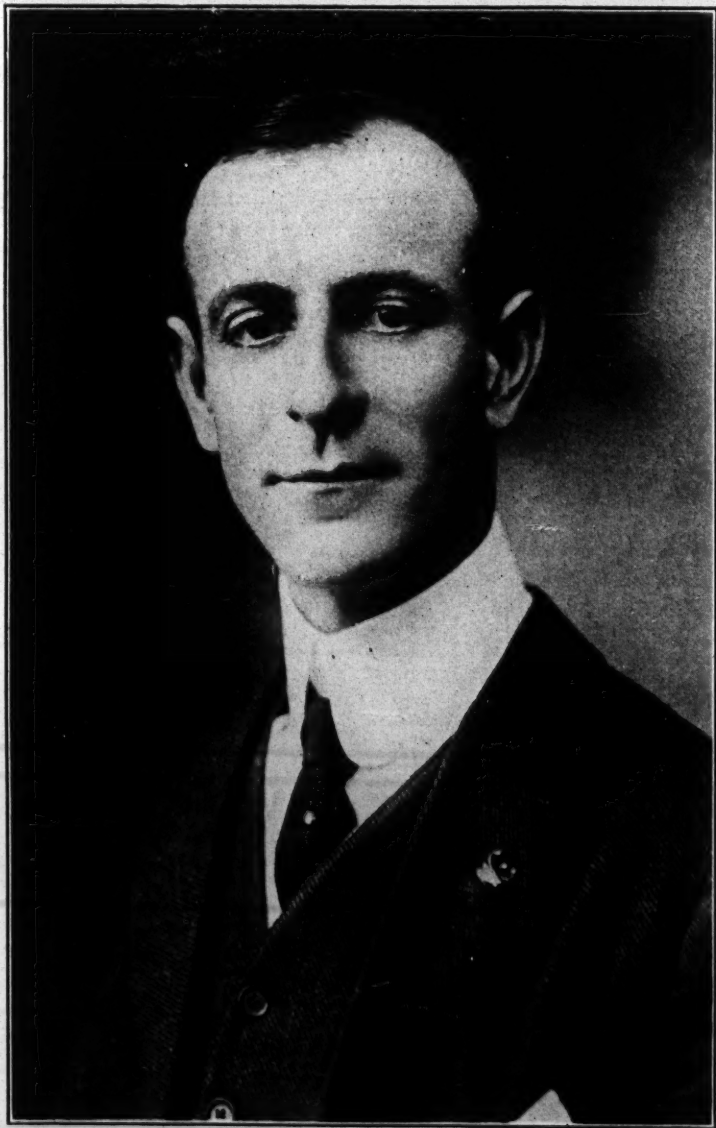
**L. C. BECKWITH.**

**WALTER K. LIKES IT.**  
In the following letter Walter K. Sibley hands us a fine bouquet:  
DEAR CLIPPER.—I would like to express by approval of your truly wonderful Anniversary Number. It's about as fine a class paper as I have ever seen, and the way that you handled the carnival and fair department I am sure is appreciated by all in that branch of the business. Very truly yours, Walter K. Sibley.

THE following performers will be with the Rents Bros. Shows this season: Ed. White and his Continental Band, Geo. Sweet and wife, Madden and wife, Beady and Buresh, Dave Nickelson and wife, Martinglish Brothers, Bruce Clark, Four Le Olairs, Rhodes and Rhodes, Ken Palmer, Mlle. Athia, Prof. Wiseman and family, Harry De Oleo, Rube Waters, and Mr. and Mrs. McNamara. Prof. Post will lead one of the bands. HARRY JANICK, "Shorty," and wife, late of the Wyoming Bill Wild West Show, a well known trick and fancy and hippodrome rider, have signed contracts with the Oklahoma Bill Wild West for the coming season of 1914. Mr. Janick will be with "the bunch" at the stampee, and enter in several of the contests. He will go to Florida shortly and arrange for a Spanish bull fight, which they expect to hold at Tampa Bay race track, Tampa, Fla.

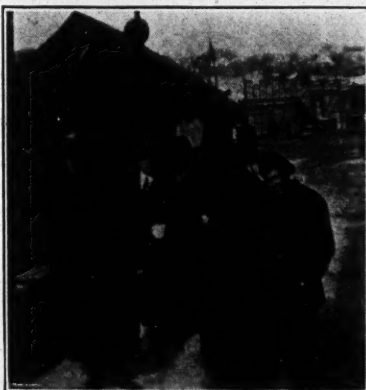


**MAE ECCLESTON,**  
English swimmer, at Sportsmen's Show, feature in fancy diving and swimming. Manager and director, Harry Six. This season feature free attraction with Blue Ribbon Show.

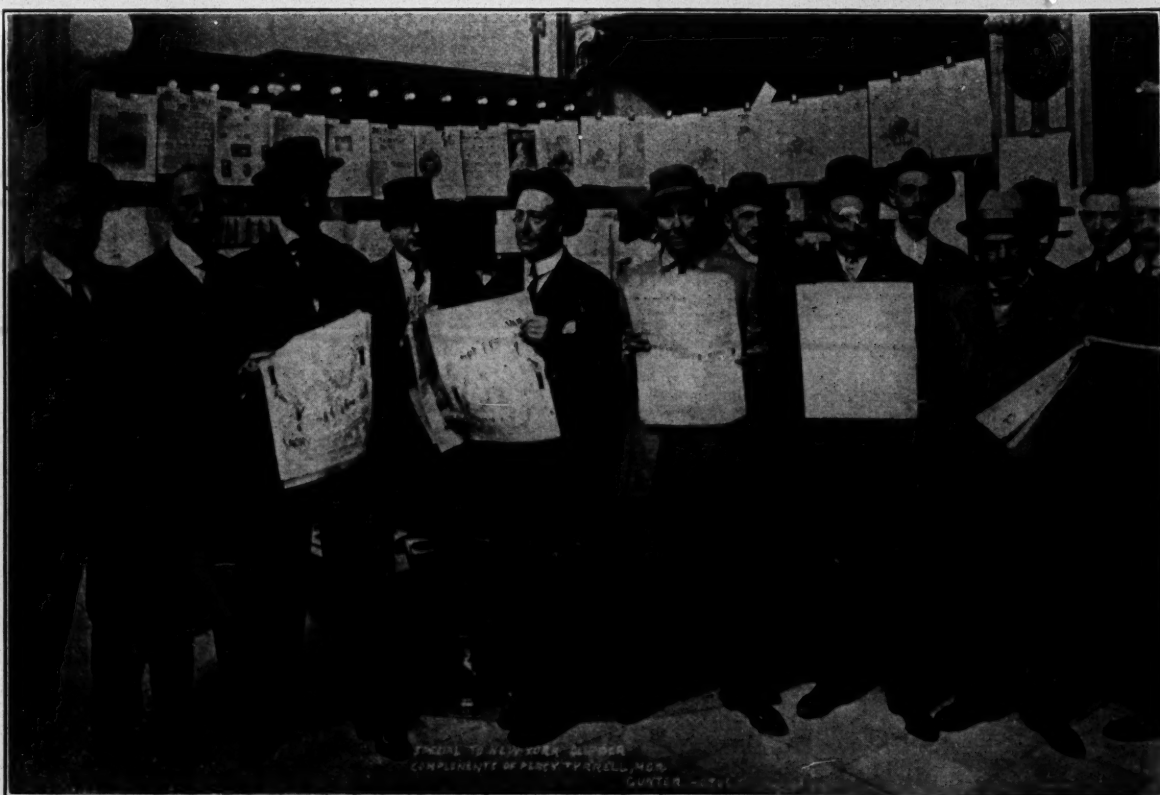


**J. GEORGE LOOS,**  
Originator of the New Idea Circus, Carnival and Chautauqua Combined.

IN THE SNOW WITH THE TROPICAL  
AMUSEMENT COMPANY, AT  
NEWBERRY, S. C., FEB. 14.



Left to Right—Harry Moore, Willie Engelson, Bobbie Burns, Frank G. Scott and Danny Klein.



A DISPLAY OF THE 61st ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER, ON "CLIPPER DAY,"  
At Gunter Hotel, San Antonio, Tex., Feb. 16, 1914.

The names of the group follow, reading from left to right: Wm. Jenkins Hewitt, Percy Tyrrell, Emmett Nevada, Chas. E. Meyers, L. C. Beckwith, Roy Rush, T. N. Picnot, Herbert A. Kline, Chas. M. Nigro, A. Lazarus, W. B. Wedge, F. A. Hart, Frank J. Connor.

<b>C. A. WORTHAM</b>	<b>World's Greatest Midway</b>	<b>ATTRACTIONS</b>
A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.	<b>C. A. WORTHAM</b> Sole Owner and Manager Formerly of WORTHAM AND ALLEN SHOWS Per. Address, Danville, Illinois	A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.



# CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
("Red Onion.")

IF THINGS keep going as they are there won't be anybody in the carnival business but a lot of "near managers." The business needs first class independent showmen, capable of producing shows of merit. There are plenty of first class managers that would make room for showmen, and, besides, a first class independent showman can make more money in a season than any ten men who have nothing behind them but the desire to be a manager.

HAVE you got such a thing in your pocket as a gold or silver carved wagon front? If not, get one. Many of them seem to have plenty of them, laying around loose. Managers, why not build some real shows to go behind those fronts?

NAT REISS and JOHNNY J. JONES should make a grand combination together. We can proudly say that we were the first to suspicion this affiliation. Nat and Johnny J., allow us to wish you well, and then thirty-car carnival added to the excitement.

RAYMOND of a "NEAR MANAGER."—Wanted: One more that don't conflict. How can anything conflict with something that you don't possess? Every man is entitled to a chance to show what he can do, but for why do you continue season after season to operate along impossible lines? As soon as those "one more show that don't conflict managers" get back behind those hamburger stands, the better off the carnival business in general will be. No wonder showmen like F. J. Mundy became disgusted and retired from the business, and C. W. Parker decided to specialize in the manufacture of riding devices.

TO ASPIRING YOUNG PRESS AGENTS.—In preparing write-ups for publication in amusement journals, would make a bigger hit with the profession in general and would do your manager more good and cause him less reverse criticism if you would confine your write-ups to actual facts. If you can not tell the truth about the size, merit and amount of business done by the carnival that you are with, it would be far better to keep silent and even to lose your position than to embellish the truth in a manner in which some of you are doing. Build up your reputation on truth and veracity, and it won't be long before you will be in demand by representative carnival managers. If Red Onion does not make himself clear in this matter write him and he will write this paragraph all over again, as many times as is necessary, to make you clearly understand it.

J. R. MILLS left Laredo, Tex., Feb. 18, to Memphis, Tenn., he said. Earl Bolt left the Memphis place for San Francisco where his parting words.

JOHN T. BACKMAN is perfecting arrangements to have one of the most complete and meritorious trained wild animal shows in the carnival business this season. He is still in winter quarters at Laredo, Tex. John J. who do you go with this season?

R. H. KEEFER, a photographic concessionaire, of Champaign, Ill., did not receive the desired treatment in a hospital where he was in San Antonio, so a "show bunch" had him removed to the Physicians and Surgeons' Hospital, that city, to a private room, where he is under the personal care of Dr. W. H. McCooch, who is a specialist in the treatment of his particular disease, and every hope is entertained for his speedy recovery at the hands of the competent practitioners.

R. H. KEEFER wants to hear from all of his friends. Address Physicians and Surgeons' Hospital, San Antonio, Tex. He needs your assistance. Write him to-day.

W. B. DOSS, known to side shows, pit shows and museums throughout the world, as the human telescope, is now playing vaudeville.

W. R. WEDGE stirred them all up with his article, "Carnival Band Troubles," in the Sixty-first Anniversary Number of THE CLIPPER. W. R.—Shame on you for doing it, but somebody has to do it.

LEON M. HEWITT says because a man is in the carnival business is no reason that he is amiable, although he has seen some who looked as though they were.

WILL E. AIKEN and his famous Aiken Amusement Company attraction have out a neat little folder announcing their opening stand, which is due to take place May 4, in Gallion, O., under the auspices of the company L. Ohio National Guards. Will E. has planned a special day for each day in the week: Monday, "Soldiers' Day," Tuesday, "Bucyrus Day," Wednesday, "Governor's Day," Thursday, "Mansfield Day," Friday, "Chester Day," Saturday, "Fraternal Day." Something doing every minute. The famous Aiken Amusement Co. claims to be clean throughout.

WALTER K. KALEY has solved the problem that has long been a boogie-boo to water showmen, namely, how to have a diving tank without having to dig a hole in the ground. Walter K. has built a portable non-leakable "open Monday sure" tank. It is built in two sections on two separate wagons. All of the paraphernalia of the show to be loaded in the tank. The Hannibal Wagon Manufacturing Company, of Hannibal, Mo., is building the wagons. Walter K. himself is building the tank in San Antonio. He will tell you the rest.

J. C. BUCKLEY left San Antonio for Dallas, Tex., Wednesday, Feb. 18, on the first lap of a number of leaps and bounds that are intended to eventually land him in Danville, Ill.

You know who the best general agent in the carnival business is, so now tell us who the best general manager is. "I am," they all answer in a chorus.

HERBERT A. KLINE wants to know how any carnival can carry enough water wagons for a Marine Band to ride on.

C. C. WHEELER says S. O. C. means "sby on cast."

J. H. LUCAS, one of the Gunter Hotel clerks, said that he thinks he could spend a very profitable and pleasant vacation visiting carnivals. Look out for him. Guess he will do it, all right.

THEY are still talking about the wonders of the Sixty-first Anniversary Number of THE NEW YORK CLIPPER. It will linger long in their memory, as all good things do.

BILLY BANGS, the wondering sign writer, spent a month last week in Martin, Tex., taking the baths at Mineral Springs, near that place. Billy is going to write a book, entitled "Through Texas With a Can of Yellow." You can find the name of Billy Bangs on the window signs in many towns throughout the "Lone Star State," and in the carnival season you can find the name on many advertising banners. He is one of those going and coming fellows.

son he tried to convince Dan J. Lund that he could make announcements for a Diving Girl Show. Don't think he will do it again this season, though.

WE NOTICE that the vertical wall on top of motordromes is going to be added to a number of those devices this season, and also notice that red fire will be used as a sensational effect to the finish of the races.

SPERMINT GUM  
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, O.

JAMES LYNCH, who was with the Negro & Loos Great White Show last season, is causing his mother, Mrs. Josie Caswell, 53 Chestnut Hill Avenue, Brighton, Mass., much anxiety. Mrs. Caswell has not heard from her son since January, 1913, and she received a report that he was killed recently by a circus train in Florida. Anyone knowing anything about James Lynch kindly notify his mother at the address above.

SAM S. SOLINEX is very busy at his home in Beaumont, Tex., getting things ready for the Eighth Annual Southeast Texas Fair, to be held in that city in November.

J. G. MILLER has entirely regained his health, and is again active in the capacity of secretary and treasurer of the Miller & Lachmann Combined Shows.

JOHN M. SHEESLEY.—How was the Mobile Mardi Gras this season? Kindest regards to Arthur Hoffman and the rest of your company.

MANAGERS.—Always bear in mind the fact that the public pays. The better you are offering the more they will pay you. Have you ever thought what you would do if there was no public?

AL F. GORMAN.—Who is your general agent? Where is Dick Collins, the press agent? Al F. kindly give us the facts as pertaining to the business done by you at the National Corn Exposition, recently held at Dallas.

T. L. WARREN.—Welcome back to America. Suppose that we will find you this season again as secretary and treasurer with the Cop P. Kennedy Shows?

RICE & DORE WATER.—CARNIVAL has the finest line of special paper that was probably ever gotten out for a water circus. The Riverside Printing Company, of Milwaukee, did the work. Red Onion received the samples, and its some paper.

JAMES PATTERSON.—We have every reason to believe that the Great Patterson Shows will rank high as a carnival organization this season, both in matter of equipment, excellency of its individual attractions and in the make-up as a whole. Concessions not excepted.

EMMETT NEVADA has closed contracts with Herbert A. Kline to present his high dive and leap-the-gap acts, as free attractions with his carnival this season.

DON'T lay down and die because you happen to be mistaken.

FRANCE BARNARD returned to San Antonio from his trip to Dallas and Texarkana, Tex. He bought another car while he was in Texarkana. That makes two. Will he ever stop?

PAUL DESMUEKE, the armless wonder, says that he has received so many good offers that he is nearly paralyzed in his right foot from writing letters.

JAMES TINNEY, of Chester, Pa., wants to hear from George Leslie and George W. Chandler, who was recently with the Murray Comedy Company. James says that he will be with one of the "big ones" this season. He is right in Chester, where the Leon W. Washburn Carnival is organizing. That's one of the "big ones," so guess that's the one he will be with.

W. J. KEBOR writes that he and Jennie (Mrs. Kehor) will probably be with C. A. Wortham this season.

JACK DAVIS and MRS. DAVIS are playing in musical comedy stock in Austin, Tex. Jack plays a cornet.

LET'S live, and live, and live, and never say die, and if you haven't got anything to do while you live, try and learn something.

M. BASCOM FAULKNER has been in Eastern Texas for the past few weeks, looking after his oil interests in the vicinity of Beaumont.

PATRICK THOMAS, who has been touring with the Southern Amusement Company, has closed with that company and signed as shortstop on the Austin ball team, of the Texas State League.

FRANK BAKER is striving to be the cat-rack king concessionaire.

WILLIAM CARTER is operating a funnel ball game with the American Carnival, now touring Texas.

Doc STEWART says that he is going to take out a musical comedy with a carnival this season, no matter what anybody says to the contrary. Minnie, how did you get back?

C. H. ARMSTRONG.—Suppose that your pit show? George Washington's Birthday Celebration, Laredo, Tex., Feb. 14-25.

Laredo is one hundred and fifty-three miles, via the International and Great Northern Railroad, almost due South of San Antonio, in Webb County, Southeastern part of the Lone Star State.

The river, which is the dividing line between the United States and Mexico.

This thriving border city has a population something like 15,000 souls, eighty per cent, of which, we are told, are Mexican or of Mexican extraction.

The buildings are characteristically Mexican in architecture, the streets are very narrow, numerous parks and plazas are scattered throughout the city, Mexican habits and customs dominate the social and business life of the community, some of which are so radically different from the American way of doing things that your curiosity is aroused to such an extent as to cause you to more carefully investigate the environs.

Directly opposite Laredo, Tex., is Nuevo Laredo, Mex., which, under normal conditions, is said to have a population of five thousand.

An international bridge connects the two cities, in the center of which is a tablet marking the dividing line between the United States and Mexico, whereon is inscribed the articles of the treaty made between the United States and Mexico in 1841.

The contrast in conditions between the two Laredos is very marked.

The Laredo on the American side enjoys unbounded prosperity, while the other is being laid low by the ravages of war and its attendant demoralizing influences—yet only a narrow stream of water divides them.

The celebration in honor of the birth of the father of our country has been given in this city for the past sixteen years, under the auspices of the Yaqui Tribe No. 4, I. O. R. M. (Red Men), and at all times receiving the full support of the local merchants and business men.

This event is also the time and occasion for the gathering of the men higher up in the affairs of the I. O. R. M., who come to this city each season from all parts of Texas to lend their support in making the George Washington Birthday Celebration a success.

were decorated in red, white and blue bunting, and festooned with red white and blue electric lights.

All business was suspended, and every inhabitant being attired in his holiday raiment.

Although programmed for five days the real celebration was confined to one day. The twenty-second of February being on Sunday the big features were held over and given Monday, Feb. 23, when the grand street pageant was presented to expectant thousands, in the form of a civic, military, industrial and fraternal review, which was more than a mile long, and passed through the principal thoroughfares of the city.

Prior to the formation of the parade the local Tribe of Red Men gathered in front of the City Hall, where the Mayor of Laredo, Robert McComb, by proxy, presented the key of the city to Pocahontas, after which a response was made by Hon. Joseph Ryan, Past Great Sachem I. O. R. M. of Texas.

Following this, in the afternoon, were other local events, including a burlesque ball fight. Each and every event revealing something unique and distinctively of local moment and atmosphere. The whole affair being a wonderful success.

The Miller-Lachman Shows.

The Miller-Lachman Shows opened their engagement in Laredo, Tex., Saturday, Feb. 14, to continue sixteen days, with all of the attractions located on the famous Market Plaza and adjacent streets thereto.

Up to this writing, Tuesday, Feb. 24, ideal weather conditions prevailed, all of the shows and concessions doing a most satisfactory business, and pleasing the patrons and officials in charge immensely.

The Miller-Lachman Shows are well equipped as to its physical being and managerial end of the organization, as the following roster of those in the executive capacity will reveal.

The pay attractions, concessions, music, staff and railroad equipment being as follows:

Philippino Midgets (Juan De La Cruz and Martina De La Cruz)—George W. Fairley, manager and talker; Edna Gonzales, tickets; Jessie and Olin Burbick, bally-hoo artist; Jessie Burbick, lecturer.

Trip to the Moon—W. L. Wright, manager; Louis W. Leeman, talker; Mrs. Louis W. Leeman, tickets.

Pit Side Show—Eugene P. McKenna, manager and talker; Frank Forrester, lecturer; Edna Midget Show—Kreko De Kreko, manager and talker; O. S. Cook, tickets; Mrs. O. S. Cook, lecturer.

Palace of Orient—Jean De Kreko, manager; Hovsep De Kreko, talker and tickets. This attraction features Slada (Mrs. Jean De Kreko) in dances of the Orient.

Pit Show—M. A. Gowdy, manager and talker; Fred Evershard, and O. K. Briggs, tickets; Annabell, lecturer.

"Dot," the Small Horse—M. A. Gowdy, manager; William Hedberg, talker and tickets.

## NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

Beautiful Pauline (Illusion Pit Show)—W. R. McCurdy, manager; Clarence Heyers, talker; Donald Adair, tickets.

Teddy, Educated Horse—Mrs. David Lachman, owner, manager and trainer; O. M. Miller, talker; Mrs. L. L. Peyer, tickets.

Trained Wild Animal Exhibition—J. G. Hill, owner; Jerry Cardona, manager; S. N. Billings, talker; Mrs. Jerry Cardona, tickets.

Motordrome—United Motordrome Company, of Chicago, owners; Oscar C. Noble, manager; A. D. Murray and Richard Weston, talkers; Ellen Nifong, tickets; Orville Johnson, Rowland Bryant and Ted Talmage, riders; Ollie Clark, starter; Harry Turner, mechanic; W. E. Smith, George Purdie, William Holloway and Wilson Smart, working men.

Texas in the Days of '49—P. J. Snell (Texas Bud), owner, manager and talker; Blundy Martin, tickets; Red Wing, Happy Jack, Mexican Tom, Indian Dan, Big Slim, Wild Horse, Charlie and Texas Bud, riders and rogers; Blundy Martin, Sam Johnson, Bob McDaniel, Alkali Pete, Forrest Martin, Pete Mullen and Albert Hale, working men. This Wild West carries seventeen horses, two mules and a midget mule known as Tom Thumb.

Lizard Girl, Snake Exhibit—W. L. Palmer, manager and talker; Jules Kasper, tickets.

Parker Jumping Horse Carry-Us-All—David Lachman, owner; G. G. Gramer, manager; Asa Anderson, checker; Mrs. Asa Anderson, tickets; E. H. Marks, engineer.

Concessions: Dart Gallery (ten feet)—Mrs. Helnie Wolf; Ruby Glass Wheel (fifteen feet)—Mrs. G. M. Padgett.

Doll Rack (ten feet)—R. A. Anderson; Mrs. R. A. Anderson, assistant.

Knife Rack (twenty feet)—Paul Hunter; Leonard McElmore and Alonzo Hernandez, assistants.

Cook House (twenty-four feet)—George Anagnostos; George Pitchon, chef.

Palms (ten feet)—Madame Raha (Mrs. J. T. Chambers).

Jewelry Wheel (eight feet)—J. T. Chambers.

Knife Rack (ten feet)—Charles Heaton.

Cat Rack (ten feet)—Mrs. Joseph Ward.

Guess Weight Scales (six feet)—Charles Bickell.

Cook House (sixteen feet)—Frank Coplan.

Gold Glass Wheel (twelve feet)—John Garvey; James Delaney, assistant.

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Clock and Mirror Store (ten feet)—Fred Haynes; Harry Burke and Ray Parke, assistants.

Jewelry Store (ten feet)—Fred Haynes; J. N. Brunell, assistant.

Candy Floss (ten feet)—Tony Spring and B. Moad; Ben Letter, assistant.

Feather Flowers (twenty feet)—Tony Spring and B. Moad.

Photo Post-Card Gallery (sixteen feet)—E. Y. Wren; B. B. Hoskins, assistant.

Watch Wheel (six feet)—James Anderson.

Japanese Rolling Ball (twenty-two feet)—George Shinomiya; S. Kosaka and Y. Hoshizaki, assistants.

Jewelry Hoop-la (twenty feet)—K. Kaida; John Myers and Mrs. John Myers, assistants.

Japanese China Ware, Needle Wheels (twenty-four feet)—K. Kaida; Harry Saxon, assistant.

Novelties (ten feet)—Lloyd Nevada; Frank Pezzoni, assistant.

Watch Store (six feet)—W. R. McCurdy; Earl Maupin, assistant.

Jack Johnson Ball Game (ten feet)—T. Esmond.

Jack Johnson Ball Game (ten feet)—T. H. Galtner.

High Striker (twenty feet)—Fred Hupfer; Harold Webber, assistant.

Novelties (ten feet)—Lloyd Nevada; Jake Stockman and I. Abramowitz, assistants.

Novelties (five feet)—Lloyd Nevada.

Photo Post-Card Gallery (twenty feet)—Herman Hensing; R. F. Murphy and A. W. Day, assistants.

Japanese China Wheel (sixteen feet)—George Shinomiya.

Rifle-Shooting Gallery (fifteen feet)—Fred Hupfer.

Snap-Shot Camera Post-Card (walking concession)—Charles Magarlam.

Farm Papers (walking concession)—Jack Greenburg.

Music.

Miller-Lachman Concert Band, J. H. Henley, director.

This musical organization is producing real music, the kind desired for carnival purposes, and at the opening of the regular season will be increased to twenty pieces.



One machine earned \$15,850 in 28 wks., 1904  
One machine earned \$17,948 in 29 wks., 1905  
One machine earned \$16,692 in 28 wks., 1906  
One machine earned \$16,017 in 27 wks., 1907  
One machine earned \$12,862 in 27 wks., 1908  
One machine earned \$16,842 in 28 wks., 1909  
One machine earned \$18,621 in 28 wks., 1910  
One machine earned \$20,188 in 52 wks., 1911  
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at the celebration or any place around there during that time.

Mrs. B. Mitzkey, who has been visiting her home in Rochester, N. Y., joined her husband in Laredo, Saturday, Feb. 21.

Frank Coplan has recovered from his recent illness, and is going to convert his cook house into a candy kitchen and journey on for a while with the Miller-Lachman Shows.

G. M. Padgett, in addition to being the assistant manager of the Miller-Lachman Shows, is also operating the buffet and dining car.

Ed Hoboke closed his season with J. G. Miller while in Corpus Christi, Tex., and journeyed to Lane City, same date, where he is engaged in the house-painting business.

Charles Bickell said that he could "no save" at any time during his stay in Laredo.

Tony Spring and B. Moad plan to return to Brownsville, Tex., where they have a number of concessions, for a short stay.

M. A. Gowdy's favorite expression during the week was "Let's get some hot stuff."

Oh, you peppers! Jaun, lit the match.

David Lachman's Parker carry-us-all, Oscar C. Noble's motordrome, Jean De Kreko's Palace of Orient, J. G. Miller's Trained Animal Exhibition, Mrs. David Lachman's Teddy Horse Show and George W. Fairley's Philippino Midgets, enjoyed excellent business during the celebration.

All of the concessions did well, business being exceptional with the Japanese Vase Wheel, Pillow Top Wheel, and the Photo Postcard Galleries as they had all of the business that they could attend to.

S. N. Billings has arranged with John A. Pollitt to manage his Pit Show with C. A. Wortham this season.

The International and Great Northern Railroad put on exceptionally low excursion rates during the celebration. There were people there from all parts of the world.

George W. Fairley, by special arrangements with the United States Vice-Consul at Nuevo Laredo, Mexico, on Feb. 21, took the first large party of Americans into that city, since the closing of the bridge between the two countries. Those who were photo-







## REVIEWED NEXT WEEK.

"GOLDFISCHE"—Irving Place.  
 "JUST AS WELL"—THE FORBIDDEN  
 GUESTS, "HAPPINESS," "THE DAY OF  
 DUBOIS"—Cort Theatre, special matinee,  
 March 6.

## CONTINUED ATTRACTIONS.

**DRAMATIC AND MUSICAL.**  
**ASTOR**—"Seven Keys to Baldpate," twenty-fourth week.  
**ADOLF PHILIPP**—"Zabern," sixth week.  
**ACADEMY OF MUSIC**—"The House of Bondage," by Academy Stock Co., third week.  
**BOOTH**—"Omar, the Tentmaker," eighth week; third at this house.  
**BELASCO**—"Frances Starr, in 'The Secret,'" eleventh week.  
**CORT**—"Laurette Taylor, in 'Peg o' My Heart,'" sixth week.  
**CASINO**—"High Jinks," twenty-third week; seventh at this house.  
**COMEDY**—"Kitty MacKay," ninth week.  
**COHAN'S**—"Potash & Perlmutter," twenty-ninth week.  
**CENTURY**—"Century Opera Company, twenty-fifth week.  
**EMPIRE**—"Maude Adams, in 'The Legend of Leonora,'" ninth week.  
**ELTINGE**—"The Yellow Ticket," seventh week.  
**FULTON**—"The Misleading Lady," fifteenth week.  
**FORTY-EIGHTH STREET**—"To-Day," twenty-second week.  
**FORTY-FOURTH STREET**—"The Midnight Girl," second week.  
**GLOBE**—"Queen of the Movies," eighth week.  
**GAITY**—"Along Came Ruth," second week.  
**HARRIS**—"The Rule of Three," third week.  
**HIPPODROME**—"America," twenty-seventh week.  
**KNICKERBOCKER**—"The Laughing Husband," fifth week.  
**LIBERTY**—"Sari," eighth week.  
**LYRIC**—"Blanche Ring, in 'When Claudia Smiles,'" fifth week; second week at this house.  
**LITTLE**—"The Philanderer," tenth week.  
**MAXINE**—"Billieott's," "Help Wanted," fourth week.  
**NEW AMSTERDAM**—"The Little Cafe," seventeenth week.  
**PRINCE**—"Five one act plays."  
**PLAYHOUSE**—"The Things That Count," thirteenth week; eleventh week at this house.  
**SHUBERT**—"A Thousand Years Ago," ninth week.  
**THIRTY-NINTH STREET**—"Too Many Cooks," second week.  
**WINTRE GARDEN**—"The Whirl of the World," eighth week.  
**WALLACK'S**—"The House of Bondage," by Academy Stock Co., eighth week.

## VAUDEVILLE AND MOTION PICTURES.

**LOW'S AVENUE** B. LOW'S GRAND STREET, HAMILTON, LOW'S DELANCY STREET, PLAZA, FOURTEENTH STREET, LOW'S LINCOLN SQUARE, JEFFERSON, KENNY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOW'S THIRD AVENUE, AEDON, EIGHTY-SIXTH, LOW'S NATIONAL, NEDD, RIVERSIDE, LOW'S ORPHEUM, LOW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.  
**MOTION PICTURES ONLY.**  
 CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, UNION SQUARE, KEITH'S HARLEM OPERA HOUSE AND BIJOU.

## COLONIAL.

(SAM TAUBER, MGR.)

The patrons here are being regaled from week to week by dancing acts, which represent the most proficient performers, and who are skilled in dancing movements that have become the popular craze over nearly the entire world. So, while this dancing craze is on, it is only natural that the managers should give their patrons a view of all the prominent disciples of the terpsichorean art. Joan Sawyer and John Jarrott, who have established themselves as firm favorites in theatres farther down town, head the bill here this week in modern dances that were received enthusiastically at the matinee of March 2. All their dances were applauded unstintingly, following in this order: "Aeroplane Waltz," "Three in One," "Maxixe," "Congo Tango" and the "Turkey Trot." Especially bright, an entertainer to her finger tips, and a woman who brings warmth and gladness to her audiences on all occasions is Fannie Brice, who holds an important position here this week. There was a royal welcome awaiting her first appearance, and for about twenty minutes it was just one round of laughter and applause, with everybody happy. Her songs and burlesque imitations place her in a class by herself.

B. A. Rolfe's superb musical production, entitled "Arcadia," was the musical gem of the bill, and the artistic manner of its presentation would achieve success even though the talents of the people engaged in the affair were not of such marked proficiency. It made a strong hit and was highly appreciated by the big audience.

Hooty and Lee as character parodists of popular songs, and patter which was funny all the way, were recalled for many encores. Their parodies were all to the merriment, and in their line of work they have but few competitors.

Robbie Gordone appeared in her classy posing act, presenting a series of statue pictures which were a feast to the eye.

Max and Mabel Ford gave one of the best dancing acts seen here this season. Their three dances won the applause for them in volumes, and their neat costuming is a creditable feature of a fine dancing number.

Arthur Hoops, Ruby Raymond and company appeared in their sketch, wherein two crooks in a plot to rob a dealer in mines are outwitted by their supposed female accomplices. The ladies are turned, and their victim upsets their plans and gets the young woman to consent to marry him. The sketch was well presented, and the audience liked it.

Burley and Burley did comedy acrobatics and gave a new line of patter that went over in fine shape. In the character of an English "dude" and a bawdy little Scotchman, they were irresistibly funny.

Rafayette's animal novelties, composed of a group of canines possessing nearly human intelligence, opened the fine bill with a series of feats, several of which had never before been seen on this stage. The act is entirely too good for the number one position of a program.

Two acts which were programmed but were probably delayed by the big snowstorm were Foster Ball and Ford West, and the Three Hedders.

**Metropolitan Opera House.**—Bills for week ending Feb. 28: La Boheme Monday, 23 (matinee), Modeline and Don Pasquale 23 (night), The Jewels of the Madonna 24; Lohengrin 25; Juliet 26 (first time in America), The Magic Flute 27; Gotterdammerung 28 (matinee), The Girl of the Golden West 28 (night).

**Columbia (J. Herbert Mack, mgr.)**—Gaiety Girls this week. Rose Sydel's London Belles next.

**Peep's (Frank Abbott, mgr.)**—Broadway Girls this week. Social Males next.

## "THE LAST RESORT."

**Longacre (H. H. Frazee, mgr.)**—The Last Resort, a melodrama in three acts, by George Scarborough. Produced by the author on Monday night, March 2, with this cast: Judge Prendergast.....G. Andrews Richard Osborne.....George Fawcett Maggie Ryan.....Julia Blane Billy Ellison.....Richard Barbee Sheridan Holt.....Wilson Melrose Frances Ellison.....George Wilson Burns.....Arthur Edwards Justice Haskell.....B. R. Graham Bessie Jennings.....Ruth Findlay Justice Alexander.....George Backus Chief Justice Macon.....Mark Price Kennedy.....Albert Hyde Thomas Wilson.....J. C. Fenton Kelly.....Alfred Moore Adams.....Chas. N. Greene

George Scarborough, the author of "The Last Resort," and at Bay made his bow as a producing manager on Monday night, March 2, when he presented his third play, "The Last Resort."

We have had many plays in the past dealing with political and judicial corruption, but none of them have been quite so daring as "The Last Resort." If we are to believe Mr. Scarborough and we are, then, the main incidents in the play are founded on facts which came under his observation while in the Secret Service) many of the judges on our highest courts are dishonest, and those that are honest have their hands tied by corporations and political bosses. It is not surprising that many managers refused to produce this play, and the author was therefore compelled to present it himself.

Mr. Scarborough has written an interesting but not a convincing play. We doubt if it will prove successful as a two dollar attraction. On the cheaper circuits it will probably "clean up" a lot of money for its author, for it is really an old time melodrama, without the heroic speeches and pistol shots.

The play has for its chief character, Richard Osborne, a corporation lawyer, who has been engaged to ruin Sheridan Holt, a young lawyer who is taking up, without fees, the legal fights of the poor against railroads. Osborne arranges with a corrupt judge named Prendergast, to bring about the young lawyer's disbarment for contempt of court, which offense Prendergast forces him to commit. The judge sentences him to jail and orders his disbarment.

Holt takes his case to the Appellate Court. Osborne manages to get into the private consultation room of the Appellate Court and orders Justice Haskell and Alexander arrested as if they were office boys. He even goes so far as to dictate their opinion in the Holt case. But Chief Justice Macon remains true to his high office and orders Osborne leave the room. All of the conversation has been overheard by Frances Ellison, a newspaper woman, who is also Holt's sweetheart. She had been hiding in the telephone booth and had taken down the talk in shorthand.

The lawyer and the corrupt lawyer, and the dishonest justice charge her with burglary and she is put in jail. Holt is sentenced to prison for five years.

Holt is also returned to jail, and from his cell he directs his campaign for governor. He, of course, eventually wins, the girl is released on bail, the corrupt judges have been removed, Osborne gets his desert, and the Chief Justice performs the wedding ceremony of Holt and his sweetheart.

George Fawcett, who as Osborne, the corrupt corporation lawyer, who even made war on women in order to carry out his plans.

The other actors in the cast have performed once or twice, he gave a capital performance. In roles such as this one, Fawcett is superlatively good.

Wilson Melrose, as Sheridan Holt played with distinction. He is a capital actor who, for some reason or other, is not seen often enough on the New York stage. He has a splendid speaking voice, a commanding presence, and speaks distinctly, which is, indeed, a novelty in the theatre these days.

Oliver Wyndham was sweet and charming as Frances Ellison, but he was unequal to her big scene in the last act.

Richard Barbee, as Billy Ellison, made much of his one scene in the third act.

Mark Price was dignified as the Chief Justice, but his make-up was very poor.

The others in the cast have performed the scenes showing the Justice's Chambers were richly mounted, and the throwing of the election returns on the wall of the cell for the imprisoned candidate for governor to read was well worked out.

**PROCTOR'S FIFTH AVENUE.**

(GUS MCCUNA, MGR.)

Manager Gus has a varied and speedy bill at the Fifth Avenue this week and considering the blizzard that blew in with the initial show of the week, Monday, March 2, the house was in good spirits, with the vision of old March blowing out like a lamb and an early Spring. They enjoyed every act.

Paul Petching and company opened the show in a refreshing oddity, "Schneider's Musical Garden." (See New Acts next week.)

It was a reviving treat to watch and hear those two winsome girls, Myrtle and Daisy. They claimed a goodly share of the "hand" thing with their dainty way of singing and dancing, and every bit about them is graceful and tidy to set off the good looks each has been endowed with. The blonde girl is a clever pianist and singer, and the dark girl just her equal. Well, I guess you think we liked Myrtle and Daisy. We do, and so should all future audiences.

Raving Neil McKinley sang and extracted not amusement to extraordinary favor. He rather larger Buster Brown, but his slips "Pop" a few of the medicine he's been brought up on, and with Myra, why, they just swept things clean for satisfaction.

Louis Mann, with a large and capable company, including Emily Ann Wellman, duplicated former laughing successes with a version of "Elevating a Husband."

Wellington Cross and Lois Josephine, that couple of rollicking singers and dancers, slipped away another success into the old junk, and Rose Marguerite put a touch of class to the show's finish, with the saturne of her magnificent white horse and chubby pony, in graceful poses.

Joe Cook, the "one man vaudeville show," held up his billing to a fine verdict. Tod.

The play (written twenty-eight years ago) is by this time so antiquated that no reason why it was unearthed can be seen, and the stale jokes and out-of-date plot could produce scarcely a smile or even a snort. There were, however, three factors that made it possible to live through the performance, i. e., the acting of Hansi Arnstadt, Grete Meyer and Heinrich Marlow, a trio worthy of the highest praise. Besides, the two ladies showed a goodly number of up-to-date and becoming costumes, an added attraction universally appreciated. Frl. Arnstadt proved that she is also an excellent emotional actress; may we soon have an opportunity to see her in a more appreciative part. She deserves the reputation she enjoys abroad, fully. Herr Matthews took good care of the clumsy, middle-aged country gentleman, while Herr Waldau was altogether out of place, being far too old and stout for his part. The rest of the cast did well in minor roles.

**Proctor's Fifth Avenue.**—Bills for week ending Feb. 28: La Boheme Monday, 23 (matinee), Modeline and Don Pasquale 23 (night), The Jewels of the Madonna 24; Lohengrin 25; Juliet 26 (first time in America), The Magic Flute 27; Gotterdammerung 28 (matinee), The Girl of the Golden West 28 (night).

**Columbia (J. Herbert Mack, mgr.)**—Gaiety Girls this week. Rose Sydel's London Belles next.

**Peep's (Frank Abbott, mgr.)**—Broadway Girls this week. Social Males next.

**Metropolitan Opera House.**—Bills for week ending Feb. 28: La Boheme Monday, 23 (matinee), Modeline and Don Pasquale 23 (night), The Jewels of the Madonna 24; Lohengrin 25; Juliet 26 (first time in America), The Magic Flute 27; Gotterdammerung 28 (matinee), The Girl of the Golden West 28 (night).

**Columbia (J. Herbert Mack, mgr.)**—Gaiety Girls this week. Rose Sydel's London Belles next.

**Peep's (Frank Abbott, mgr.)**—Broadway Girls this week. Social Males next.

## "WHAT WOULD YOU DO?"

**Hudson (Henry B. Harris Estate, mgrs.)**—What Would You Do? a four act play by Augustin MacHugh, produced Monday evening, March 2, with this cast: Ethel Hallworth.....Louise Drew A Butler.....John Arthur Herbert Hostage.....Milton Sills Alice.....Gladya Frame Robert Jenkins.....A. Byron Beasley Howard M. Smote.....Ritchie Ling Mrs. L. Spaulding.....Hattie Russell Tom Gillan.....Karl Ritter Kate.....Alice Carrington A. B. Maxgard.....Robert MacKay

It is almost unbelievable that a clever writer of ingenious comedy situations and brilliantly humorous dialogue, such as Augustin MacHugh proved himself to be in the turning out of his initial success, "Officer 666," could have constructed such an absolutely absurd and farcical affair as "What Would You Do?" Possibly the author's forte is realistic farce, at any rate it would seem so, after a casual resume of the good and bad points of his first serious drama.

Of the latter there are many glaring and noticeable faults, which would indicate that this play was not exactly a recent effort, but possibly one of his very first brain children. To be sure, there is much to be said in praise, too, especially of the efficiently drawn characters and the working into the plot of numerous little life-like touches that evidence the sharp observer of life in New York.

The play starts off as light comedy, gradually dissolves into melodrama, and nearly ends up as a rustic idyll, with a strong sprinkling of farce.

Herbert Hostage, bank clerk, possessed of a large thousand a year job and a wife, five thousand a year inclination, is induced by this mercenary little woman to speculate in Wall Street on the tip of one Howard M. Smote, who, according to the program, is a multi-millionaire. Howard is also very jerked up by a magazine writer, is a friend of the family, who has Herbert Hostage's best interests at heart, and naturally being a youth of sophistication, wisely counsels Herbert against the investment fyer.

The wife's fondness for fun, and the life determines the young bank clerk, and he dips into the dizzy whirl of high finance and, of course, wins, first time out. They always do. So far so good. But, excited with the first taste of purchasable pleasures, the wife urges further ventures in the financial jungle, with the natural resultant climax.

In the second act we find Herbert despondent and ready to commit suicide. No wonder. The poor love-love youth has stumbled and fallen hard. Naturally a bank clerk with access to the money drawer takes the simplest course of action, which means in this instance that Herbert has helped himself to \$50,000 worth of someone else's property in a vain effort to recoup his losses.

The magazine writer, Bob, is a resourceful fellow, but he offers a consolation he puts a plan into effect that is virtually a live or die effort. In brief the bank employee is instructed to "borrow" a half million dollars in securities. With the help of friend Bob this is invested and the money is ready for turn, but the easily influenced Herbert \$300,000 ahead of the game. Meanwhile the multi-millionaire has been quietly endeavoring to steal Herbert's wife, not satisfied with having tried vainly to plot his financial and social ruin.

Herbert and Bob happen on an opportune moment and catch Smote violently hugging the resisting Mrs. Hostage. A scene, in which both are denounced in highly melodramatic fashion—"You villain, you have broken up my home," etc.—follows. Mrs. Hostage proves that, while she has been a little indiscreet, she has been true to her husband, in the strict sense of the word.

Herbert has quit winner with \$300,000, which anyone will concede is a nice little haul, but he offers to his wife, who calmly accepts as it is five or ten dollars. This acceptance shows him clearly the shoddy character of his wife in a bright, glaring light. In the fourth act, however, she evidently, according to the dialogue, must have repented and taken the boodle, only extracting a small sum, we learn, with which to pay her debts.

The title "What Would You Do?" refers to the final disposition of the ill gotten currency. Herbert solves this, after much discussion, by giving it to some poor cripples, which was a rather peculiar expedient used by the author, to end the play.

Louise Drew, as the mercenary wife's sister, was simply mis-cast. A sing-song method of reading lines, and an utter lack of any conception of the role, marred her part.

John L. Arthur offered an acceptable "bit" as a butler. Milton Sills, as the foolish young husband, was entirely too stogy and lacking in the technique necessary to make the rather difficult part convincing.

Gladya Frame, who was supposed to be his sister in the play, spoke with a marked cockney accent, while Mr. Sills articulated New Yorkese, a rather jarring and irritating inconsistency, which may have been caused by the necessity of engaging some one for the sister role hurriedly.

Bessie Bartsdale was only fair at best as the wife, never at any time seeming to have a proper conception of the character.

A. Byron Beasley, barring an occasional tendency to grope for his lines, portrayed the role of the money drawer writing first with a pleasant, breezy, light comedy method.

Ritchie Ling, as the wicked man of money, who wanted to steal Herbert's wife right under his nose, gave a performance good only in spots. He seemed to lack force in the big scene. Possibly it may have been the lines.

Hattie Russell was very good indeed, as the money-mad, extravagant, bourgeois mother of the wife. Hers was a delightfully correct characterization.

Karl Ritter, as a chauffeur, and Alice Carrington, as maid, played two minor roles competently.

Robert MacKay, as the crooked stock broker, who was misled into buying and selling stock for Hostage and his friend, Jenkins, was in a poorly written part.

The construction of the play throughout is loose, and the production end, which called for three scenes, very commonplace, shabby and distinctly not up to the Broadway standard.

The author might be accused of having paralleled the story of "The Father-in-Law" for the fact that "What Would You Do?" was very evidently written long before the above mentioned domestic problem play. Possibly a process of revision might help the slow moving story, but it looks hopeless.

**Jardin de Danse (Ed. E. Pidgeon, mgr.)**—The advent of Lent does not appear to have lessened the dancing vogue of the popular place, where a long list of entertainers remains practically the same. Mons. Carlos Sebastian, who recently won such popularity here, is a return feature this week, and has as one of his dancing partners a prominent society girl from Chicago, who is making her first professional appearance.

Clifton Webb is a newcomer to the Jardin de Danse patrons this week, and he has established himself as a dancer of ability as a partner of Janet McIlwaine. Thursday, evening, March 5, will be another "Frolic Night" on the Roof.

**Keith's Alhambra (O. Saunders, mgr.)**—They are doing well here for this week: Anna Held heads the bill. Others are: Jack Trevoux and company, Gladya Frame, Heron and Gaylord, Harry De Oro, Four Kaserns, Friend and Lesser, Vernie Kaufman, Goldsmith and Hoppe, and Holey and Noble.

**Proctor's Fifty-eighth Street (John Buck, mgr.)**—Vanderbilt and pictures. Hugh Herbert and company in "The Son of Solomon" heads a diversified bill here March 2. Others include: Lionel Paris, Wheat and Alwin, Morrisey and Lee, McDermott and Wallace, the Three Romanoffs, and photographs, changed daily.

**Gaiety (Wm. Fox, mgr.)**—Crusoe Girls this week. Polities of Pleasure next.

**Murray Hill (Fred Waldmann, mgr.)**—Onger Girls this week. Belles of Beauty Row next.

**Week End (M. Smith, mgr.)**—"The Blindness of Virtue" is the attraction for the week.

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Founded in 1853.  
THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE  
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MARCH 7, 1914.

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## THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agency, The Western Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 120 Prado, Havana; Manila Book and Stationery Co., 125 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

J. J. M., New York.—It is the same W. J. Ferguson.

R. B., Buffalo.—We do not know present whereabouts of party. Address her in care of this office and we will advertise letter in CLIPPER letter list.

## CARDS.

M. V. H., Portland.—The cards you enclosed only represented a hand ace high.

I. H., Buffalo.—As the last trick counts 10 points, B won. 65 plus 10 equals 75.

## SOMETHING DOING?

The report that Marcus Loew is to take over the Sullivan-Considine circuit was started last week by the departure of Mr. Loew and Jos. M. Schenck with Adolph Zukor, for a trip which is said to include a visit to every city between Chicago and Los Angeles, in which the S. & C. time is represented. Jones & Linick, of the Chicago vaudeville firm, will join the party in Chicago.

Mr. Zukor is going West to supervise the making of a new film production by the Famous Players Co., and whether the trip of the other portends anything more than a casual junketing trip to keep him company remains to be seen. It is positive that at present no personal interests claim Mr. Loew's attention out West, and it may be that he goes there to acquire same.

## FROHMAN SECURES PHYLLIS NEILSON-TERRY.

Through his London manager, Charles Frohman last week completed a long term contract for the engagement of Miss Neilson-Terry, daughter of Julia Neilson and Fred Terry, and niece of Ellen Terry, to come under his management first in England and later in America, where she will appear in a variety of parts.

Miss Neilson-Terry is by far the most popular of native English actresses, as well as the youngest. Lately she completed a notable repertoire season as the leading woman to Sir Beerholm Tree at His Majesty's Theatre, where she appeared in an entire cycle of the Shakespearean comedies, and later in the comedies of Sheridan and Goldsmith. Her most notable recent success in London was as Juliet, at the New Theatre. But later she proved equally expert as Rosalind and Viola. Miss Neilson-Terry's parents, Julia Neilson and Fred Terry, appeared in New York two years ago in "Henry of Navarre" and "The Scarlet Pimpernel." Miss Neilson-Terry's present upmost ambition is to tour America in old English comedies. This is one of the plans for her Charles Frohman now has under consideration.

## MUSEO SOCIAL ARGENTINO.

The Museo Social Argentino, of Buenos Aires, Argentina, South America, is organizing an American section. The object of this addition to the museum is to bring about a better acquaintance between the two countries by means of the greater reciprocal knowledge.

With this in view Tomas Amadeo, the general secretary, solicits American publications of all kinds to be placed in the library of the museum.

Correspondence should be addressed to Museo Social Argentino, Tucuman, 900, Buenos Aires, Argentina.

## CHANGE IN JAMESTOWN.

Lyric Theatre, at Jamestown, N. Y., which was operated a part of this season with vaudeville and pictures, by Edward T. Connelly, manager of the Samuels Opera House, has been leased by him to the Lyric Amusement Company. James M. Cowan is the president. George B. Hilmann, secretary, and Joseph W. Klumpp, treasurer. Harry A. Deardourff, former manager of the Lyric, again assumes charge of the new company. Popular priced vaudeville, with three performances daily, opened Monday, March 2.

## "THE CRINOLINE GIRL."

Julian Eltinge and his new play will be seen at the Knickerbocker, New York, March 16. Supporting Mr. Eltinge are: Herbert Corbell, Charles P. Morrison, James C. Spottswood, Walter Horton, Herbert McKensie, Edwin Cushman, Joseph Smith Marba, Helen Luttrell, Mabel Turner, Edna Whistler and Augusta Scott.

## "BILLY BLACK."

Active preparations are going on for the production of "Billy Black," a new comedy drama in three acts by Charles Bradley, in which H. B. Warner is to be starred. H. H. Frasee has engaged Rita Stamwood, Annie Esmond, Lynn Pratt, William Devereaux, Bertram Marburgh and Frederick Malcolm.

## Warning--Managers and Booking Agents

## ANY ONE

Using the name of

DAVE MARION or DAVE MARION, Jr.

or using Dialogue or Business in the Character or

"SNUFFY THE CAB MAN,"

will be held Liable, and Prosecuted to the full extent of the law.

DAVE MARION

Attorney, GEO. EDWIN JOSEPHS

No. 2 Rector Street, NEW YORK

## SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, March 2, second and last week of Bessie Abbott and company, in "Robin Hood."

CORT.—Monday, 2, for six nights and matinees, Harry Lauder and vaudeville company.

SAVOY.—Sunday, 1, second week of "Crome of the Law."

GAITEY.—Monday, 2, Marie Dressler and associates, in "The Merry Gamble."

ALCAZAR.—Monday, 2, second week of Mrs. Douglas Crane, supported by the stock company of the house and Frank Elliott and Howard Hickman, in "Her Soul and Her Body."

ORPHEUM.—Bill opening Sunday (matinee), 1: Marie Lloyd, Eva Taylor and company, Binns, Binns and Binns, Alcide Capitaine, the Hockney company, Foster and Lovett, Francis Dooley assisted by Corinne Sales, Bessie Clayton and company, and Daylight motion pictures.

EMPEROR.—Bill opening Sunday (matinee), 1: Earl Girdler, Rich and Lenore, Chas. B. Lawlor and Daughters, Burke and McDonald, Bert Leslie and company, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 1: Hal Davis and company, the Breighn Quartette, Bothwell Browne, Rhoda Royal's horses, and Sunlight pictures.

## NOTES.

At the houses named, the following photographs were shown for week of Feb. 22. At the "Tivoli," "The Bride of Lammormoor." At the Portola, "A Man's Shadow," and the sixth of the series of "Our Mutual Girl."

At the Imperial, the "cellist," assisted by Gabriel Ysaye, violinist, and Frank LaForge, pianist, is announced for two concerts, Sunday afternoons, March 8 and 15, at the Columbia.

LOUISE HAMILTON, who was leading lady for Andrew Mack, at the Alcazar, this city, at the commencement of his special season, lately and thereafter a member of "Milestones" Co., is announced as engaged to be married as soon as the present tour of the "Milestones" season is ended, to Percival Walker Selby, president of the California Golf Association, and a reputed millionaire.

Selby is a widower and resident of Burlingame, the "smart set colony" out of San Francisco, and has two married daughters. His father (Thomas H. Selby) was an early settler of this city and mayor of San Francisco many years ago.

THE DE LONG AMUSEMENT CO. has leased the American Theatre, located on the South side of Market Street, just West of Seventh, and adjoining the Odd Fellows' Building, for a long term of years, and \$75,000 will be expended in transforming the present building into a modern, up-to-date amusement palace. The theatre will be known as the California, and will be devoted exclusively to highest class photoplays, the management having already contracted for the best out of the leading manufacturers. The seating capacity will approximate 2,000, every seat having an unobstructed view of the entire stage. It is expected to be ready for opening in about ninety days.

This bronze bust of Verdi, presented to the city of San Francisco by Italian citizens, will soon be unveiled at its resting place beside the music stand in Golden Gate Park. The bust is the work of an Italian sculptor, and was made and cast in Italy. It is expected that Luisa Tetrazzini, the prima donna, will assist in the unveiling ceremonies.

## ELKS TO RESCUE.

Items of Elk interest are constantly filtering through into the sunlight. Quite recently a cheap lodging house in Boston was destroyed by fire. Many of the lodgers were burned to death, and upon their removal from the ruins, sixteen were unidentified. These were about to be interred in Potter's Field when Boston Lodge, No. 10, volunteered to give them all a Christian burial.

A cemetery plot was purchased, and the interment of the sixteen took place. No. 10 did a creditable act, and brought honorable mention to the order.

## MANAGER SHOWS VERSATILITY.

Edward T. Connelly, manager of the Samuels Opera House, at Jamestown, N. Y., a former vaudeville actor, showed his ability last week when he jumped into the role of Matty McGowan, in "The College Widow" production by the Blasee Players.

This roster of "Happy Hooligan" includes: Artie Lewis, Joe J. Sullivan, Martin J. Guild, Ralph Woods, Jack F. Henry, Charles Harett, Celia Davis, Vera Franklin, Malvern La Forie, Ethel Bellamy, Adolf Knoll, Geo. Baseomb, Chorus—Louis Western, Maggie Rasher, Mabel Erwin, Edith Bellamy, Annette Divine, Elsie Hunter, Bell Amour, May Sullivan, May Banya, Florence Whitford, Hazel Calvert, Jewel Webster, Joe Marsh, Mabel Dean. Executive staff—Griff Williams, manager; Sam Reiber, business manager; S. Fellow, advance man; Martin Guild, stage director; Howard Webster, musical director; Adolf Knoll, carpenter; Chas. Hurta, property man; B. J. Nojer, electrician; Alice Curtis, wardrobe lady.

EDWARD L. FITZGERALD and Winnie Ballock were married quietly in Worcester, Mass., Feb. 16. Mr. Fitzgerald is with the Grew Players, while Mrs. Fitzgerald was formerly a telephone operator in Fitchburg, Mass.

## OUT OF TOWN NEWS

Brantford, Can.—Grand (F. Johnson, mgr.) March 2, Laurence Irving and company; March 4, Broadway.

BRANT (Ernie Moule, mgr.)—Vaudeville and motion pictures.

COLONIAL (E. Simons, mgr.)—Bill 2-4: The Three Lesters, Sharp and Thomas, Clair Trio, Mr. and Mrs. Green, and motion pictures.

GEM (Geo. F. Lorn, mgr.)—Vaudeville and motion pictures.

APOLLO (Ernie Moule, mgr.)—Vaudeville and motion pictures.

EXPRESS (J. Lucas, mgr.)—Motion pictures and boxing bouts.

NOTES.—At the Gem week of Feb. 23, Keeble and Johnson, in a novel trick skating act, were a big success. . . . The feature act at the New Brant, week of 23, was Billie Goldie, opening with a novel and snappy act which went over big. . . . Thorp and Thomas, at the Colonial, went over well. . . . A company has been formed here to be known as the Brant Theatre of Brantford, with an authorized capital of \$100,000.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Fine Feathers," to good attendance, Feb. 23-28; Quinlan Opera Co. week of March 2, same company 9-14.

PRINCESS (Abbie Wright, mgr.)—"No-body's Daughter," to good houses, week of Feb. 23-28. Alice Lloyd March 2-7, Nat Goodwin 9-14.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Business good. Bill 2-7: Morris Cronin and his Merry Men, Harry Tate's "Motoring," Six Kirksmith Sisters, McKay and Arding, Freeman and Dunman, the Arturs, Bert and Bessie Draper, and Tuscano Brothers.

FRANCAIS.—Week of 2: Four Mendelssohn's, Theo. Bamberg, Wilfred and Martin, Gertrude Lamont, Ronar and Ward, and Drake's dogs.

GAITEY (Fred Crow, mgr.)—Good houses greeted the Honeymoon Girls week of 23-28. Bowers Burlesques 2-7. Watson Sisters 9-14.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Laurence Irving March 2-4. "Broadway Jones" 6, 7, "The Dear Pool" 9. Tiger Minstrels (local) 10-12, Alice Lloyd 13, 14.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 2: Australasian Boy Scouts, Mr. and Mrs. Mark Murphy, Williams and Wolfus, Sutton, McIntyre and Sutton, Holmes and Buchanan, Pearson and Goldie, John T. Murray, and Tuscano Brothers.

GRIFFIN'S (J. Malone, mgr.)—Vaudeville and pictures.

LUIC (J. F. Morgan, mgr.)—Pictures and vaudeville.

Reading, Pa.—As a sequel to the proceedings of last week, Walter G. Marshall, of Kansas City Mo., arrived in Reading, Pa., Feb. 23, and filed suit against Robert Hyman, leading man of the Orpheum Players, for alienation of his wife's affections, Virginia Mann, until recently leading woman of the Orpheum Players. He asked damages to the amount of \$10,000. On 25, Mr. Marshall made a public statement, exonerating his wife and Mr. Hyman, paid the cost and withdrew the suit without any inducement. Mr. Marshall, who left this city as suddenly as he came in, will go to St. Louis to help his father-in-law's business. He recently closed his "The Man from Home" Co. Miss Mann closed her engagement at the Hippodrome 28. Mr. Hyman left the Orpheum Players 28. Manager Callahan and his Caismith Stock Co. vacated the Grand Theatre, 28, and left for Atlantic City, for engagement at the Savoy Theatre on the Boardwalk during the Lenten season. . . . 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# MEYER'S GUARANTEED TAKE-UP BEST MADE

MEYER'S NEW STYLE PAINT, All Colors, Per Stick 10c and 25c  
NEW LINERS, All Colors, Per Stick.....  
BLENDING POWDER, 1/2 lb. Can, 25c

## WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.  
Angier Bros.....Milford, Va.  
Barnum & Bailey.....Bridgeport, Conn.  
Barnes, A. G.....Portland, Ore.  
Bailey, Mollie, Great B. R. Shows, Houston, Tex.  
Barknot Carnival Co.....Knoxville, Tenn.  
Backman's Animal Shows.....  
Box 137, Texarkana, Tex.  
Barlow, Ed. P.....South Milford, Ind.  
Bayne, J. T.....Alma, Okla.  
Bonheur Bros.....Carmen, Oia.  
Brown Family.....Anderson Ind.  
Buckskin Ben Wild West.....Cambridge, Ind.  
Broncho John's Wild West.....Valparaiso, Ind.  
Brown's United Shows.....  
717 So. Beach St., Syracuse, N. Y.

Bradley, C. A.....Natchez, Miss.  
Brown's, Ed. Overland Shows.....Leavenworth, Kan.  
Brundage, S. W., Shows.....Leavenworth, Kan.  
Ellie Broughton's Overland Shows.....Ambia, Ind.  
Burk's B. R. Shows.....  
Barnack St. and Col. Ave., Denver, Col.  
Buckskin Jim Velloquette Wild West.....Abila, Ia.  
Brown's Combined.....Little Rock, Ark.  
Carlin Bros., New Modern Shows, Philadelphia, Pa.  
Paschal St., of 1318 So. 64th St., Phila.  
Colorado Grant's.....Sparks, N. Y.  
Clark Bros.....Atoka, Okla.  
Candace Bros.....Latrobe, Pa.  
Clark's United Shows.....Alexandria, La.  
Coulter, W. H.....Albany, Mo.  
Collins, F. T., Wagon Shows.....Stennett, Ia.  
Cooley & Thom.....Pt. Pleasant, W. Va.  
Carline's Wild West.....South Ocho, N. Y.  
Carter, John.....Whitely, Wis.  
Conkling's Tent Shows.....Mattawan, N. Y.  
Crawford's Co.....Box 577, Red Key, Ind.  
California Frank's Wild West.....Augusta, Ga.  
Cunningham Bros.....Leavenworth, Kan.  
Canada Frank.....  
Coe & Rice.....Geneva, O.  
Carson, Kit, Wild West.....Birmingham, Ala.  
Dowling, Andrew.....Timonium, Md.  
Deshamper Bros.....Danville, Va.  
De Castro's.....Riverside Ave., Jacksonville, Fla.  
Eisenbath, E. E.....Marietta, O.  
Ely, Geo. S.....Bering, Tex.  
Ely's Dog and Pony Shows.....Knoxville, Tenn.  
Elson, Fred.....Garland, Pa.  
Evans' One Ring Show.....Wootter, O.  
Ferrari, Francis.....Harrisburg, Pa.  
Freed, H. W.....005 Grand St., Niles, Mich.  
Finch, Thos. L. Co.....Hosok, N. Y.  
Forepaugh-Sells.....See Ringling Bros.  
Fowler & Clark's Famous Dog and Pony Show.....  
Albany, Mo.

Farr Bros.....Lexington, Mo.  
Gentry Bros.....Bloomington, Ind.  
Gordon's, S. F.....Toledo, O.  
Gollmar Bros.....Baraboo, Wis.  
Great Wagner Bros.....Milwaukee, Wis.  
Great Patterson Shows.....Paola, Kan.  
Gorman's Greater Shows.....  
Hippodrome, New Orleans

Guyer Bros.....Lexington, Mo.  
Hagenbeck-Wallis Shows.....  
Offices, Suite 643, Marquette Bldg., Chicago.  
Horne & Co.....Denver, Col.  
Haag, E.....Shreveport, La.  
Harris, Chas.....Shreveport, La.  
Hall, F. W.....Atwood, Kan.  
Hall's, Geo. W., Jr.....Evansville, Wis.  
Hargreaves.....Chester, Pa.  
Harkness & Harkness.....  
Heiner, Prof. J. H.....Beauregard, Miss.  
Heber Bros.....312 B. 17th St., Columbus, O.  
Henry, J. B.....Stonewall, Okla.  
Hovey's Great Shows.....Monticello, N. Y.  
Jones Bros. Show.....Norfolk, Va.  
Kennedy, Con T., Shows.....Leavenworth, Kan.  
Kennedy Bros.....Perry Okla.  
Kennedy's X. L. Ranch.....Elmore, Tenn.  
Kirkby's Novelty Sensation Show.....Elmore, Tenn.  
Kell-Kitchfield Shows.....Marietta, Ill.  
Kline, Herbert A., Shows.....San Antonio, Tex.  
Knight, G. H.....Dunkirk, N. Y.  
Lachman, E. J.....Shenandoah, Ia.  
Lampson Bros. Shows.....Albion, N. J.  
La Tena's Wild Animal Circus.....Timonium, Md.  
Lee Lee Van's.....Thompsonville, Miss.  
London.....  
Lambert's, Gus.....Orrville, O.  
Lamont Bros.....Salem, Ill.  
Lee Bros.....Cranston, R. I.  
Lowry Bros.....Shenandoah, Ia.  
Lombard, J. G.....Saco, Me.  
Lucky Bill.....Box 202, Quenemo, Kan.  
Marble's, W. E.....Spartanburg, S. C.  
Mead Dog and Pony Show.....Spartanburg, S. C.  
Martin Bros.....Spartanburg, S. C.  
McDade's.....Owensboro, Ky.  
Miller Bros. Big Show.....West Liberty, Ia.  
Miller Bros. (2nd and 3rd).....Delaware, O.  
Miller Bros. (1st and 2nd).....Bliss, Okla.  
Murdoch Bros.....Gardner, Mass.  
Nobles, Chas.....Charleston, S. C.  
Oklahoma Bill Wild West.....Douglas, Ga.  
Patrick (B. H.) Greater Show.....Brooklyn, N. Y.  
Pierce Amusement Co.....Goldboro, N. C.  
Puellon.....Cafe Central, Havana, Cuba  
Rippl, O. A.....Frankfort, Ind.  
Reed's A. J. Greater Show.....Delaware, O.  
Rice & Dore.....Portland, Ore.  
Ringling Bros. Chicago Office, 221 Institute Place  
Elgin's Wild West.....Hartford, Conn.  
Rents Bros.....Geneva, O.  
Robinson's, John.....Terrace Park, O.  
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati  
Robinson, F. A.....Des Moines, Ia.  
Robbins, F. A.....Jersey City, N. J.  
Ripley, Geo. W.....Homer, N. Y.  
Smith, E. G.....Bucktown, Pa.  
Sells-Photo-Rifle Shows.....Denver, Ga.  
Smith Greater Shows.....Augusta, Ga.  
Smith, Prof. Harry.....Grata, Pa.  
Smith, E. G., Colossal Shows.....Atwater, O.  
Sparks, John H. & Chas.....Sallisburg, N. C.

1874 Washington Ave., Bronx, N. Y. C.  
Sautelle, Sig.....Homer, N. Y.  
Stewart's, Cap.....Fort Wayne, Ind.  
Starrett's.....St. Clement Ave., Brooklyn, N. Y.  
Sun Bros.....Central City Park, Mass.  
Silver, Bert.....Crystal, Mich.  
Spam, Byron.....Haverford, Pa.  
Swift Bros.....Golden Gate, Ill.  
Swain (W. I.) Show Co.....  
Swain Bldg., Gray & Telechase Streets,  
New Orleans

Thompson, Frank H.....Aurora, Ill.  
Tanner, Ben.....Colby, Wis.  
Todd, Wm.....En route through South  
Tompkins, O. H.....Lambertville, N. J.  
Terry Shows.....Little Sioux, Ia.  
Uden's Wild West.....Flagan, Ill.  
Van's Famous Shows.....Scott, O.  
Van Hausen's, J. J.....Highland, Kan.  
Welsh Bros.....703 North Eighth St., Philadelphia  
Wheeler, Al. F.....Oxford, Pa.  
Wintermute Bros.....Ft. Atkinson, Wis.  
Wren, W. C.....Lafayette, La.  
Wood, J. L.....Latta, S. O.  
Wood, A. A.....Danville, Ill.  
Wortham & Allen Shows.....Leavenworth, Kan.  
Young Buffalo Wild Shows.....  
69 Madison Street, Chicago, Ill.

LILLIAN CONCORD will join "The Red Widow" Co. this week.  
LILLIAN RUSSELL and her husband, A. P. Moore, sailed Feb. 28, for Panama.  
A. BENNETT was given March 1, at the Casino, New York, for the Hebrew Infant Asylum, at which a long list of volunteers were scheduled.  
KOLB and DILL opened in "A Peck of Pickles," at Indianapolis. The company includes Lillian Barri.

## OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. are presenting, for the first time at popular prices, "Stop Thief" March 2-7, with the popular players in support of Robert Connors and Justina Mayne. The satin souvenir photos presented lady patrons the present week are of Belle D'Arcy. Among the notable early bookings which will appear here is "Fine Feathers," which comes immediately after its Boston engagement.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 2: Baby Helen, Jesse Lasky presents Derrick Hart, Williams and Wales, Armstrong and Manley, Klein, Abe and Nicholson, and Gallardo. The United Commercial Travelers' (local) annual minstrel show drew packed houses matinee and night, Feb. 28. The vaudeville for that date was shifted over to the New Portland Theatre.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 2: Murray and Lane, Niblo and Spenser, Helen Linder, Bill and LaPort, May Hixon and company, and the Lively Lesters. Pathe's Weekly and "Adventures of Kathlyn No. 4" are among the feature picture offerings. The big double bill of Keith's and this theatre combined packed the house matinee and night 28.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. For week of 2, the Marcus Musical Comedy Co. presents "A Theatrical Hotel," with change of bill Thursday. The vaudeville in the olio includes specialties by Mike Sachs, Keene Sisters, Millie Burke and Lillian Nesbitt. The picture offerings include: "The Price of a Ruby" and "The Calling of John Bedini."

CASCO (J. W. Greely, mgr.)—Motion pictures week of 2 include: "Absinthe," "The Mad Hermit," "Into the Lion's Pit" and "The Universal Animated Weekly."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. The leading film offerings week of 2 include: "The Marriage of Figaro," "Caught with the Goods," "The Vagaries of Fate" and "The Temple of the Lion."

PAVILION (Harmon, mgrs.)—The Arlington Orchestra, with song numbers and dancing.  
NEW CITY HALL.—The Boston Opera Co. gave an enjoyable concert here Feb. 26, to a good house. Mme. Marguerite Gallagher (a native of this city) was accorded a handsome ovation and presented with a handsome bouquet by her Portland friends. "The Meistersingers" appear in concert March 4.

NOTES.—The Portland Theatrical Mechanical Association "Stage Folks" were tendered a big benefit entertainment at Greely's Theatre, Sunday evening, 1, with augmented orchestra, combined talent and picture features. A special permit was obtained from the city officials for this event, which was readily allowed in realization that Sunday evening must be the only "time off" for these industrious workers who labor all the rest of the week for the entertainment of others.

CLINTON, Ia.—Clinton Theatre (C. E. Dixon, mgr.) "Bunny Pulls the Strings" March 2, Rose Stahl, in "Maggie Pepper," 5; "Excuse Me," 7, "The Traffic," 9, "Within the Law" (return engagement) 10, William Hodge, in "The Road to Happiness," 11; Mme. Nazimova, in "Belladonna," 14; "Peg o' My Heart," 16, Bunny Pulls the Strings (return) 17, "Ben-Hur," 25, 26.

FAMILY (H. A. Soding, mgr.)—"Monte Christo" 2-4, all girl vaudeville bill 5-8; Mrs. Bob Fitzsimmons, "Five O'Clock Sings," Campbell and Campbell, Mile, Ortiz, and Fisher Sisters, "Bright Eyes" 9-11, vaudeville 12-15.

AMUSE-U, COLONIAL, LYRIC, CASINO and BEST, pictures only.

NOTES.—Eva Tanguay and company played to capacity business Feb. 24, March 23 is date set for the opening of the New Orpheum, and Manager Soding has promised the best bill ever staged here. Leo Hoyt, that funny Dutch comedian, this season with the Passing Parade, visited here with Mr. and Mrs. Oberman last week. Hoyt and Oberman worked together in vaudeville several seasons ago.

DES MOINES, Ia.—Orpheum (H. B. Burton, mgr.) bill March 1-7: Jno. F. Conroy, Ed. Gallagher and Bob Carlin, Nonette, Horace Wright and Ren Dietrich, Muriel and Francis Resus Sisters, and pictures.

UNIQUE, CASINO, STAR, PALACE, COLONIAL, FAMILY, MAJESTIC, Black Cat pictures only. BERTCHELL (Elbert & Getchell, mgrs.)—Otis Skinner March 5-7.  
EMPEROR (Elbert & Getchell, mgrs.)—Sullivan-Considine vaudeville to big business.  
MAJESTIC (Elbert & Getchell, mgrs.) will open with a stock company some time in March.  
PRINCESS (Elbert & Getchell, mgrs.)—Closed until August.

DAVENPORT, Ia.—Burlis (Chas. T. Kindt, mgr.) "Damaged Goods" March 1, 2, Broadway Belles 3, Yiddish Players 4, "Bunny Pulls the Strings" 5, Rose Stahl, in "Maggie Pepper," 7.

AMERICAN (A. A. Frudenberg, mgr.)—Otis Oliver Players presented "The Chauffeur and the Lady" Feb. 23-25. "The Woman Pays" 26-28.

COLUMBIA (J. Harry Blanchard, mgr.)—Bill opening 23 included: "When Women Rule," Seven Arabs, and others.  
KEOKUK, Ia.—Grand (Chas. H. Dodge, mgr.) Madame Fanny Blumenthal Zeisler Feb. 24, had good patronage. "Bought and Paid For" March 4, "Romance" 11, "The Road to Happiness" 14, "The Winning of Barbara Worth" 16, Eva Tanguay 26.  
HIPPODROME (Mark Angell, mgr.)—Bill week of 2: Layne and Isman, Gruet and Gruet, Knight Bros. and Sawtelle, the Doctors, and the musical tabloid, "Lovers and Lunatics."

COLONIAL, ORPHEUM and GRAND, moving pictures only.

JOHNSTOWN, Pa.—Cambria (Scherer & Kelly, mgrs.) the Roger Gray Opera Co. in "The Time, the Place and the Girl," week of March 2.

MAJESTIC (M. P. Boyle, mgr.)—Bill week of 2: The Tourists, Baby Ann, Versatile Trio, and Western, Baker and company.  
PARK (Scherer & Kelly, mgrs.)—Pictures and songs.  
GRAND, STADIUM, GLOBE, BIJOU, DREAM, NEMO and WINDY, vaudeville and pictures.  
NORRIS—The Roger Gray Opera Co., at the Cambria, is drawing large crowds.  
Country Store, a new innovation at the Majestic, is testing the capacity of the house.

## HERE AND THERE IN BURLESQUE

SMILING ROBIE'S BIG BEAUTY SHOW  
LIBBY BLONDELLE DIRECTION JOHN G. JERMON

## BILLY FOSTER

"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

There's Only One "Grogan" GET ME!

## BILLY SPENCER JOE P. MACK

Working for "STARS OF BURLESQUE" COMEDIAN  
With MONTE CARLO GIRLS

## ZELLA RUSSELL

"Queen of the Ivories" Just Singing  
With the GIRLS FROM HAPPYLAND

## Eddie Swartz

THE NEW MELBA OF BURLESQUE PRINCIPAL COMEDIAN  
EN ROUTE ROSELAND GIRLS. WITH THE PARISIAN BEAUTIES.

## Fannie Vedder

With the QUEENS OF PARIS THE GERMAN SAILOR SAILING  
Under the Management of JACOBS & JERMON BOB—THE BARKERS—Zelda  
Principal Irish Comedian and Olio Feature. WITH THE PARISIAN BEAUTIES.

## THE PROGRESSIVE GIRL

ETTA JOERNS PRIMA DONNA  
PROGRESSIVE GIRLS CO.

## Weston and Keith

With the PROGRESSIVE GIRLS Lou Talbot Still Owns  
FRED RUSSELL TRAMP and HEBREW with Eva Mull  
Girls From Maxim's

## BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Hello, Jack, what's your hurry?"  
"I'm hiking up to the Bronx to catch the Star and Garter Show."  
"Oh, you've got lots of time, but don't miss it. Let me tell you that it's some troupe."  
"I saw it the early part of the season, but thought I'd like to look it over again."  
"You must have some dame in the show."  
"Nope, not me; but I like that little Irish comedian; he's the goods."  
"You mean Jack Conway?"  
"That's the guy."  
"Well, old scout, let me tell you that he has class written all over him."  
"I should say so. He's an artist to his finger tips."  
"Ain't the great in that drunken scene when the girl sings those Irish songs?"  
"I should say, boy! He handed me a laugh a minute all through the show. You know, I'm from the old sod myself and know a good turkey when I see one. Well, Conway's one of those Irish comes that you never forget. He's great."  
"What's what they all say?"  
"Who's the Dutch Guy?"  
"Billy Welp, and he's very, very good, plenty of action in his work, and he works well with Conway."  
"You know that little trick that reminds you so much of a small edition of Eva Tanguay? You know the one I mean, the dame that sings the bathing number?"  
"Oh, I see!"  
"That's the one, the subterfuge."  
"Let me put you wise to something; that's Billy Welp's wife."  
"Well, she's much to the merry."  
"The straight man is fine, ain't he?"  
"There's a corner for you. Do you know this is his first whack at a real part, and he's O. K. His name is Thomas Welch. He's the fellow can sing a few, too."  
"Well, the dresses the part just right, looks natty and is all to the good."  
"That's some prima donna they got. What a beautiful voice!"  
"Beulah Benton, I should guess yes. Very, very few in show business got anything on Beulah as a prima donna."  
"I haven't seen any."  
"Nor I."  
"You know that little dark-eyed donna that sings the song in the harem scene with the Oriental costume?"  
"You mean Alma Fern."  
"That's the one. Well I think she's fine."  
"You hit that right! She used to do a piano bit, and she plays some piano, let me tell you."  
"You know the big girl that sings the song with the straight man, in the scene where the Sphinx moves its eyes?"  
"You mean Mildred Rose, that's the manager's wife."  
"That fellow that's got the bass pipes got some basement voice."  
"He belongs to the quartette that sings so well, so does the little fellow that plays the commode."  
"Bugsy, Rath, Colton Welch, M. A. O'Brien and Tommy Welch are the boys."  
"Well they play parts better than any quartette I've seen in burlesque."  
"I should say so."  
"You know that fat actor that plays the Zulu chief?"  
"As a property man, some man."  
"As an actor, the end book."  
"Who owns the show?"  
"One of the best fellows you ever met, a regular guy and a real showman."  
"Izzy Herk, from Chi. He's one fellow that will stop at nothing to make his shows good."  
"Well, he's certainly spent some dough on this outfit. I never saw so many scenes and sets with a burlesque in my life."  
"Well, that's Herk's way; he wants a regular show or nothing."  
"He's got one in the Star and Garter Show, and that takes in everything, not forgetting the chorus, which is all to the merry."  
"Well you better hook along and blow your nicks to the Interborough or you'll miss the show. So long!"

## IMPORTANT DECISION.

An unprecedented injunction has been granted to Aaron Hoffman, dramatic writer, by Judge Kay, in the U. S. District Court for the Northern District of New York, on Feb. 13, 1914, in an injunction brought by Hoffman against Sam Le Traunk, a German comedian, using the stage name "Senator Murphy" (Le Traunk), against Jean Bedini, a theatrical manager. Bedini has been producing a play entitled "The Mischief Makers," and a feature of the performances was a topical monologue recited by "Senator Murphy" (Le Traunk). It was shown in the action that the Murphy monologue consisted of a collection of gags culled from thirteen copyrighted monologues, written by Aaron Hoffman, under the title "The German Senator" and "The German Politician." Hoffman's monologues were used by the late Cliff Gordon, who, at the time of his sudden death in 1913, had become one of the most successful comedians on the American stage, and was receiving \$500 a week for reciting the clever, funny and laughter arousing sarcasms, maniacs, and witisms written for him by Hoffman. Through Cliff Gordon, "Senator Murphy" (Le Traunk) became acquainted with Hoffman's monologues. He attended repeated recitals given by Gordon, and from memory he took down the best passages from which he made up a composite reproduction of Hoffman's material. This composite result was recited by him in Bedini's show.

In the final decree, which has just been rendered by Judge Kay, it is adjudged that these monologues are the original creations of Aaron Hoffman, and that Hoffman has valid copyright in them.  
The composite monologue made up by Le Traunk is declared to be an unlawful reproduction, and he and Bedini are adjudged guilty of infringement of Hoffman's copyright.

An injunction is granted perpetually restraining the reproduction, recital or use of Hoffman's monologues, or of any part thereof, or of any abridgement, compilation, arrangement, imitation or version of said monologues.  
Hoffman is awarded \$1,000 damages and \$665.78 costs.  
This is the first known case where a comic monologue has been protected by the courts, and where both the actor and manager of the attraction have been mulcted in damages.

Nathan Burkan, of 165 Broadway, was the attorney for the plaintiff.

## THINGS TO LOOK INTO.

DICK PATTON, leaving the Dreamland Co. JIMMY HOBBS' new plan.  
FRED FOLETT'S benefit.  
HUGHES BERNARD'S new show.  
BILL BROW WATSON'S new postal card.  
ARTHUR HILLIARD'S "In a Box."  
JON LEWIS ahead of Hurlitz & Seamon's Shows.  
MRS. AL. REEVES' tangling.  
MAX ARMSTRONG'S headache.  
HIS WELSH, singing Irish songs.  
SHIRLEY LUTY'S Haig and Haig.  
JOE FIELDS' lost voice.  
FRANK ABBOTT'S big benefit.  
PAUL, MCKAY's editor on agents.  
JOE BURTON, playing clubs.  
MILIE DE LAMON'S marriage.  
BILLY FOSTER'S five year contract.  
BEST BYRON'S new job.

LOX NEWS.  
A number of applications have been received by Wash Martin, secretary of the Lox Club, for membership. All those who wish to join this new order of burlesques are requested to send in their applications at their earliest convenience. Election of officers will take place the latter part of March. A special meeting will be called in order to make arrangements for clubrooms. A printed booklet of the Constitution and By-Laws is now in the hands of a printer and will be sent to members in a few days. Among the new members elected in the order are: Billy Foster, Hal Lane, Joe Burton, Sam Lewis, Hughie Bernard and Dick Zeisler. All communications as to applications for membership should be sent to Wash Martin, 711 Seventh Avenue, Lox Club, New York City.

THIRTY-FIVE HOUSES FOR PROGRESSIVES.  
The Progressive Circuit will in all probabilities go in to Milwaukee next season. It is also reported that the Boyd, Omaha, Neb., goes over to the new wheel. The Broadway, Brooklyn, will most likely be one of the Progressive houses. At the headquarters of the circuit it is stated that at least thirty-five houses will be on the circuit next season.

CHAS. ROBINSON BREAKS RECORD.  
Chas. Robinson and his Cruise Girls, playing a return engagement at the Gotham, N. Y., broke the Monday afternoon and night house record, Feb. 23, and big business is reported for the entire week.

HERE AND THERE IN BURLESQUE.  
BY OLIO.

HARRY S. LE VAN, the little Hebrew with the funny laugh, joined the Peter S. Clark Rosey Possey Girls, replacing Irving Gert. Le Van is playing opposite Mike J. Kelly.  
The following well known burlesque and vaudeville performers have promised to appear at Manager Frank Abbott's testimonial, which will occur at Miner's People's Sunday evening, March 22: Ben Welch, May Ward, Emma O'Neill, Mabel Leslie, Hammer and Ward, Irving Berlin, Five Bennett Sisters, Thompson's Horses, Four Nevaros, Farinelli Opera Co., Roberts, Hayes and Roberts, Zeno and Cook, Fannie Vedder, Koler and Morton, Rosaire and Prevost, the Nine Zambairs, Bob, Sterling, Beth Stone, and company, and Kitty Flynn. Tickets are selling rapidly, and it looks like a record.

STELLA GILMORE was absent from the cast of the Rector Girls, in Phila., Pa., due to illness, her part was played with success by Myrtle Young.

VIRGINIA KELLY, late prima donna with one of the Columbia wheel shows, is now playing vaudeville, working over the U. B. H. time, and making a hit in a single singing specialty.

WILBUR DOBBS, late feature comedian with the Taxi Girls, who was to play vaudeville with Frank Hawthorne in a new act, entitled "The Chief," has decided not to enter the vaudeville ranks.

TRIXIE CLARENDO, soubrette with the Rector Girls, will not close with the troupe at the People's, Philadelphia, Pa.  
BILLY VAIL, advance man for the Gas Pay Show, has a lot of novelty advertising for the show this week, at the Columbia, New York.  
MANUELA CLARK, late soubrette with the Belles of Beauty Row, will take a short vacation, play a few vaudeville dates this summer, then back to burlesque next season.

BET WELCH made a decided hit at Hurlitz & Seamon's One Thru and Twenty-fifth Street last week, and played to a big business the entire week.  
PATTY BARRETT and CHAS. DUNN open over the Lox time next week, introducing their clever singing and talking specialty.

SNITZ MOORE and JOE MILLS, who opened with the French Models at the Trocadero, Philadelphia, Pa., Feb. 25, made a decided hit.  
HARRY STRIPE, the Jew comic, will put on a tabloid at the close of the burlesque season, booked by the U. B. O.

JOE FIELDS was missing from the cast of the Taxi Girls, at the Columbia, Feb. 24, being confined to his bed with a touch of the grip. Marty Ward and Frank Hawthorne doubled in the part.  
FAM LAWRENCE has numerous enticement offers for vaudeville at the close of the burlesque season. Pam is making a decided hit with the Queens of Paris, with her repertoire of songs.

JOHN BURTON, the clever little Irish comedian, late with the Honeymoon Girls, is playing clubs around New York, and is kept busy in his new line.  
MARGIE DEMOREST arrived in New York Feb. 24, from Pittsburgh, having closed with the Cabaret Girls, to take a much needed rest for the balance of the season.

FEWELL, RUSSELL, AND ALICE DANIEL closed with the Broadway Belles Co. in Indianapolis. Flo Burnett and Flavia Carlton will close with the same show in Chicago.  
THOMAS F. LENNON, late electrician at Loom's National, is now at Miner's Bronx Theatre, in the same capacity.  
BERT BAKER and his Bon Tons played three days at Gordon's Hippodrome, Elizabeth, N. J., to a good business. Several local organizations held theatre parties during the three day stand. Walter Leslie had the Jersey town billed like a circus.

EDWARD PATTON closed with Dave Marion's Show as manager, in Chicago, Ill., Feb. 21.  
HARRIET MAYHEW closed with Billy Beef Watson's Show, and returned to New York.  
FLO BURNETT ROUSSEAU closed with the Monte Carlo Girls Feb. 21, at the Haymarket, Chicago, to marry a wealthy Chicago broker, Lennie Walters, late of the Sunshine Girls Co., will be bridesmaid at the wedding which will be held at the Broadway Belles Co. Miss Russell is with the Polles of the Day, while Alice is rehearsing with a vaudeville act in which she is to have a prominent part.

FRANK STORY, formerly electrician with the Broadway Belles Co., is now master of properties with the American Beauties.  
FRANCIS T. REYNOLDS replaced the Eva Mull Show, at the People's, Phila., Pa., March 2.  
JAMES KIRKBY, late of the Eva Mull Show, opens with a new act, entitled "The Butler," over the Quigley time.  
WILBUR DOBBS, the well-known Dutch comedian, left for Chicago, Ill., Feb. 28, to join a company of "September Morn," playing the S. & H. time.

JOE FIELDS has signed with Hurlitz & Seamon, for next season.  
HERE'S what The Press, of Paterson, N. J., says of Lew Kelly:  
"Lew Kelly, as 'Professor Dope,' is a past graduate from the 'College of Funnery.' 'Originality' in capital letters describes Kelly to a T. Kelly has a brand of sayings that have a T. T. stamped on each side, and all kinds of ability to bring out the full worth of each of them. Kelly is funny at all times without ever becoming offensive, and his work was a pleasure and revelation to the large audience."

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## THE GAYETY GIRLS.

COLUMBIA, NEW YORK, MARCH 2.

"Schmidt's Widows" is the burlesque, with the following cast:

Rudolph Schmidt.....Gus Fay  
John James Jones.....Eugene Jerge  
Terrence McNab.....Billy Kelly  
Bud.....Thomas Hodgeman  
Betty, the shop girl.....Edyth Hamilton  
Mrs. Flossie Schmidt.....Ada Lum  
Mrs. Susie Schmidt.....Kae Williams  
Mrs. Beauty Wright.....Nellie Florede  
Models and Shop Girls—Morgan Sisters,  
Cattell Sisters, La Vann, Cushman, Mayers,  
Larmon, Griffith, Martin, Kelly, Wilson, Heide,  
Pierce, Harrington, Chapman, Wilson,  
Wall, May, Waldron, Burnham, Glenn, Stokes.  
The plot is very meagre, but it gives Gus Fay a chance to be funny as the fat German tailor, and to disguise himself for a few moments with a beard as a doctor.  
Eugene Jerge appears to excellent advantage as the straight; Billy Kelly plays a perfunctory Irishman.

Edyth Hamilton was a gingery soubrette shop girl; Ada Lum was one of the widows; Kae Williams is a burlesque and comely singer; Nellie Florede sang well as the prima donna, and appeared well in a number of attractive gowns.

The numbers in the first act were "Regiment Band," by Mr. Jerge; "Girl from Arizona," by Miss Florede; "Rudolph Schmidt," by Mr. Fay; "Get Out and Get Under," put over in lively manner by Miss Hamilton and the active chorus, to several encores; "The Cat Duo," with "Nobody Loves Me-Oh," featured by Mr. Fay and Miss Hamilton, with several chorus girls selected to do the chorus; "Rosebud," well sung by Miss Williams and Mr. Jerge, with the girls in showy rose costumes; a singing and talking sextette, and "Picnic Day," with the ladies' band, American flag, etc., to a lively finish. Ike Wall made a big hit playing the detective in the bomb skit, although not billed on the program.

The olio had Jerge and Hamilton in their catchy act, singing "Come and Kiss Your Little Baby," "Kentucky Eyes," by Mr. Jerge, with a fine dance by Miss Hamilton, and a good double dance. The International Musical Maids played a brass quartette, "The Rosary" solo, on the French horn, accompanied by the chime, was a big hit, and the brass selections, by six, in which the talky eyed drummer girl stood out, served as encore.

Nellie Florede opened with "Mother Macchree," then sang "Your Loving Daughter Mandy," and finished with her tramp ace, "My Hero," striking the big notes true as steel.  
The second act is a cabaret scene, the opening song, introducing four Russian dancers and four Americans. "Gambling Man" was sung by Miss Williams; "This is the Life" served Miss Hamilton as another winner. Gus Fay did "Fall River Line" with the chorus, frequently interrupted by the three men like Ike Wall nonchalantly playing the bass drum; Miss Hamilton, in a natty black dancing suit, led the eight buck and wing hoopers, in white. For the finale, Nellie Florede, in tights, sang "The Heart of Maryland," with the girls in full tights doing march movements.  
Gus Fay enjoyed that part of the show from a seat in the aisle. "A sissy" scene between Mr. Jerge and Mr. Fay was amusing. A table scene did not do so much. The band worked on full time at the drop of the curtain.

The staff: Bob Simons, manager; William Vall, agent; Eugene Jerge, stage manager; Melville Browne, musical director; Gus Fay, dance producer; Joe Mullen carpenter; William Hanford, electrician; Ike Wall, property manager; Alice Wilson, wardrobe mistress.

## MANAGER MACK SUMMONED.

Another gun in the campaign against Sunday shows was fired this week, when J. Herbert Mack, president of the Columbia Amusement Co. and manager of the Columbia, New York, was handed a summons March 2, to appear in court, on a charge of violating the Sunday Law. The "concert" at the Columbia, on March 1, included an acrobatic act, a big girl act in tights, etc., and other acts, the presentation of which could be construed to be a violation of the statute. The outcome will be watched with great interest by local managers, who have thus far enjoyed the extremely liberal interpretation of the law.

## SHOWS SNOWBOUND.

H. P. Dixon's Belles of Beauty Row left New York for Philadelphia, but were blocked near Bound Brook, and returned to New York. They got through on Tuesday and expected to open Tuesday night. The Big Frolle Co. were also delayed, as well as several shows going in and out of Pittsburgh.

## FOLLIES OF PLEASURE.

Rube Bernstein's Follies of Pleasure opened without their scenery at the Gotham, and played to good business at both performances, Monday, March 2. The show has been changed around and numerous new bits added, and an entirely new repertoire of songs has replaced the old selections. The cast includes: Dan Coleman, Tom McKenna, Fred Bull, Clyde J. Bates, Phil Cio, Lillian Raymond, Alma Bauer and Violet Hilsou.

## THE LONDON BELLES.

The show at the Columbia next week will include: Johnnie Weber, George Clayton Frey, Louis Thiel, Harry Campbell, James Bocard, Norma Bell, Pearl Turner, Clara Stinson and Florence Nicoll.

MYRTLE DAY, a member of the Broadway Belles, and Karl White, of the Willis Wood Theatre, in Kansas City, were married on Feb. 24, in that city. Miss Day is well known in Omaha, where she was a member of the Theiss Burlesque Stock Co. last summer.

MILDRED WARREN—Your father is very sick and would like to hear from you.

GREAT preparations are being made by Kid Erick, the boy scout, and Smiling Joe, his general adviser, for the theatre party and banquet which will be tendered to Mae Holden, of the American Beauties, March 10, at the Casino, Brooklyn. Over three hundred tickets have been sold for the occasion.

JACK SROOGAN left the Golden Crooks Co. Feb. 28, at the Gayety, Omaha, after five years with the same show.

ZALLAN is the added attraction at the Columbia, Indianapolis, this week, with Dave Marion's Own Co.

## THE COLUMBIA CONCERT.

A good house attended Sunday afternoon, but the evening house was light. The bill presented Patty, the head balancer; Sharp and Baker, trick clog dancers; Graham and Randall in their sketch, Carson and Willard in a new act, the Seven Brackets, Biley act; Lydell, Rogers and Lydell, in a good comedy; Celsing and McGee, and Cio, and Denahy, tango dancers; Walter James, tramp comedian, and the Honey Girls.

OSCAR HAMMERSTEIN is made defendant in a suit to foreclose mechanics lien on his new Opera House, Lexington Avenue and Fifty-first Street, New York.

JOE M. EGAN and his dogs are in the seventh week of the United Family Line, placed there by Phil Hunt.

MARIE and BILLIE HART are doing well on the U. E. O. time, and are booked up to June. Their original burlesque mind-reading act is, as usual, a big hit.

ANNIE RUSSELL has leased the Little Theatre, in Philadelphia.

ANDREAS DIPPEL may manage a branch of the Palace-Peace Film Studio.

CHARLES KLEIN sails March 4 for London. George M. Oshan has postponed his sailing.

The new Strand Theatre being built in New York is to open about April 16.

## Bulletin for Box Office Reference Concerning

# Oliver Morosco's Enterprises

## CORT THEATRE, NEW YORK

# LAURETTE TAYLOR

## "Peg" O My Heart."

493rd to 501st Performances. Gross for the Week, \$11,594

"PEG O MY HEART"—Co. A. (ELSA RYAN) Feb. 21-28, Return Week, St. Louis, Mo., \$9,490

"PEG O MY HEART"—Co. C. (PEGGY O'NEILL) Feb. 22-28, Week, Minneapolis, Minn., \$12,367

"PEG O MY HEART"—Co. E. (MARION DENTLER) Feb. 22-28, Canada, One Night Stands, \$3,749

"HELP WANTED"—Chicago (HENRY KOLKER) 10th Week, Cort Theatre, \$6,814

"HELP WANTED"—New York (CHARLES RICHMAN), 3d Week, Maxine Elliott's Theatre, \$8,397.

Total for "PEG O MY HEART," week of Feb. 22 - - - - - \$54,816

Total for other Morosco Enterprises week of Feb. 22 - - - - - \$24,621

GRAND TOTAL FOR THE WEEK - - - - - \$79,437

GEORGE MOOSER, General Manager for Oliver Morosco, being subscribed and duly sworn, does hereby make affidavit that the above is a true and correct statement of the business done by Oliver Morosco's several companies on the days and dates given.

(Signed) GEORGE MOOSER

Sworn to before me this 24th day of March, 1914, JACQUIN W. BUCKLEY, Notary Public, New York Co., No. 416, New York Register 5289. My commission expires March 30, 1915

SEAL

NEW

VAUDEVILLE ACTS

AND

REAPPEARANCES

(Continued on page 25.)

Maurice Samuels and Company, in "A Day on Ellis Island."

FULTON, BROOKLYN, MATINEE, MARCH 2.

Owing to the big storm Samuels' scenery did not arrive in time for the Monday matinee, so the act used an interior set furnished by the house, and was a big hit on their re-appearance here.

The story tells of an Italian woman and a boy arriving in this country, and owing to the woman not having the necessary dollars required by all emigrants, she is about to be deported, when her sweetheart arrives at Ellis Island, showing documents providing that he marries her within thirty days after the death of an uncle he is to receive \$50,000, and the "inspectors" agree to the wishes of both and the ceremony.

Good business remains abundantly throughout the sketch. Maurice Samuels is a wonderful impersonator of the Italian character, and he never once gets away from his study. The inspector, a gruff sort of a part, is well taken care of, as well as the Irish officer, who is indeed made successful by a man who also "doubles" in the priest part with equally good results.

Mr. Samuels is excellent as the immigrant, and the boy is a clever juvenile performer. His violin specialty, using "I Miss You Most of All," "Get Out and Get Under" and "International Rag," was a big hit. He is a musician of merit. Samuels worked up fine comedy during his entirety.

It is worthy of being classed "a laugh a minute comedy," as it is extraordinarily bright and hugely funny, hit decided hit over the bridge Monday afternoon, taking four curtain calls. Twenty-seven minutes, full stage. Sid.

Aileen Stanley.

BEDFORD, BROOKLYN, MATINEE, MARCH 1.

Making her entrance wearing a pretty evening gown of pink over white, with a handsome white silk coat and a white lace cap, for "This is the Life," Miss Stanley won her audience at this house at once. "I Do" followed, without cost, and went big. "That Isn't What He Said" was another good one. Then Miss Stanley, with the assistance of a chair, put over a parody on "Get Out and Get Under," alternately in Jewish and Irish dialect, and it was a real big hit for her. For an encore this clever young lady offered "Salvation Nell," in which she worked up a lot of good business, and scored a great success.

Miss Stanley is a tall, shapely, and attractive young lady who has the dexterity of knowing how to put a number over. Twelve minutes, in one. Sid.

Dresser, Wallace and Company, in "In Watonsville."

PROCTOR'S 125TH STREET, FEB. 27.

The plot of this comedy sketch deals with the desires of one Percy Hastings, a rural duke, to secure a city girl for a wife, so he puts a matrimonial advertisement in a New York paper, and Helen Hargrave Brown applies and is advanced railroad fare.

The action passes in Robert Stevens' law office in Watonsville, a small country town, and here Percy discloses his plan to the lawyer. In short, Helen arrives, falls immediately in love with the lawyer, and Percy is the goat.

The idea is weak and although Frederick Wallace and Edward Dresser do what is possible in the role and lawyer roles, respectively, they cannot hope for better than three-day. Mary Walk played Helen. Thirteen minutes. Tod.

High Life "4."

PROCTOR'S 125TH STREET, FEB. 27.

Four fine looking fellows doing a great singing act. They open with "Virginia" which goes over well, "Off With the Old Love, On With the New," by one member, was very good. A medley of popular numbers follows by all four is a go. "Would You Take Me Back Again?" by one man, goes over fine. They end with "Dialand" and "Chesapeake Bay."

The High Life "4" are as clever a quartet as any in vaudeville to-day. They all have fine voices, and know how to put numbers over, and best of all they harmonize. The boys wear neat Tusedo suits of one color and style. The act is classy, and one that is bound to go. Running eleven minutes, in one. Sid.

Logan and Ferris.

PROCTOR'S 125TH STREET, FEB. 27.

Burlesque military comedians. One straight as general, other a comic Hebrew soldier outfit. Both uniforms covered with prop dust. Work before special "battled" drop.

The talk is better than ordinary the comedian a good Yiddish fun-maker. The "straight" sings a solo in fair bass voice, while the comedian sings a comic "Ain't That Nice." Final battle and gun play finishes their act strongly, with the straight carrying other off. Thirteen minutes, in one. Tod.

Dave Hoffman.

PROCTOR'S 125TH STREET, FEB. 27.

Hebrew comedian, in messenger boy togs to open with a song, and then adopting a draggy Yiddish dialect for his following monologue.

After an unnecessary announcement he changes to Tusedo suit, and under spot sings in illustrated song style, two ballads that should be immediately displaced for popular ones. His voice is well suited for the ballad numbers, a strong baritone. Twelve minutes, in one. Tod.

ONE PIANO MAKES A THEATRE.

City Treasurer Wm. McCoach, of Philadelphia, recently sent out an order, saying every public place having one or more pianos, must have a theatrical license costing \$500. This would not only apply to the cafes, but means that songs can not be demonstrated in moving picture houses, department stores and five and ten cent stores. This means a temporary, if not permanent stop to music plugging.

A NEW COASTER CO.

Surrogate Fowler has granted the order on a petition of the executor of the estate of Thomas Dimeen, asking for permission to exchange bonds belonging to the estate of the Ocean Coaster Company, operating an amusement plant at Coney Island, for bonds in a new concern to operate the same plant.

The Ocean Coaster Company was unable to realize any profits, and a new company was formed which has obtained the plant for \$4,000 a year with the payment of taxes.

Dan Burke's Wonder Girls.

PROCTOR'S 125TH STREET, FEB. 27.

Re-appearing locally with the same running of the act as when it was first reviewed in 1910, but featuring Jack Dempsey, a comedian and soft shoe dancer, Dan Burke's girls found a warm spot with the audience on stage last night.

Dempsey works with an air of confidence, with a revival of past performances, but his personality makes it get by strongly. The numbers of the girls need re-arranging. They are a lively half dozen pretty girls, and with never songs and costumes would overcome that handicap. The numbers with the bells concealed in a fence before the lake drop, is retained and the girls playing the "bells" with their feet while lying on their backs, helps out nicely. The baseball bit could be worked up much stronger, though another might substitute it with better results. Nineteen minutes, full stage. Tod.

Bertha Kalich.

PALACE, MONDAY EVENING, MARCH 2.

Presenting a condensed version of "Mariana," Bertha Kalich made her first appearance at this house Monday, March 2, and was little short of a sensation. Her selection of a sketch for her initial performance here has been well chosen. Her company is good and lend her excellent support. In the character of Mariana, a revengeful wife, Miss Kalich has seldom been seen to greater advantage. Her acting was at times very forceful, and showed off her talent to perfection.

Chief among her support is Frank Andrews and John Harrington, both men acting their characters in a convincing manner. The act runs about thirty minutes, on full stage. Jack.

George White and Isabelle Jansen.

PALACE, MONDAY EVENING, MARCH 2.

Making a new team in vaudeville this clever pair made their first New York appearance together and presented one of the most entertaining acts of this kind ever given in this house. Songs and dancing form the foundation of their performance, and as both have been commented upon in these columns many times, it only remains to be said that both duplicated the success that has always attended their efforts in this city. A new song, introduced by Mr. White, entitled "Push It Along," sounds like one of those quickie kind, and went over with a bang. The act runs about eighteen minutes. Jack.

Three Nevvans.

PROCTOR'S 125TH STREET, FEB. 27.

Two men and a woman compose this clever symphonic turn.

The working straight go through a series of meritorious hand balancing stunts, and feature a dive by the top man from atop of two barrels on top of a table at C. D. P. to the underdancer up stage, the catch being made backward and with the woman locked about the underdancer's waist.

The men are a clever duo in their special line, and the woman, in a maid part, knee-length dress, apron, etc., does even she is allotted her, very well. The act could have better idea written around it, as it stands the reason for working in interior set appears odd. Eight minutes. Tod.

Harvard Trio.

GAYETY, BROOKLYN, NIGHT, FEB. 26.

Three men, two on bicycles, playing basketball, the third as referee and announcer. The boys play an exciting game, hitting the ball with stiff sticks instead of their hands. They ride well and do some clever stunts and get a few tumbles. They also work up some good laughs. The act is fast and full of action. Running eight minutes, full stage. Sid.

Dancing Shaws.

PROCTOR'S 125TH STREET, FEB. 27.

Young man and woman featuring tango, innovation, hesitation and other styles of latest ballroom dances.

They are graceful in all they do, and with their wardrobe should do well on the "pop" time. Ten minutes, full stage. Tod.

Elizabeth Ward.

PROCTOR'S 125TH STREET, FEB. 27.

A singer who lacks voice, modern wardrobe, songs and everything else that licenses one to become a "professional" entertainer.

There are many good singing comedienne "visiting for dates" daily. Then why this mediocre talent? Thirteen minutes, in one. Tod.

Callan and Davis.

PROCTOR'S 125TH STREET, FEB. 27.

Man and woman, singers and dancers. The wooden shoe dancing by the man is the best of it. Ordinary small timers. Eight minutes, in one. Tod.

## PARODIES

On this season's GREATEST HITS, specially written for NAT M. WILLS and now released by him. Each copy bears permit signed by NAT M. WILLS. Special sale price: ANY TWO COPIES for \$1. Send stamp for Descriptive List. Sole distributor MATT. WOODWARD, 24th St., Sheepshead Bay, N. Y.

## CLINT and BESSIE ROBBINS Want

A CLEVER YOUNG LEADING MAN—Man for Characters—with Specialty

LADY MUSICIANS—Violinist with Library

One year's work to the right people. Other useful people write—Wanted to buy plays

CLINT A. ROBBINS, PIERRE, SO. DAK., March 2 and Week

# TRAP DRUMMER WANTED

## FOR A COMBINATION HOUSE

playing Road Shows, Vaudeville and Pictures. Must be experienced and a "sight" reader, play bells, and have full line of traps. Report at once. Address, stating lowest salary

CHAS. W. BOYER, Manager

ACADEMY OF MUSIC, HAGERSTOWN, MARYLAND

WANTED FOR THE

# ALLEN STOCK CO.

## REP. PEOPLE IN ALL LINES

State if you do specialties. Send photo and size, also lowest salary. Steady work until September 1. Address JACK ALLEN, Grand Theatre, Burlington, Ia., this week; Sterling, Ill., next week.

WANTED

MUSICAL COMEDY PEOPLE

For FRANK KING'S WINNING GIRLS No. 2 SHOW

Prima Donna, Soubrette, Dancing Sketch Team, Sister Act, Straight Man, Chorus Girls; in fact, People in All Lines. This is a Tabloid Musical Comedy playing week stands. No fancy salaries, but you get what I promise you every week. State age, height, weight and lowest salary; if possible, send photo, which I will return. Pleased to hear from old friends. Address FRANK KING, Gen. Del., Mobile, Ala.

Deaths in the Profession

Mrs. Edward Keetch, aged thirty-nine years, died Feb. 18, in the City Hospital in San Antonio, Tex. Mrs. Keetch was a wire walker, and a member of the Keetch Family Vaudeville Show, under canvas. She leaves her husband and three children.

Mayme Sloane, of the team of John and Mayme Sloane, died Feb. 28, of peritonitis, at St. Clair Hospital, Columbus, O. The remains were removed to her late home in Youngstown, O., for burial.

Frank Gadow, who was well-known in the theatrical profession and who was a jockey for many years, died of heart failure at Kallispell, Mont. Feb. 13. One brother and one sister survive him.

B. Atwell died March 1. He was well known as a vaudeville agent.

Carl Brehm died Feb. 27 at Erie, Pa.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of March 2, Cohan & Harris' "Stop Thief," to be followed by Julia Sanderson, "The Sunshine Girl," beginning 4.

John B. Atwell (H. D. Zirkler, mgr.)—"The Honymoon Express" 2-7. "Peg O My Heart," return engagement, 8-14.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill beginning Tuesday, 3. Gertrude Hoffman is the headliner. Others are: Joe Jefferson and company, Robt. Emmett Keane, Dainty English Trio, Halligan and Sykes, Melville and Higgins, Kitamura Jape, and Pathe's Weekly, The Chicago Grand Opera Co. appears on Monday afternoon and evening, 2, for two performances only. At the matinee, Wolf-Ferrari's "Jewels of the Madonna," with Mmes. Carolina White, Berat, and Evans and Ensigns. Bassi was given. Mary Gasker, Campagnola, Poleso and Nicolay were the principals in the evening performance of Puccini's "Tosca." Campanini led the orchestra.

PROCTOR'S (W. Lyons, mgr.)—"The Warning" 2-7. "The Shepherd of the Hills" next.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 2, the Vaughn-Glaser Cox present "The Eternal City," with Quincy Adams Sawyer, to follow 4, 6. There's no dancing between acts this week on account of the character of the play.

DUCHESS (H. G. Buckley, mgr.)—Owing to the illness of Miss Haswell there were no performances at this theatre last week, and her condition also prevents her appearance the present week. The house will remain dark, except for pictures on Sunday.

CLEVELAND (H. D. Zirkler, mgr.)—Holden Players, in "The Penalty," 2-7.

MILES (Frank Rayman, mgr.)—Bill week of 2, Chas. Kenna, Beatrice Sweeney and company, Little Jewell, the Great La Reine, American Newboys' Quartette, Jack and Agnes Connor, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 2: "The School Girls," "The Ferris Wheel Girls," "Two Lucifers," Edmunds and True, Jane Heston and company, McNish and McNish, and pictures.

STAL (Drew & Campbell, mgrs.)—Beauty, Youth and Folly 2-7.

EMPIRE (Geo. Chenet, mgr.)—The Rector Girls 2-7.

KNICKEBOCKER (E. N. Downs, mgr.)—First run pictures, including "Native Lion Hunt" and "The Sunken Vengeance" and others 2-7. Music specially arranged by Spitznagel's orchestra.

ALHAMBRA (A. R. McCandlish, mgr.)—High class photographs and orchestra music, with the Merchant of Venice. The feature this week is "The Merchant of Venice."

GORDON SQUARE—The feature 2-4 is Melbourne McJewell and company, in "The Man and Labor." For 5-7: "The Third Degree," in five reels, and five vaudeville acts at each performance.

GRAND, OLYMPIA and GLOBE—Vaudeville and Notes.—Shumann-Heink gave a recital at Gray's Army 3. The entire house was practically sold out in advance. The Minneapolis of the symphony series at Gray's Army evening of 6. Eugene Ysaye will be soloist and will play Saint Saens' Concerto No. 3, and Bruch's Concerto No. 1. It is announced that Mme. Emma Eames will sing at the Hotel Statler in a Central Amusement Co. of which A. R. McCandlish is president and general manager, has acquired the Alhambra, Olympia and Globe Theatres from the Keith interests. No radical changes of policy are as yet announced.

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) George Artiss, in "Diarrell," played to good houses week of Feb. 25. "The Bird of Paradise" March 2-7. "Bought and Paid For" next.

SHUBERT (J. Love, mgr.)—Dark week of 2, BUCKINGHAM (Horace McCrooklin, mgr.)—Dave Marion's Big Show scored big week of Feb. 22. Mollie Williams' Big Show March 2-7.

NOVOTY (S. Levenson, mgr.)—"The Divorce Question" enjoyed a big week ending Feb. 28. "Mutt and Jeff in Panama" March 2-7. Thomas E. Shea next.

WALTON (Nelson Van H. Gurnee, mgr.)—Bill 2-7: "A Night on Broadway," Ellis and Ellsworth, De Velde Troupe, Tuxedo Three, and Will Dockery.

NATIONAL (Lee Goldberg, mgr.)—Bill 2-7: Fields and Lewis, Four Cook Sisters, Le Clair and Sampson, Four Baldwins, Jack Howard, and Masepea.

KETTS (J. L. Weed, mgr.)—Bill 2-7: Harry Thorne and company, Three Ellisons, Rube Dickinson, Blissett and Scott, Wanda, Harry and Wolford, Florence Hursley's Boys and Girls.

ORPHEUM (A. Kinney, mgr.)—"The Uphill Climb" is the feature film week of 1.

NOVOTY (S. Levenson, mgr.)—"For the Family Honor" featuring week of 1.



## TOD'S TIPS

## Herb. Hayman With Woods.

Herbert Hayman, whose name now appears on the same frosted door with Rose Mulaney's as you enter Joe Woods' office on the sixth floor of 1409 Broadway, is preparing for near future presentation a new one act musical comedy, including ten people, in which he will feature Maurice Barrett, protege of Sam Bernard. The act is booked to open March 10, before the snakes and St. Pat begin to celebrate.

## Pope and Uno in Chi.

Pope and Uno will open on the Orpheum time at the Music, Chicago, this month, with a large slice of European dates to follow.

## "Two Irish Terriers and Bloodhound."

Frank Corbett, Sam Shepherd and Walton Donovan, now known as the "Two Irish Terriers and a Bloodhound," played a Sunday concert at the Wadsworth Theatre, up on Washington Heights, Feb. 22, and cleaned things up like ancient, George mutilated the now extinct cherry tree. It's no lie. Heck the Washington Heights just saluted to their melodies like little George did in the woodshed trick, and now the trio has been chosen as the added attraction of the Broadway Girls, at Hurlitz & Seamon's Theatre next week.

## More Doctor Bills.

Carrie Lillie, "the personality lass," has been adding more wealth to a certain Bronx physician's bank roll. She was taken ill and forced to cancel route and return for another spell of illness at her new One Hundred and Fifty-sixth Street home, two weeks ago. But she's coming slowly now under the careful eye of her "mummy."

## Twenty-five Years Old.

Proctor's Twenty-third Street Theatre will celebrate "her" twenty-fifth birthday on Thursday, March 5, and the way Manager Frank McCune is smiling this week one would think he was "her" father. Bless his little heart.

## Joe Remington Still Busy.

Joseph Remington and his company, presenting "The Military Chieftain," comedy sketch, will open on the Pantages time in Winnipeg, Can., March 23.

## Albert and Rozella Due.

Albert and Rozella are due to be looking over the metropolis in the near future. In a few lines recently received, dated Melbourne, Victoria, Aus., Jan. 20, they expected to "sail for home" Feb. 7, on the T. S. S. Sonoma. They were playing a two weeks' return date at the New Gaiety Theatre in Melbourne, then, having worked there week of Nov. 14. They returned to South Australia after the Melbourne engagement for a return date at the King's Theatre, in Adelaide, where they were for Christmas and New Year's week.

## Hines and Fenton Split.

After four years of partnership Hines and Fenton "Stuffy and Silver," mutually agreed to part. Both comedians have teamed up with "straight men."

## Help!

Dear E. K.: According to the "all figured out for you" scale of salaries appearing in Pat Casey's Bulletin, dated Feb. 21, I should be drawing down something equal to twenty cents an hour. (Somebody's cheating.)

## Them Were Happy Days.

Seeing Bert Rosenquest handling the assistant managerial reins down at the Fourteenth Street Theatre reminds me of when I went to skule with him. We have both outgrown the romps we are giving each other's heads with Prof. Maxwell's slates, at least he is, for Bert is good to look upon, while I—ah, don't laff, boys, the folks was all out on the buty thing when I blew in. But to get back to Fourteenth Street, Bert seems to be satisfied with his surroundings for has not got Jack Driscoll still singing the ballads, and by the way, Jack is getting thin. And then there's Harry Shea stuffing the house with pretty good shows every few days without anybody's help but Harry Shea.

Martin, Shean and Jimmy Flattery are featured as the "Keystone Caps" of the house, and the rest of the crew includes Lee Kenton, shelling out the stubs as treasurer; Daniel Green, chief ushering; Louis Conroy and Daniel Greer, chief and assistant pickers and operators, and Pauline, on the door, while Dick Kerwin is a ducely clevah stage manager.

Geo. these are happy days, too, fellers, even if we particular entering ginks are classed in the "poor bum" bunch.

## Doc Slated for Seventeen.

No. Doc O'Neil is not slated "to do" seventeen months or years in Ossining or Matineau or any such good places. It's too bad, I know, but — well anyway I'm just trying to tell you that the plump nut will be feeding out the snif powders at Oscar or Willie Hammerstein's theatre, up there on the corner of Forty-second and Seventh Avenue, during St. Patrick's Birthday week.

## Avling and Lloyd Featured.

Avling and Lloyd, those carefree comedians, who are compelled to work with naps in a pinch, are going to be featured in a big girl act, which is to be put out by Jack Goldberg, of the Marcus Loew forces.

## Lillian for London.

Caught Lillian (Russell) Bradley, the blonde beauty, gathering in dates at the U. S. O. headquarters one afternoon last week. Lillian's fine soprano voice made her one of the favorites of Jardin de Danse during her engagement there, besides carrying her to more recent triumphs in vaudeville. She has been booked by M. S. Bentham for extensive European engagements, and will hit herself Londonwards via the Olympic on May 10 next.

In the meantime she would be a welcome song feature of local variety bills, just as she was on the benefit bill for the Hebrew Infant Asylum at the Casino last Sunday night.

## Burke's Girls in Town.

Caught Dan Burke's Wonder Girls up in Harlem last week. Jack Dempsey, a hickory act comedian, is featured in the present conglomeration of song and frolic, and though there is still a Mollie girl in the "girl" end of it all, as when first seen here in 1910, she is Dagmar Molter. The other five girls surrounding Dempsey are: Ethel Stuart, Leona Shaw, Cecil Von-Mason, Evelyn Kearns and Catherine Brooks, all full of life and with shapely, musical-endowed limbs.

## One from Grayce.

Grayce Connell, formerly of Maison Jacques' "Clock Models" act, in vaudeville, but now filling a special dancing part with the Anderson Gaiety Company's "Candy Shop" through the West, says that while playing a one-nighter recently she became faint, and as a relief asked one of the stage hands if the town was dry.

"N-no, Miss, not dry do we do hey a shower now an then."

Grayce later asked the same theatrical magnate what "curtain" it was, and he whispered that he thought it asbestos, but wouldn't chance testing it.

## Jim KENNEDY and KRAMER—Maude

Direction James Plunkett

## NICK—HUFFORD and CHAIN—DELL

United Time—Direction Pat Casey

## BURT and MALVENE

RAPID-FIRE VAUDEVILLE

## Innis' Eyes Bad.

Wondered why Maude Ryan was unaccompanied by "hub" on Broadway one afternoon last week, until I was pumped with the spoonful of unsatisfactory knowledge that "hub's" eyes were in bad shape and a rest was compulsory.

## Freddie's Crew in Danger.

Freddie Becque, the coming impresario of the "movies," who runs feature picture shows in New York and Congers, N. Y., once each week and his crew of Bob Hopper and Geo. Martling came near a catastrophe on the way from the latter place night of Feb. 26, when their sleigh did a brodie, and to organization and feature picture, "Jerry's Mother-in-Law," were stuck into the white stuff up to their elbows.

They managed to lose no time scrambling to good breathing space, and after rushing a telegram to Madeline, in Bay Ridge, that he was still healthy and unharmed, Freddie and his assistants glided on. He says his illustrious songs, sung by Columbia records, are setting 'em up straight in New York and Congers.

## Last Week at the Fifth Avenue.

The Meredith Sisters were on too early (No. 3) on the Fifth Avenue bill last week, but keeping tabs on the show Pearle and Clara were one of the pleasures of the entire entertainment. They made five classy changes, and besides continuing the "Hawthorne" number and special "Yankee" sketch, used "Mandala," "I've Never Been Kissed Before," "Hello, Wintertime," and a special Dutch number, all well rendered. They still have that taste for good clothes.

Ted Corraire and Hattie Burks sang and danced beautifully to a good reception. Howard and charming Mabel McCane's mixture of sketch and song, and Miss McCane's display of wonderful gowns, found them guilty of causing another small rumple when they left.

Fast crullers like Violinsky fingers out that "Apache" intermezzo on the piano (ask any one of "the girls" in Child's). Nuf sed. When Ward Johnston tossed that half dollar over the footlights for that "cave pianist" finish of Vals last Wednesday night I nearly dove out of an upstairs box. Violinsky got all that as coming and a few more bows that were due.

Gormley and Caffery are one of the best acrobatic pairs in their line, and were a great opener for the show. The black face Brown Brothers were good and funny when they danced on the skates. "The Piano Movers" is as well known as Edmond Hayes is himself, and just as funny now as he and Tom Snyder always made it in their respective roles, assisted clearly by Marie Jensen. Herberts dogs are up in the lead as an entertaining canine act, with that little loop-the-loop terrier putting the fun to the beauty of the act. A good show, but hardly appreciated by the peculiar audience of this particular evening.

## Harlem's Cabaretiers.

Hurry your entry in for THE CLIPPER'S Song Writers' Contest, and that that copy, to be held at the theatrical and novelty ball of the Dick Jess Association, at Burland Casino, next Tuesday night, March 10. (I'm going to borrow an open faced Mo Lee if I won't give you a tumble, so have your monic on or I am so-so.)

Business at the Alamo, on One Hundred and Twenty-fifth Street, continues to boom along scrumptiously, with Jo-Jo and Delaney and Irving Dash easing out "those melodies."

Henrietta Hanson was featuring "Camp Meeting" Band and Let By-gones Be By-gones," besides doing a lot at the piano, up at Niemeyer's, while Estella Mason was romping through "Kiss Me, I've Never Been Kissed Before," "You've Got Your Mother's Big Blue Eyes," "Mandala" and the "Rover" numbers in big fashion. Business is so-so.

Business at the College Inn appears to be most satisfactory. At least that's the impression the surroundings made on my bruised forehead last Thursday evening, Feb. 26, when we dropped in for a peek and listen.

Paul Cunningham had just finished silvery volcans "I'm Sorry" and "Dancing Around," and both numbers went smashing well. And who were slanted at a table nearby but the two Sams, Lewis and Dody. (Wonder what they did with that chicken they won at the Inn, en route for Bridgeport?)

Corbett, Shepherd and Donovan used "Rubens Tango Huskies" and "Dancing Around" to their usual big reception, and Elmer Fleming, chick and peppy, eased over "Chattanooga" in good form, while Dave Fox romped through two corking good parades on "Why Do You Hang Around" and "Get Out and Get Under."

Mary Bruce, a pretty young singer, with abundance of soprano voice, was then announced as a special surprise, and the way she warbled "Isle d'Amour" was worth all the way it was received. Joe Goodwin, of Leo Peis's shop, was in, but didn't use "Ragtime Dream" or "You Broke My Heart to Pass the Time Away" for the rest of our stay; although Mae Vincent helped the sleep melody that Joe didn't with "Dreaming," and Abe Frankel, at the piano, during a following moment's rest, tried to pick up fond recollections with a few strains of "My Little Texas Queen," and didn't know we had his number. Abe is getting to be a notorious favorite with Louis Wilson and Benny Levy's patrons, while last, but not least, Artie Stebbins' job of overseeing the dance floor and saving many lives from dipping themselves to the slippery underfooting, is envied.

## Marie Has Signed.

Marie Millette, the dainty and daring trapeze artist, has signed with the Gollmar Bros. Shows for this season.

## Jake Worries.

Jake Lubin is always ready for an earful of new music about what's going on in the theatrical world in general outside of Loew's Seventh Avenue Theatre, where Jake has added heaps to his "rep" as a manager de luxe since grabbing up the reins there for Marcus.

Joe Vogel is one of the best little assistant managers about the Loew circuit, too. If any fair one should inquire of you, and Manager Jake will vouch for such boost. Jake protests against his patrons sticking their little dimes and quarters into the cash window without first warning them if a capacity

## S. &amp; C. CIRCUIT CHANGES HANDS.

LOEW, ZUKOR, SCHENCK AND JONES THE PURCHASERS.

CHICAGO, March 1.—The Sullivan & Considine circuit has been purchased by Marcus Loew, Adolph Zukor and Joseph M. Schenck, of New York, and Aaron Jones, of Jones, Linick & Schaefer, of Chicago. The price runs into the millions of dollars. By this purchase a number of the theatres have been purchased outright.

The new combination will be able to book vaudeville artists for almost three years without interruption.

The theatres in Chicago in the new arrangement are: McVicker's, Colonial, La Salle, Orpheum, American, Willard, Crown, Bijou Dream, two Empress Theatre, Lyric, Premier and Royal. The Wilson Avenue Theatre was sold last month.

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## Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## LADIES' LIST.

Allen, Mary  
Alvin, Agnes  
Adell, Rose  
Adams, Ethel  
Berg, Irene  
Blaze, Mrs.  
Buchanan, Loraine  
Bond, Bunny  
Bullock, Mrs. T.  
Burnett, Birdie  
Boden, Miss R. E.  
Bertin, Hilda  
Burton, Cecel Archer  
Burchbeck, Emma F.  
Burnette, Anna  
Bayard, Mayme Victor  
Bates, Gertrude  
Blanchard, Lillian  
Bullock, Mrs. F.  
Bury, Jane  
Go line, Jessie  
Carleton, Eleanor  
Crollus, Louise  
Clark, May Ross  
Goveny, Olive  
Larkin, Gene  
Carter, Fannie Louise  
Chair, Ada  
Kudus, Rose  
Dwyer, Daisy  
De Leon, Millie  
Dunbar, Edith  
DeVos, Brelyn Faber  
DuBois, Blanche  
Devere, Lillian H.  
Devere, Mabel  
DeMarco, Earle  
Delcamp, Irene  
DeLoe, Mary Alice  
DeLopson, Camille  
Enkel, Rose  
Foley, Emma  
Fisher, Susie  
Fairchild, Josephine  
Fisher, Emily  
Faulkner, Rose  
Fayette, Louise  
Farrell, Frankie  
Fuller, Mart  
Fulton, Susie  
Gault, Helene  
Gardner, Harriet  
Grossman, Sadie  
Gibson, Mabel  
Gordon, Jean  
Gil, Phil  
Gibson, Clara  
Hall, Ida  
Howard, Anna M.  
Hill, Lillian  
Hamilton, Kitty  
Harris, May  
Imachen, Rosalie  
Jackson, Miss B.  
Kennon, Jessie  
King, George  
Kohler, Mrs. A. L.  
Kosher, Gertrude  
Kennedy, Helen  
Kendall, Grace  
Knox, Helen  
Leigh, Jessie  
Lefley, Beatrice  
Lynne, Carol  
Leonard, Mae  
Levy, Alma  
Larkin, Jean  
Loraine, Lola  
Ledy, Della H.  
Lee, Edith  
McLean



# MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

## DOINGS IN FILMDOM.

### SELIG SNAP-SHOTS.

#### SEEING IS BELIEVING.

The State Food Commissioner of Illinois, W. S. Matthews, has arranged to co-operate with merchants and manufacturers and make a tour of the State under the auspices of the Board of Health, in a big campaign for pure food. In addition to an exhibit consisting of food, good and bad, properly or improperly handled, there will be shown sanitary devices for food preparation in shops and in the home. The big and vital feature of the campaign will be moving picture films showing graphically perils of the fly pest, proper and improper methods of handling milk and other food products, the necessity for clean, wholesome food supply, especially as a means toward safe-guarding the health of children. The practicability of utilizing moving pictures in showing all these details has been amply demonstrated. Besides, it adds a new zest of interest to the great new campaign for safeguarding public health. The industrial and educational value of moving pictures is beginning more than ever before to be realized and applied for big results in bettering the conditions of life.

LONDON is experiencing a moving picture revival of Selig's great historical three-reel film, "The Coming of Columbus." This big feature recently made a long tour through Australia.

MABEL TALIAFERRO, the heroine of Selig's "Cinderella," and her husband, Tom Carrigan, associated with many Selig picture plays, are both playing in Chicago now. Miss Taliaferro is playing with her sister, Edith, at the Powers, in the satirical comedy, "Young Wisdom," while Mr. Carrigan is playing with Edith Wynne Matthison, in "The Deadlock," at the Howard. Both were visitors last week at the Selig studios.

JOHN J. MCGRAW, the famous baseball player, has been casting aspersions on the British army during the tour of his "nine" abroad, and our revered Admiral Dewey has been saying some disagreeable things about the German navy, so that we are liable to pile up some international complications as the result of too much talking. Why can't our heroes be silent, or if they really want to be safe, in other words, word proof, let them get into the silent drama. There is a good picture engagement open either for McGraw or Admiral Dewey!

THE VOGUE of "The Adventures of Kathlyn" has become so much of a habit with the patrons of the series that they call for it as they do for books at the public library. The unusual experience has been that a picture once given, passes along the line until it reaches the limit of its activity described by the General Film Company. In the case of "Kathlyn" however, theatres have been repeating the various releases over and over, in conformity with request. A number of theatres are this week announcing they will be giving the first and second issues of the series. This speaks well for the perpetual popularity of the greatest innovation as a business maker for picture exhibitors.

#### RELEASES WEEK OF MARCH 15.

"THE BETTER WAY."—The family physician, who is generally a better adviser than the lawyer, is called to settle a curious case, and about his very drastic decision, is woven a thrilling and picturesque melodrama. Big and moving. In two reels. Released March 16.

"THE STORY OF VENUS."—The mythological romance that never grows old has been brought right up-to-date through the fascinating medium of the "dissolve." Released March 17.

"THE COP ON THE BEAT."—The big, good-natured policeman frequently do good turns for the distressed. The "cop" in this instance figures in an interesting play that ranges from the Wild West back to the big city. Released March 18.

"THE EVIL WITCH."—A heartless coquette infatuates two simple sons of the sea, who battle to death for her. She lives on a lonely life, a victim of remorse for her own heartlessness. Released March 19.

"TWO LITTLE BABYBOYS."—A pair of homeless boys from the city try life in the country, but give it up very quickly, going back to the rush and the roar of the big city in preference to the peaceful calm of the country. Released March 20.

"THE HEARSE-SELIG NEWS PICTORIAL," is released every Saturday as a thousand foot reel.

### ESSANAY CLOSE-UPS.

THANKS to the return of the real, unadulterated California sunshine, which has this year taken one of the longest vacations along the weather bureau records were kept, G. M. Anderson has this past week chalked up another Pacific Coast record in the making of pictures. In the studio at Niles, and up in the canyon adjacent, he produced and made six complete stories in seven days. This takes no account of the work of other directors and producers at the same studio. The record belongs to "Broncho Billy" alone. Mr. Anderson is now adding to his arduous work the production of more elaborate pictures—subjects that will compare in every detail with those with which the most finely equipped of Eastern studios are associated. This has been rendered possible by the completion at the Niles plant of elaborately built heavy sets that will be used in the making of pictures on any and every subject under the sun. Indeed, the main stage at Niles looks for all the world like the Summer home of some commercial Croesus with its rich furnishings, magnificent appointments and all the thousand and one details that go to make and are necessary for the careful and faithful reproduction of interior scenes far removed from the pristine simplicity and rugged discomfort of the regular Wild West stories.

FRANCIS X. BUSHMAN, Essanay's leading dramatic man, who leads in hero contests has spent an enjoyable week lecturing on motion pictures in New Orleans, Little Rock, Ark., and St. Louis. His reception at the depot in New Orleans is one to be long remembered. The manager of a local theatre announced that Mr. Bushman would give an autographed photo to every woman that would meet him at the depot. Bushman arrived with 3,000 photographs of himself, and when they had been distributed he could have used several hundred more. Two or three pretty girls insisted upon kissing him, and if it had not been for the timely arrival of the police Bushman would have been swamped. Instead of the usual "Votes for Women" placards read "Votes for Bushman." All New Orleans vouched "Bushman would win the 'Ladies' World' hero contest."

In St. Louis, Bushman filled the gigantic Hippodrome to capacity (3,500) for three performances, and "they wanted more." A cordial welcome was extended to him every-

where, and, in Little Rock the mayor gave him the key to the city. RAPHLEY HOLMES, the well known dramatic actor, has joined the Essanay Eastern Stock Co. at Chicago.

### KLEINE POSITIVES.

THROUGH error George Kleine's new eight part subject, "For Napoleon and France," was announced in the trade press as simply "Napoleon." The Kleine office wish to advise that the correct title is "For Napoleon and France," and the subject will be ready for exhibition under that title next month.

ARCHBISHOP SPAULDING, of Quincy, Ill., attended a performance of "Quo Vadis" at that city recently. The archbishop informed the Kleine representative that it was the first time in twenty years that he had been inside of a theatre. "I knew nothing of motion pictures and their possible influence on the community until I had seen 'Quo Vadis,'" said the archbishop. "As this is the first time I have been inside a theatre in twenty years I could not be expected to know much of the new art. I was attracted in this case by the religious nature of the picture and by what I had been reading of censorship boards, etc. Of course, I have seen motion pictures before at social affairs held by churches in my diocese."

QUITE a gathering of local newspaper men, including representatives from the many Chicago newspapers that are now conducting motion picture departments and members of the trade press, saw George Kleine's "For Napoleon and France" at a private exhibition last Saturday. They were loud in their praise of the beautiful eight part Cines subject.

B. BUTLER, the famous Pacific Coast teacher and orator, used George Kleine's "The Last Days of Pompeii" as a subject for a lecture before a convention of professors and teachers at Olympia, Wash., last week. Butler dwelt at great length upon the educational features of "Pompeii," and discussed the splendid power of the subject in eradicating previous mental pictures of the stricken city and supplanting in their place the producer's own ideas of the civilization of the times and the physical appearances of streets, buildings, costumes, etc. It was from this angle that the lecturer declared the picture reached its highest usefulness rather than from the standpoint of story or moral.

### WHAT MOVING PICTURES MEAN TO THE WORLD.

(BY AARON J. JONES.)

Largest Picture Exhibitor in Chicago, and Builder of the First Moving Picture Theatre in the State of Illinois.

Long after we have become ancestors, and our children's children have reaped the heritage of parentage, the moving picture will represent the blotter of life—the file in which is laid away the lives we lived—from whose archives one can pluck "canned history." Moving pictures mean that much to the world, if not more.

Can you for a moment imagine yourself a citizen of this country in the year 3000, perusing history and reading the lives of the great men who have helped rule this country? What a glorious thing it will be to see our old friend, Teddy Roosevelt, step out of the picture and show us his perfect matriculating implements with a merry "delighted." What a grand thing it will be to see our prehistoric Secretary of State, William J. Bryan, bearing upon his shoulders the dignity of our nation, while he calmly sips a grape juice highball and lectures from the Chautauqua platform.

Every millionaire of our present age is having films made of his family. There are in existence at this time some wonderful films of John Jacob Astor, who went down aboard the Titanic, and some equally interesting films of J. Pierpont Morgan, our wealthiest man, who recently passed into the great beyond. These films are invaluable at this time. Think what they may be worth a hundred years from to-day.

What would we not give now to have George Washington, Napoleon, Lincolin, Douglas, McKinley or Robert E. Lee smile at us from the picture sheet. How valuable to us would be a picture of Betsy Ross in the act of making the first American flag? How valuable would an animated view be of Daniel Webster, Duncan setting up his first printing press in the State of Illinois, and publishing our first newspaper?

Just as valuable will be views of us, as we are to-day, in the centuries to come. Our styles, our manners and our methods will be a study to our future race. Just as interesting to our future citizens will be pictures of the female sex in silk skirts and hobbles, as would be a view of the fair ones in fur-bows or hoops to us.

Moving pictures mean history. Camera men are now rapidly taking animated views of the Mexican War.

Of course, ambitious moving picture manufacturers are making counterfeit productions of the Civil War. Lincoln J. Carter has given us some excellent and authentic scenes from the Battles of Gettysburg and Chancellorsville. We have also had a film called "Lincoln and Lover," in which John Ince, impersonating old Abe, shows the first courtship of Anne Rutledge. We have also had a film called "The Man of Destiny," showing an incident in the life of Napoleon. Many other figures of history have been counterfeited in the film, but these same figures, if they were the original, would mean much to the nations and the world.

The film preserves for us incidences and occurrences that we could not retain in a word picture. We can read Bulwer Lytton's "Agincourt," "Bobby Burns," "Mars Castle" and a hundred other masters of language in their gorgeous descriptions and word pictures, but these same things, if reproduced in the motion picture, would be as much educational as interesting.

Therefore I say moving pictures mean everything to the world. They mean history—life—love—liberty and memory. They mean an epoch in the history of the world.

### CINEMATOPHOTOGRAPH APPARATUS AND FILMS.

An American consular officer in India writes that a resident of his district desires to be placed in communication with American manufacturers of cinematograph apparatus and films. The films desired are those relating mainly to historical and geographical subjects. The inquirer states that he is prepared to open bankers' credit to insure payment of goods ordered. Catalogues and price lists with discounts should be furnished. Correspondence may be in English. In answering use File No. 12550, Bureau of Foreign and Domestic Commerce, Washington, D. C.

## PROFITS

**A**LL exhibitors aspire to reach the goal of success, but often overlook the greatest asset of a Photo-Play Theatre.

A profitable business must be built up on stability, and Motion Picture profits can only be assured through the use of the best films and PERFECT PROJECTION.

POWER'S CAMERAGRAPH No. 6A projects perfect pictures for over 70 per cent of the entire trade.

WRITE FOR CATALOGUE T

## NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

### FILM FANCIES.

BY HEN.

J. R. HOLMES, Safety Director of Cincinnati, O., has barred the "country store" business-getting idea, as an adjunct to theatres and picture shows, and Covington, Ky., another thriving metropolitan centre, has followed suit. Cincinnati Local No. 2, M. P. E. L. of A., likewise decries the practice of giving prizes of any sort. The Cincinnati Exhibitors' Association "recommends" the elimination of the "country store" plan throughout the country. The principal contention of the objectors seems to be that the premium giving constitutes a lottery. All well enough, but remember that a certain chain of cigar stores built up their enormous business with the use of premiums. And, say, Horace, wasn't the censorship mania started in Cincinnati? Wonder if the Cincy local "recommends" that for adoption "throughout the country?"

AM ME! What is this my eyes discern? It is possible that the celebrated poet, litterateur, and author of the famous "Portrait Upon a Cafe Floor," Hugh D'Arcy, has committed the same error that "Tracy H." the Boy Editor of the "Filmfulloft," made last week. Yeh! 'Tis so, alas! A press notice from Lubinville enlightens us to the fact that "a full staff of photographers will accompany a tri-o-o-p of film actors on a trip to Saratoga." Always thought actors were troopers, and soldiers troopers. Maybe some of the actors in this company are soldiers at that. At any rate they are going to put on Eugene Walter's play, "The Wolf." Ought to make a great picture.

THE RAGS WAR, a three reel Western, featuring Josephine West, has just been completed by the Colorado Motion Picture Company at Canon City, Col.

JOHN RYAN, leading man with the Colorado Motion Picture Co., who was badly injured by a falling horse a short time ago, will be out of the hospital in time to play opposite Josephine West, in "The Ace of Diamonds."

JOHN PELZER, for many years with Edison and more recently with the General Film Co., is now with Pathe, as Sales Manager. Mr. Ramirez has the general supervision of this department as well as the film and shipping departments.

THE PITTSBURGH, Cincinnati and Cleveland offices of the World Film Corporation were visited by the general manager of the concern the past week, who found these offices in a very flourishing condition.

THE KNIGHT TEMPLARS and Knights of Columbus have arranged to see the big Saviova production, "The Triumph of an Emperor," in "In Hoc Signo Vincas." ("By This Sign You Will Conquer") released through the offices of the World Film Corporation, before it is put on the general market.

A MAN wrote in from Yukon, Alaska, the other day, that he had seen the recent Biela release, entitled "Just Kids," and went on to say that the sweetness and simplicity of this beautiful child story had set him thinking of his little girl "back East," whom he had not seen in twelve years. The innocence and appealing artistry of Clara Horton, as the little girl "grown-up," had turned his thoughts irresistibly to his own child, and he was leaving the next day to see her once more and make up for their long years of separation. In closing he said that "Just Kids" had brought tears to the eyes of many of the rough miners who had witnessed it, as the scenes brought back memories of their own "kiddies," many of whom they had not seen in years.

### KLEINE-CINES

## "GYPSY LOVE"

(Copyright, 1913, by George Kleine.)

FOR RELEASE TUESDAY, MARCH 17, 1914

His love for the wandering Gypsy nearly costs him wife and fortune. A remarkably powerful and beautifully photographed story of Bohemia.

BOOK "GYPSY LOVE."

RELEASED THROUGH THE GENERAL FILM COMPANY  
1, 3 and 6 Sheet Posters with this Subject.

**GEORGE KLEINE**  
166 North State St. CHICAGO, ILL.

### MUTUAL P. A. PATER.

MARGARET FISCHER and HARRY POLLARD, appearing in "American Beauty" motion pictures on the Mutual program, are the same Fischer and Pollard who appeared in vaudeville in the popular sketch, "When Hearts Are Trumps." Miss Fischer and Mr. Pollard made their debut on the picture screen with the Selig Company before which they were both recognized stage favorites.

PRESIDENT C. J. HITE, of the Thanhouser and Majestic Companies, announces another marriage in the ranks of the Majestic Company. The latest aspirant for domestic honors is the well known actor Frederick Vroom.

CYRIL CHADWICK, long associated with Bayes and Norworth and "The Eternal Waltz," in which he starred with Mabel Berra, has signed a contract with the Thanhouser Company to appear in a series of "Silly Ass" comedies, from the pen of Lloyd Longeneck, to be seen in Mutual movies at an early date.

A new comedy burlesque, by Anita Loos, is scheduled for early release by the Reliance Company. Director Eddie Dillon, formerly of the Biograph Company, but now producing comedies for the Mutual program, is responsible for the staging of Miss Loos' latest effort, which is entitled "The Fatal Dress Suit."

THE noted Kay-Bee director, Thomas H. Ince, is also an author of exceptional ability. His latest drama, written in collaboration with Richard V. Spencer, entitled "The Courtship of O San," is an innovation in photodrama scenarios, inasmuch as it was written especially for presentation by a Japanese cast. Headed by the Japanese star, Tsuru Aoki, the company includes Hayakawa, Yoceda, Kurikari and Miss Matsumoto.

ONE of the first releases to be announced by the Australasian Film Co., manufactured at their stupendous new plant at Rushcutters Bay, Sydney, Australia, will be a three-reel feature, entitled "The Shepherd of the Southern Cross," which, in addition to a heart story of convict interest, brings out in a vivid manner the realistic life of the sheep herders of New South Wales. Stanley H. Twiss, who has taken hold of the manufacturing end of the business with his customary vim, promises a series of releases to follow every three or four weeks, in which Australian mining stories, settlers' stories and bushrangers' stories will largely figure. The company has secured an option upon the exclusive services of Nance O'Neil and Annette Kellerman for moving pictures during their contemplated professional tours of Australasia.

### Manufacturer of Moving Picture Machines, Moving Picture Cameras and Tamaran Heads.



Aro Lamps, \$1.75, \$2.25, \$3, \$12 and \$21; 4 1/2 in. Condensers, \$6; 6 in. Condensers, \$1; 6 in. Condensers, \$1.25; 8 in. Condensers, \$3.50; 10 in. Condensers, \$6; Moving Picture Lenses, \$2.75; Jackets, \$1.75; all focuses, Stereoscopic Lenses, all focuses, \$6 each; Holders, 75c.; Stereoscopes, \$12; Slide Carriers, 25c.; 50 Candle Lamps, \$60; Rheostats, \$3 to \$6; Films, 10, per ft. Circulars and catalogue, L. HETZ, 302 E. 23d St., N. Y. City

### FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1-cent a foot, some at 3/4 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Powers' No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

WADE SCOTT, known for several years as manager and stock leading man, is now with Director George Hall, of the Imp brand, as assistant director and scenario writer. Also he plays characters in some of Mr. Hall's comedies, having appeared as the "narrow feller" in "The Elbow of Love," and "A Hot Finish," both of them burlesque comedies. Mr. Scott appeared in lead roles and managed companies in all of the large cities throughout the States.

BEN WILSON, star of the Edison "Clek" series, has added to his long list of achievements the most difficult task of all—directing a film in which he played the leading part. Ben Wilson had his own ideas on the matter of obtaining certain results on the screen, and he accordingly wrote "When the Cartridges Fell." When he had outlined his plans for producing the film he was promptly given permission to work them out. He has obtained results that would do credit to an experienced director so closely has the plot been put together. Mr. Wilson's success with his first film assures his directing other pictures in the near future.

"NATIVE LIFE IN THE PHILIPPINES," the six-reel feature being exploited by the Pan-American Company, was witnessed by an overflowing audience at the Berkeley Institute, Brooklyn, on the evening of Thursday, Feb. 26. Hon. Dean C. Worcester, late Secretary of the Interior of the Philippine Islands, added importance to the occasion by lecturing upon this most interesting subject.



## ACTIVITIES OF THE WEEK.

FAMOUS PLAYERS PRODUCE "CLOTHES"—ADOLPH ZUKOR LEAVES FOR LOS ANGELES.

KINECLAIR CATALOGUE TO BE ISSUED SOON.

BUFFALO BILL ADDRESSES GOVERNMENT CLUB.

BALKAN WAR PICTURES PRESENTED IN CHICAGO.

MUTUAL FILES ANOTHER CENSORSHIP SUIT—LASKY AT WORK ON THE COAST.

### FAMOUS PLAYERS PRODUCE "CLOTHES."

The Famous Players Film Company have now in course of production Grace George's sensational dramatic success, "Clothes," written by Avery Hopwood and Channing Pollock, the play that started metropolitan society, "Clothes," based on Carlyle's immortal line, "Society is founded upon cloth," is a powerful contrast of love and desire, sham and sincerity. It is a true story in many respects, only too true to the life it depicts so vividly.

The film production of this celebrated society drama will be mounted to the minutest detail, with elaborate care and faithful adherence to the imposing dignity of the original stage presentation. Charlotte Ince portrays the role made famous by Grace George, supported by a notable cast, including: House Peters, Edward Mackay, Minna Gale Haynes, Fred Webber, and the famous stage child, Mimi Yvonne.

ADOLPH ZUKOR LEAVES FOR LOS ANGELES.

Adolph Zukor, president of the Famous Players Film Co., left Saturday for Los Angeles, to visit the Pacific Coast studios of the Famous Players for purposes that he has not disclosed, but which are supposed to be more than ordinary importance. Accompanying Mr. Zukor were Marcus Loew, Aaron Jones and Joseph M. Schenck, of the Loew enterprises, guests of Mr. Zukor on his trip to the Coast, where they will visit the studios and watch a picture now in the course of production by Edwin S. Porter, technical director of the Famous Players.

This is Mr. Zukor's first trip away from the New York studios since his recent journey abroad.

KINECLAIR CATALOGUE TO BE ISSUED SOON.

A descriptive and illustrated catalogue, giving full particulars concerning "Kineclair," the new projection machine of the Eclair Film Company, will shortly be ready for distribution. Inquiries have poured in from every part of the country regarding this wonderful invention, and the catalogue will give complete information, in a technical description in full of "Kineclair," manner of operation, and cover all other points of interest to the prospective purchaser.

COLONEL CODY (BUFFALO BILL) ADDRESSES THE GOVERNMENT CLUB IN WASHINGTON, D. C.

In first offering his great historical pictures of the "Indian Wars for Civilization" for public approval, Colonel Cody, "Buffalo Bill," and his associates were honored by a special invitation to present them before the members of the Government Home Club at Washington, D. C., on Thursday evening, Feb. 26.

The distinguished scout said: "My object and desire has been to preserve history by the aid of the camera with as many of the living participants in the closing Indian wars of North America as could be procured. It is something that has never been done before; that is, to preserve our old wars for future generations by living or moving pictures."

"I first broached this subject to Secretary of War Lindley M. Garrison and Secretary of the Interior Franklin K. Lane, and they approved of taking these remarkable pictures, provided they could be made historically correct, and would tell the story of the old Indian wars and the progress of the Indian from the days of savagery up to the present time. Secretary Garrison gave me permission to use the United States troops for this expedition, and Secretary Lane authorized the mobilization of the Indians necessary for the purpose."

"Then I looked around and found as many of the old time Indian officers as are now living, who had actually participated in those campaigns and events that occurred twenty-five to forty years ago, and I finally succeeded in getting them to agree to appear in reproducing these battles with the aid of the modern camera, true to life and history. My efforts were rewarded in securing such men as General Nelson A. Miles, General Jesse M. Lee, General Frank D. Baldwin, General Marion P. Maus, General Charles King and Colonel H. G. Sickles, now colonel of the Twelfth U. S. Cavalry. These men, of course, were then younger, and with less rank than they have at the present."

"We then proceeded to the Pine Ridge Agency, in South Dakota, where the last Indian battles were fought, and there took the pictures of the campaign of 1890 and 1891, known as the Ghost Dance or Messiah Craze War, which included the capture of Chief Big Foot and his followers, Dec. 29; the Battle of Wounded Knee Dec. 29, under command of General James Wm. Forsyth, with the Seventh Cavalry; and the Battle of the Mission Dec. 30, 1890, where General Guy V. Henry went to the relief of the Seventh Cavalry. We also took other battles, namely: "The Battle of Summit Springs," which was fought on June 11, 1869, on the Eastern borders of Colorado, between the Indians of General Eugene A. Carr, and the battle known as Warbonnet Creek, fought on July 17, 1876, under command of General Wesley Merritt. General Charles King was at that time the Adjutant of the Fifth Cavalry, and it was that organization which fought the Indians at the battle of Warbonnet Creek."

"We were six or seven weeks taking the pictures of these different battles. The pictures are made much more interesting and valuable because of the fact that they cannot be again reproduced, as the same men, not only the army officers, but a great many of the old time Indians who originally participated in these engagements, are growing too old to ever again appear in a reproduction of these scenes and incidents. Several of the original participants have died since these reproductions were staged a few months ago. Consequently the pictures will be as valuable a hundred years from now for the entertainment and enlightenment of future generations as they are to-day. And it was only by the aid of the perfected camera that these scenes could be taken and perpetuated for future generations."

"There will be a set of these reels, covering over seven miles of film, placed in the archives of the War Department and also in the Interior Department, to be kept for future use and educational purposes."

BALKAN WAR PICTURES PRESENTED FOR FIRST TIME IN CHICAGO.

Col. John D. Loris presented, for the first time in Chicago, the Balkan War Pictures, at the Globe Theatre, last week. They were pronounced by the press and public a decided success. The pictures show actual

battle scenes on the land and great fights on the sea.

Part one shows Turkey's desperate preparations to engage the Allies of Greece, Bulgaria, Serbia and Montenegro, in war—Greek troops off for war—the beautiful Gulf of Salonica—Greek ships before Salonica—Greeks in charge of Salonica after its capture—Spills of War—Greek Cavalry and Infantry in action—Turkish prisoners—Greeks marching to Voden—A poet inspires the warrior Greeks—Marvellous sunset on the Gulf of Salonica—Greek troops marching to Monastir.

Part two shows: Greek troops in Florina—Turkish prisoners and flying refugees—Burial of dead—Salonica after its surrender by the Turks—Triumphant entry of the victors into Salonica, headed by the King of Greece—The Greek flag flying in victory over the Turkish fort at Salonica—The fighting General Dagleese.

Part three shows Turkish troops inspired by Softas and Muezzins, leaving Constantinople for the front. Turkish camp beside the River Tchortlu—Turkish regiment on the march to Silivri, army corps digging fortification trenches under the command of Nazim Pasha; grim Turks on the firing line! sentinel captures a Turkish spy; wonderful pictures of the siege and capture of Adrianople; Chartan-Tarion forts stormed and taken by the Allies, a stirring scene of actual war; the last desperate stand of the Turkish army, showing 25,000 soldiers in a sanguinary battle. The great drum fort where Chukri Pasha was captured; triumphant entry of the Bulgarians and Serbs into Adrianople; 6,000 Turkish prisoners; the bivouac of the dead; Turkish prisoners burying their slain comrades; splendid panorama of Adrianople; the great mosque of Selim-Djamia where the Sultan of the Ottoman Empire lies buried; the Holy City of the Turks after the victory; the victorious army enter the great mosque in triumph. Second Balkan War—Bulgaria against Greece, Serbia, Montenegro and Roumania.

Part four shows scene at Bulgarian headquarters with foreign officers—mailing by means of sunlight—the Battle of Ispid—terrible artillery duel between Serbian and Bulgarian cannon—shells explode in front of fighting lines—Serbian heavy artillery in action, showing modern guns in death-dealing havoc—terrible hand-to-hand fighting—battle of Servians and Bulgars at Ispid—actual war, with death struggles of combatants—guns and ammunition captured by the Serbs—Red Cross caring for the wounded on the battlefield—last charge to the dead—Bulgarians at Sofia hearing the news of their great defeat.

Part five shows peasants bringing food to starving Bulgarian Army—modern commissariat transporting food and supplies by motor trucks—"To the Front for the Glory of Greece"—a wonderful series of moving pictures showing the enthusiasm of the Greek Army, a marvelous panorama of war—how the news is told and orders given in war—Bulgarians on the march—Red Cross stations—Greek aeroplanes flying over the enemy's camp, the first use of flying machines in war—thrilling pictures of the blockade of Port Lago—Greeks fight elements where Darius' ancient navy was scattered—Greek man-of-war bombarding Bulgars at Port Lago—Greeks land provisions near Cavalla—corn, wine and oil for Greeks—King Constantine of Greece, with General Dagleese and staff, an intimate view of the victorious commanders—Grecian troops depart for Kilikis—last halt by the side—the king reviews the famous Sixth Division, a stirring picture of war's dread front—the Euzones, the famous fighting Helenes, the pride of the Grecian Army—Grecian warriors in camp before Kilikis.

Part six shows the scene before the battle of Kilikis—Grecian soldier writing farewell to his sweetheart—dawn of the day of battle—a wonderful scene of peace before the slaughter—the Bloody Bulgar Angle, showing their heavy guns checking the Grecian advance—splendid strategy of the Grecian King—glorious and deadly charge of the Grecian cavalry against the Bulgarian heavy artillery—reckless and desperate daring of the Grecian officers, leading the great charge far in advance of their men, an astounding picture of real warfare, the only one of its kind in the world. After the battle—the role call on the field of action—one-half of the Grecian troops slain or wounded—terrible toll of death—triumphant entry of Grecian army into Kilikis after its evacuation by the Bulgars—dumb marines of war—explosions of war—captured Bulgarian guns going as trophies to Athens—victorious Grecians, conquerors in two great wars, disbanding and returning to their homes in Helas, from Zante, after the final peace in Bucharest, in Roumania.

These wonderful motion pictures of the Balkan Wars were taken by special permission, under the direction of Frederick Villers, the famous war correspondent, by a corps of twenty-two expert cameramen.

MUTUAL FILES ANOTHER CENSORSHIP SUIT IN CHICAGO.

The Mutual Film Corporation filed another suit in the Federal District Court last week in Chicago, to restrain the Censor Board of that city from censoring their productions. James Gleason, police chief, and Major Funkhouser, deputy chief of the Chicago police department, are made the defendants in the suit.

LASKY AT WORK ON THE COAST. Jesse Lasky, president of the photoplay company that bears his name, has arrived on the Coast, and is hard at work at the Los Angeles studio, overseeing future film productions. Dustin Farnum, Cecil De Mille, Edward Aheles and Edmund Breeze accompanied Lasky on the trip, and will back in the California sunshine for some time to come. Mr. Lasky returns East in a week or two. "The Squaw Man," it is said, has received more bookings on the strength of its first showing than any feature of its class ever made.

"A GOOD LITTLE DEVIL."

A Poet, poor fellow.....Ernest Lawford Betsy, Faithful.....Iva Merini Mrs. MacMiche, the Aunt of the Good Little Devil.....William Norris Charles MacLance, a Good Little Devil.

Old Nick Sr.....Ernest Truex Old Nick Jr.....Edw. Connelly Juliet, who loves the Good Little Devil.

Mary Pickford Marian, Juliet's.....Laura Grant The Solicitor from London.....Donna Cleugh The Doctor from Livery.....Jos. A. Wilkes

The Lawyer from Obar.....Robert Vivian Rab, the Dog.....Arthur Hill Charles MacLance, "a good little devil," and a little friend of all the week, upon his mother's death is sent to his uncle, Lord Collinton, to be reared as will befit his future rank. Lord Collinton has recently lost his only son, and with his memories and his broken heart, unable to bear the sight of children, places Charles in the care of a distant and heartless aunt, Mrs. MacMiche. Charles loves the fairies with all the ardor of his poetic soul, and in spite of his rags and misery the ethereal creatures bring him solace; while Mrs. MacMiche, with her sordid soul and iron heart, to whom the fairies are fiends, lives in pathetic terror of their power. Charles meets and loves Juliet, into whose eyes God forgot to put the light, and the fairies, who only come when the heart is so full that it cannot speak, manifest themselves to the happy young lovers in a myriad ways. Upon the death of Lord Collinton, Charles becomes heir to his title and fortune, and takes a pitiful and tender farewell of Juliet, promising to return when he is old enough to make her his Lady Collinton.

With the lapse of years and the possession of power Charles forgets the fairies and Juliet, and becomes a snob! Juliet's heart calls to him through the distance and the darkness, but her prayer is in vain. Meantime Love and Sympathy have entered the heart of Mrs. MacMiche, and in Charles' absence she realizes that she loves him. Faith conquers fear, and her hate of the fairies is dispelled. Through her longing for Charles she becomes seriously ill, and dispatches a servant to ask him to come to her. Lord Collinton spurs the plea, and later becomes engaged to the former Lady Rosalind—"a very distinguished match!" His conscience, symbolized in the form of the Little Charles of Long Ago, accuses Lord Collinton of his perjury, and in contempt leaves his body. Mrs. MacMiche's illness becomes aggravated, and the doctor informs Lord Collinton that unless she sees him she will die of a broken heart, and this time he deigns to visit her. His old aunt and Juliet are staggered by the sad transformation in him. As he is about to leave he house he consciously confronts him and battles with his worse self for supremacy. His soul triumphs, and the spirit of the Old Charles returns. He denounces and renounces the snobs who accompanied him on his visit, and tells them with dramatic simplicity that he has seen the light and has learned wisdom!

There is a tender reunion between himself and Juliet, and they live happy forever and ever.

One of the best Famous Players productions seen in some time, Mary Pickford plays with her usual charm and simplicity of manner, and the work of Ernest Truex is exceedingly artistic. There is a world of entertainment in the film version of Belasco's fairy play, and it should become one of those perennial favorites around holiday time for years to come, inasmuch as it contains so much that will interest the youngsters. Fine camera work and careful attention to detail in the matter of producing and directing is noticed throughout.

PROCTOR WITH MUTUAL.

S. H. ("Hopp") Hadley has resigned as assistant to Philip Mindil, in the publicity department of the Mutual Film Corporation. His successor with the Mutual is George Du Bois Proctor, formerly editor of The Motion Picture News. Mr. Proctor is well known in newspaper, magazine and motion picture circles. He is a charter member of the Proctor Club, a social organization composed of men who have motion picture interests, and of which Mr. Hadley is corresponding secretary.

HADLEY TO SOLAX.

Hopp Hadley has been appointed publicity representative for the Solax Co., of Fort Lee, N. J., replacing H. Z. Lavine, who resigned to become London representative on the Universal.

JENSEN WRITING FOR VOSBURGH.

Jacques Jensen, the well known actor, writer, linguist and globe-trotter, and not one of the popular members of the Selig Polyscope Company, has written a number of classics for the silent drama, and is at present working on a problem play in which the eminent young actor, Harold Vosburgh, of the David Belasco forces, will play the leading role. Mr. Vosburgh is now playing "leads" with the Selig Polyscope Company, and will be remembered by the public for his fine work in "Putting It Over," Olympic Chicago; "The Woman," Republic, New York, etc.

BELASCO ACTS BEFORE THE CAMERA UNDER DIRECTION OF GRIFFITH.

D. W. Griffith recently had the unique experience of acting as stage manager to David Belasco, of stage production fame.

Mr. Belasco posed for several scenes, and in addition to his interest in moving picture making showed his love for the silent drama by looking at Director Griffith's pictures from eight o'clock in the evening until midnight, and then asking that he be allowed to see "just one more."

During his visit to the studio Mr. Belasco met pretty Lillian Gish, who was one of the members of Mr. Griffith's company. Miss Gish, who is still in her teens, had appeared previously under Belasco's direction in New York, and the great producer said that he considers her the most beautiful blonde in the world.

Lillian Gish will soon be seen interpreting one of the greatest roles in her varied career as an actress when the first Griffith film, entitled "The Battle of the Sexes; or, The Single Standard," by the noted author of Hagar's Weekly, Daniel Cosío Goodman, is presented upon the Mutual program.

PHILADELPHIA'S WEEKLY BUDGET.

The big moving picture theatre at No. 2775 Kensington Avenue has been sold by E. M. MacLennan to Harry D. Stenerson, for a nominal consideration, subject to a \$35,000 mortgage. The theatre measures 80 by 120 feet, and has an eight hundred seating capacity.

AN UPTOWN syndicate has leased a plot of ground at Third Street and Girard Avenue, where it is planned to erect an airside with a fifteen hundred seating capacity.

STUCKERT & SLOAN, architects, are designing a \$250,000 moving picture theatre at Fifty-second and Locust Streets. The name of the owner has not been disclosed.

SUIT has been begun by John Meyers against Magdalena Hagner and Frank K. Brang, to render an account of the moving picture theatre at Nos. 519-21-23 East Girard Avenue, conducted by the parties under a contract made with the court, has appointed Henry I. Hynemann receiver, to take charge of the theatre, and continue it until it can be sold or wound up.

CINEMATOGRAPH APPARATUS.

An American consul in a Latin-American country has received inquiries for cinematograph projecting apparatus, films, etc., and desires to get into communication with some film producers who can supply rented films from the port of New Orleans at intervals of ten days. The inquirer desires catalogues, terms, etc., in English, and he would also like to obtain information regarding automatic bands or instruments which can be used with this apparatus. Catalogues, etc., should be sent in duplicate to the consul forwarding the inquiry. In answering use File No. 12557, Bureau of Foreign and Domestic Commerce, Washington, D. C.

# SELIG



## "The Better Way"

A big, tense, telling melodrama, up-to-date, decisive in detail, answering an unusual question in an unusual way. It is worth a volume of articles on the moot question of the day—Eugenics.

"THE BETTER WAY."

IN TWO REELS. RELEASED MARCH 16.

March 17—"THE STORY OF VENUS."

A current romance, with a classic echo in beautiful "dissolves."

March 18—"THE COP ON THE BEAT."

An interesting bit of adventure, ranging from Western mines to an Eastern city.

March 19—"THE EVIL WE DO."

How two simple sons of the sea gave up their lives for the charms of a coquette.

March 20—"TWO LITTLE VAGABONDS."

Two city waifs are dazzled by the simplicity of the country and in fear "hike" back to town.

THE HEARST-SELIG NEWS PICTORIAL is the latest and greatest novelty in the realm of motion pictures. Released every Saturday.

N. B.—Get the SELIG posters for spirited design and charm of color. Make your lobby a real art gallery. One-sheet for every release; three and sixes for multiple reels.

THE SELIG POLYSCOPE CO.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

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FAMOUS  
FEATURES  
A YEAR

**DANIEL FROHMAN**  
PRESENTS  
BY ARRANGEMENT WITH  
**DAVID BELASCO**  
THE FAMOUS MODERN FAIRY PLAY  
**"A Good Little Devil"**  
Adapted from the French by Austin Strong  
IN MOTION PICTURES  
With David Belasco's All Star Cast  
INCLUDING  
**MARY PICKFORD**  
William Norris and Ernest Truex  
IN FIVE REELS  
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FAMOUS  
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An astounding Photo Drama, replete with Startling Incidents and Scenes of Gripping Intensity. Three Grim and Powerful Parts. Now ready for the market.

For Territorial Rights Communicate Direct With  
**RAMO FILMS, Inc.,** Columbia Theatre Building, New York  
Write, wire or phone C. LANG COBB, JR., Mgr., Sales and Publicity

CHICAGO'S censors barred the film version of "Sapho" after a considerable sum of money had been spent on making changes, last week. "The Woman in Black" and "Children of Destiny" were also put on the "can't show" list. North of Fifty-third has been held for a second inspection. At the first showing the entire board, of five females and one lone man, condemned it. DIRECTOR THAYER and company are now working on a three reel Western feature, entitled "The Ace of Diamonds."

IRVING CUMMINGS has just returned to the Pathe studio in New York from a week's tour through the Middle West, where he appeared in a number of prominent picture theatres. He had to cut his trip, which was a great success, as he was ordered South to join the Pathe Stock Company at St. Augustine, Fla. H. HIRSCH, manager of the Boston branch of the World Film Corporation, has been brought into the home office to look after the general business of the exchanges.



# BIGGER THAN WE THOUGHT

The kind of a Success that brings the public's dimes and nickels to the little window down in front—the kind of a success that makes people tell their friends about the Show they saw—the kind of a Success that sends your patrons away completely satisfied and makes them want to come back again day after day, week after week—that's the kind of a Success long-headed Exhibitors are looking for and that's the kind of a Success the

# HEARST-SELIG NEWS PICTORIAL

has proved to be—only it has turned out to be FAR BIGGER THAN WE THOUGHT. This weekly news film, flashing on the screens each week the vital, throbbing events of the WORLD'S LIVING DRAMA as they have never been flashed before, has become a giant success from the very first film. No such combination of the best trained newspaper men in the world, working hand in hand with a matchless producing company, has ever before been known. No staging, no make-believe, no "play-acting"—just the ACTUAL DRAMA OF LIFE with its heroes, unconscious of their audience, snapped in the great crises of the world's events, and their every look, every gesture, every movement brought from the uttermost ends of the earth and flashed upon your theatre screen.

The greatest advertising you can do is to give your patrons the kind of pictures that will bring them back again and again—that will make them willing to STAND IN LINE FOR HALF AN HOUR TO SEE YOUR SHOW. A hundred thousand dollars spent in advertising your theatre wouldn't do for you what good pictures will. Here's an opportunity for you to get a really GOOD picture EVERY WEEK—A REAL NEWS REEL—the kind that will build your patronage up and HOLD IT. Thousands of exhibitors have already jumped at the chance to get the HEARST-SELIG NEWS PICTORIAL weekly service, and are ALREADY reaping the benefits. DON'T LAG BEHIND. GET IT FROM YOUR EXCHANGE TO-DAY.

Supplied by the GENERAL FILM CO. (Inc.)

# SELIG POLYSCOPE CO. CHICAGO

## CURRENT FILM EVENTS.

### FIFTH AVENUE NOT FOR PICTURES.

"Not just yet," said F. F. Proctor's representative, when asked about a report published in a so-called amusement paper last week which declared that the Fifth Avenue Theatre, New York, would become a motion picture house. "You may quote me as saying that Mr. Proctor is well satisfied with vaudeville as an attraction at present, and contemplates making no changes whatsoever."

If the paper that reported this latest piece of dream news keeps on printing "amusing" notices of this sort, it will surely be entitled to be called "an amusement journal."

### BECKER PICTURES AT HAMMERSTEIN'S.

Pictures of Lieut. Becker, who has just been accorded a second trial, will be shown in Hammerstein's this week. Outside of "corner" prominently displayed, is a frame of photographs showing still pictures of a photodrama of the "underworld" type, in which Jack Rose, Sam Schepps and Harry Vallon, the famous trio of informers, are featured. Curiously, yes, curiously, Schepps is disclosed holding a copy of *The Morning Telegraph*.

The setting is the interior of a gambling house. Fred Beezax can finish the story, which goes back a few months in film history and treats of the virtuous refusal of advertising by a certain paper devoted to the interests of horse racing and motion pictures among other things. What's that you say, Arnold, about consistency and jewelry?

### CONVENTION OF THE I. M. P. A., JUNE 8 TO 13.

The convention of the I. M. P. A. will be held in conjunction with an exposition of the Motion Picture Art at the Grand Central Palace, from June 8 to June 13. A thousand dollars will be given away in prizes, five hundred dollars of which will be offered for the best suggestion benefiting an exhibitor, and three hundred dollars, which will be given for the best scheme suggested that will perfect a national organization of exhibitors. Two hundred dollars will be given to the person who will tell them how to finance the organization when completed. Now, ye film comedians, go ahead and suggest other prizes.

### GARRICK SHOWING PICTURES AGAIN.

The Garrick Theatre has gone into pictures again. "Smashing the Vice Trust" moved from Weber's last Monday. The producers of the white slave picture will shortly start a Detective Burns feature, which Dallas Fitzgerald will direct.

### MOHAWK COMPANY WILL FILM HERNE'S PLAYS.

"Hearts of Oak" and several others of James A. Herne's successful dramas will be produced as feature photoplays by the Mohawk Film Co., of which Wray Physloc has been appointed chief director.

### CHILDREN'S WELFARE LEAGUE, OF BOSTON, REPORTS.

The Children's Welfare League, of Roxbury, has made an investigation covering a period of eleven weeks, of the motion picture houses in that section, and the findings would seem to indicate that twenty per cent. of the pictures are unfit. All told, four hundred and fifty films were examined by members of the Reform Committee, and ninety-two were found to be objectionable in their eyes. R. S. Thompson is the secretary of the League, and in a statement declared that the Welfare Association had tried not to be prejudicial in their judgment of the movies. With one bunch of reform advocates shouting loudly in favor of pictures of the "white

slave" type, and another crowd noisily clamoring to manage a business of which they apparently know so little, coupled with the activities of the various appointed and self-appointed censors throughout the country, the motion picture industry should become quite high-brow, providing there is anything left of it when the muck-rakers get through.

### PLAYGOERS FILM COMPANY NEW FEATURE CONCERN WILL EXPLOIT STARS.

The Playgoers Film Company, in which Daniel V. Arhur, the well known legitimate theatrical producer is interested, had some of the biggest stars in the business under contract. Among those are Wallace Edinger, Charles Ross, Gale Kane, E. B. Pratt, Edward Gillespie and Elita Proctor Otis, who will be featured in forthcoming releases. The first production of the Playgoers Co. will be "The Great Diamond Robbery," the well known melodrama, produced several years back, originally by Palmer and T. Henry French. The second release will be "Manon Lescaut," in which Lina Cavalieri will appear in the principal character.

### M. P. E. A. HOLDS MEETING AT IMPERIAL, NEW YORK.

The executive board of the M. P. E. A. held a meeting at the Hotel Imperial, New York City, last Tuesday and Wednesday. The locals of Westchester County, Poughkeepsie, Troy, Utica, Little Falls, Syracuse, Rochester, Binghamton and Buffalo sent representatives. Samuel Trigger, president, appointed Mr. Douque special organizer for New York State, and expressed the hope that ninety per cent. of all the exhibitors visited would become members before June 8, when the convention of the association will be held at the Grand Central Palace, New York. Among several matters of importance discussed was the question of how by-laws and constitution. Representative Smith, of Schenectady, made a motion, seconded by Mr. Hoffmeister, of Buffalo, declaring for the national censor board rather than State censorship. The next meeting will be held June 8.

BILLY SHAY and BILLY WELSH, of the Universal forces, returned from Bermuda last week.

A. M. KENNEDY, president of Kennedy's Features, returned from the Coast last Saturday, looking as fit as a fiddle.

H. B. MILLER, formerly of Warner's Features, has been appointed general manager of the Industries M. P. Co. The new concern will make industrial and educational pictures.

A. B. WARNER, sales manager for Warner's Features, has returned from a Canadian trip, and will shortly leave for the West. Mr. Warner, while away, will make an inspection of the entire chain of his company's film exchanges.

CHARLES B. TOWNE went to Albany last week to introduce a bill that will prohibit the selling of drugs. "The Drug Terror," a Kinesacolor release, may be used as an argument to convince the legislators of the necessity of such a law.

JOHN W. MURRAY, manager of the local office of the Garraway Co., took to himself a late last week. Marie Pavis, a motion picture actress, was the happy bride.

GEORGE LEDERER has quit the Anglo-American Film Company, of which he was general director. Nate Spingold has been appointed in his place.

THE production of "America," at the Hippodrome, will be filmed by the Shubert Bros. It is said upwards of two hundred thousand dollars will be spent in making this one of the greatest features ever manufactured.

MAJOR FUNKHAUSER condemned last week "How Moshie Came Back" and "Partners," two motion pictures in which it is claimed the Jewish and Irish races were held up to ridicule. The Amusement Protective League has been formed in Chicago to combat ridiculous, harsh and unjust censorship of pictures. We wish them luck. They will need it, and they surely deserve it if half of the reports from the Windy City are true regarding film conditions out there.

WALTER E. GREENE, long identified with the exchange business in New England, as well as the owner of a circuit of motion picture theatres down East, opened a feature film sales business, under the name of Greene's Feature Photoplays, Inc. His features will not be exclusively of one brand, as it is Mr. Greene's idea that he would rather pick the specifically excellent features instead of contracting to take all of this or that manufacturer's output, which would sometimes coerce him in releasing films of lesser merit. The first release will be "Vampires of the Night," in five reels. As is natural to suppose, Mr. Greene has not put his weakest foot forward in beginning his campaign, as this feature is justifiably expected to indicate the quality of Greene's releases.

One of the situations in "The Reform Candidate," a three reel Majestic, held a crowd in the business section of Los Angeles in breathless suspense recently. Lamar Johnson plays the part of the reform candidate for mayor, unjustly accused of murder. Francella Billington, as his wife, determines to free him, and, disguised as a telegraph messenger, obtains the evidence which proves his innocence. Her disguise is detected by her husband's enemies, and she is locked in a room on the tenth floor, in a large office building. Crawling out of the window on the tenth floor she gets a foothold in the crevice of the cornice of the building, holding on for dear life. However, she reached her destination in safety. The girl's perilous feat was greeted with thunderous cheers, but many a person heaved a sigh of relief when it was seen that she was out of danger. Lamar Johnson, the leading woman, was white as a sheet. "The Stronger Hand," a two reel Majestic, by John Barry, is being produced under the direction of Albert Hale, with Ernest Joy, Eugene Palette and Billie West in the principal roles. The same company produced the "Thief and the Book," a two reel play of the underworld, which was received with much favor.

### MOTION PICTURE STARS WILL SHINE AT CLIPPER SONG CONTEST.

The motion picture fraternity will be well represented at the forthcoming CLIPPER Song Contest, to be held at Barland's Casino, Bronx, N. Y., March 10. The successful song writer will be awarded a valuable silver loving cup, as the music editor has undoubtedly told you in his ballad.

What concerns us, however, is that King Baggett, the Universal star, Hughie Mack, the Vitaphone funster, Matt Moore, the handsome lead of the Victor forces, Arthur Johnson, Lubin's chief drawing card, debonair Irving Cummings, of Pathé, and Glen White, of the Biograph, have all signified their intention of occupying a box, with twenty or thirty Screen Club members as an escort.

IN COMPLIANCE with the request of many exhibitors, Edison announces a change in release schedule for the "Dolly of the Dailies" series, in which Mary Fuller is starring. Beginning with the third release in the series on March 14, there will be a "Dolly" film released on the second and fourth Saturday of each month, instead of the last Saturday, as originally arranged. Although only just beginning, the "Dolly" pictures gained instant recognition because of the prominence of the author, Acton Davies, and the popularity of Mary Fuller. As the heroine of the "Mary" stories, Mary Fuller became a national figure. She is increasing in popularity with this new series.

## RELEASES.

### LICENSED FILMS.

**Biograph.**  
Mch. 9.—"For Auld Lang Syne" (Dr.)  
Mch. 12.—"Her Hand" (Dr.)  
Mch. 14.—"Blame the Tailor" (Com.)  
"Shorty Makes a Bet" (Com.)

**Kalem.**  
Mch. 9.—"The Secret of the Will" (Dr. Parts 1 and 2).  
Mch. 11.—"The Medicine Man's Vengeance" (Dr. Parts 1 and 2).  
Mch. 13.—"Her Fallen Hero" (Com.)  
Mch. 14.—"Looking for a Fortune" (Com.)  
"The Race For a Mine" (Dr.)

**Patheplay.**  
Mch. 9.—"Pathe's Weekly, No. 20-1914" (News).  
Mch. 10.—"The Hunting Spiders" (Nature Study).  
Mch. 11.—"The Picturesque Coast of Catalonia" (Sc.).  
Mch. 12.—"Abide With Me" (Dr.)  
Mch. 13.—"A Spotted Life" (Dr. Parts 1 and 2).  
Mch. 14.—"Making Lace Fans" (Industrial).  
"Pathe's Weekly, No. 21-1914" (News).  
Mch. 15.—"Against Heavy Odds" (Dr. Parts 1 and 2).  
"A Trip to the Great Nile Dam" (Travel).

**Selig.**  
Mch. 9.—"The Adventures of Kathlyn, No. 6." "Three Bags of Silver" (Dr. Parts 1 and 2).  
Mch. 10.—"Suppressed News" (Dr.)  
Mch. 11.—"The Speedway of Despair" (Dr.)  
Mch. 12.—"The Cathedral and Leaning Tower of Pisa" (Educational).  
Mch. 13.—"Kid Pink and the Maharajah" (Dr.)  
Mch. 14.—"Elizabeth's Prayer" (Dr.)  
Mch. 15.—"Hearst-Selig News" (Pictorial).

**Vitaphone.**  
Mch. 9.—"Ginger's Reign" (Western Dr.)  
Mch. 10.—"The Portrait" (Dr. Parts 1 and 2).  
Mch. 11.—"Art for a Heart" (Com.)  
Mch. 12.—"The Way to Heaven" (Dr.)  
Mch. 13.—"Mrs. Maione's Fortune" (Com.)  
Mch. 14.—"A Officer and a Gentleman" (Military Dr. Parts 1 and 2).

**Edison.**  
Mch. 9.—"The Sultan and the Roller Skater" (Com.)  
Mch. 10.—"The Mexican's Gratitude" (Dr.)  
Mch. 11.—"Andy, the Actor" (Com.)  
Mch. 12.—"The Price of the Necklace" (Dr. Parts 1 and 2).  
Mch. 14.—"An Affair of Dress" (Com.-Dr.)

**Essanay.**  
Mch. 10.—"The Counter Melody" (Dr.)  
Mch. 11.—"The Girl, the Cop and the Burglar" (Com.)  
Mch. 12.—"The Warning" (Western Dr.)  
Mch. 13.—"Grass County Goes Dry" (Com. Parts 1 and 2).  
Mch. 14.—"The Interference of Broncho Billy" (Western Dr.)

**Lubin.**  
Mch. 10.—"A Dangerous Case" (Com.)  
Mch. 11.—"Stumblersville's Scare" (Com.)  
Mch. 12.—"A Cruel Revenge" (Dr. Parts 1 and 2).  
Mch. 13.—"A Strange Melody" (Dr. Parts 1 and 2).  
Mch. 14.—"The Tell Tale Star" (Dr.)  
Mch. 15.—"Just a Note" (Com.)  
"She Wanted a Count" (Com.)

**Cine.**  
Mch. 10.—"The Greatest Gift" (Dr. Parts 1 and 2).

**Melies.**  
Mch. 12.—"Love's Oblivion" (Com.)  
"One on Batty Bill" (Com.)

**Universal Films.**  
Victor.  
Mch. 9.—"Hearts and Flowers" (Dr.)  
Mch. 13.—"The Honeymooners" (Com.)

**Powers.**  
Mch. 9.—"A Murderous Elopement" (Com.)  
Mch. 13.—"The Faith of Two" (Dr.)

**Imp.**  
Mch. 9.—"The Flaming Diagram." (Com.)  
Mch. 12.—"Jealousy and Giant Powder" (Com.)

**Gold Seal.**  
Mch. 10.—"The Twists Double" (Detective Dr. 3 reels).

**Crystal.**  
Mch. 10.—"Blumberg's Love Affair" (Com.)  
Mch. 15.—"Kelly's Ghost" (Com.)

**Nestor.**  
Mch. 11.—"The Mexican's Last Raid" (Dr.)

**Universal Ike.**  
Mch. 10.—"Universal Ike's Wooing" (Com.)

**Joker.**  
Mch. 11.—"A Mexico Mix" (Com.)  
Mch. 14.—"Won in the First" (Com.)

**Eclair.**  
Mch. 11.—"Into the Foothills" (Dr. 2 reels).  
Mch. 15.—"At the Court of Prince Make Believe" (Com.-Dr.)

**Reis.**  
Mch. 12.—"Heart of the Hills" (Dr. 2 reels).  
Mch. 15.—"The Senator's Bill" (Com.)

**Universal.**  
Mch. 11.—"Animated Weekly."

**Frontier.**  
Mch. 12.—"The Colonel of the Nuts" (Com.)  
Mch. 14.—"His Younger Brother" (Dr.)

**Nestor.**  
Mch. 13.—"What a Baby Did" (Com.)

**MUTUAL FILMS.**  
**American.**  
Mch. 9.—"The Call of the Trauerie" (Mus. Dr. 3 reels).  
Mch. 14.—"A Story of Little Italy" (Dr.)

**Keystone.**  
Mch. 9.—"Tango Tangle." (Com.)  
Mch. 12.—"His Favorite Pastime." (Com.)  
Mch. 13.—"A Rural Demon." (Com.)

**Reliance.**  
Mch. 9.—"Our Mutual Girl No. 8." (Com.)  
Mch. 11.—"Caught in the Web" (Dr.)  
Mch. 14.—"Eed the Mediator" (Dr.)

**Majestic.**  
Mch. 10.—"His First Love." (Com.)  
Mch. 14.—"The Moonshiner's Daughter" (Dr.)  
Mch. 15.—"His Little Pal" (Dr.)

**Thanhouser.**  
Mch. 10.—"Kathleen, the Irish Rose" (Dr. 2 reels).  
Mch. 15.—"The Eugenic Boy" (Com.)

**Beauty.**  
Mch. 11.—"Closed at Ten" (Dr.)

**Brocho.**  
Mch. 11.—"The Barrier Royal" (Dr. 2 reels).

**Domino.**  
Mch. 12.—"The Silent Messenger" (Dr. 2 reels).

**Mutual.**  
Mch. 11.—"Mutual Weekly, No. 63."

**Komic.**  
Mch. 12.—"The Egg and the Eggs" (Com.)

**Kay-Bee.**  
Mch. 13.—"Desert Gold" (Dr. 2 reels).

**Princess.**  
Mch. 13.—"Billy's Buss" (Com.)

**Apollo.**  
Mch. 15.—"Dad's Terrible Match" (Com.)

**MUTUAL SPECIALS.**  
NEW MAJESTIC.—"Sappho," in six reels, with Florence Roberts.  
THANHOUSER.—"Mothers," in four reels, with Maude Fealy.  
THANHOUSER.—"Robin Hood," in four reels, with Gerda Holmes.  
THANHOUSER.—"A Legend of Provence," in four reels, with Maude Fealy.  
THANHOUSER.—"Frou-Frou," in four reels, with Maude Fealy.  
THANHOUSER.—"Joseph in the Land of Egypt," in four reels, with Maude Fealy.  
THANHOUSER.—"Cardinal Richelieu's Ward," in four reels, with Maude Fealy.  
KAY-BEE.—"The Battle of Gettysburg," in five reels.  
KEystone.—"Zu Zu, the Band Leader," in two reels.  
MAJESTIC.—"Ruy-Blas."



# MELODY LANE.

## PREDICT GREAT BATTLE FOR CLIPPER CUP AT BURLAND CASINO, BRONX, NEXT TUESDAY NIGHT.

### STRUGGLE FOR BEAUTIFUL TROPHY TO BE GREATEST EVER WITNESSED—WRITERS READY FOR FRAY.

Get ready! Set? And at ten o'clock next Tuesday evening, March 10, at the theatrical novelty ball of the Dick Jess Association, to be held at Burland Casino, Westchester Avenue at the foot of Prospect Avenue Subway Station, Bronx, the word will be given that will start off on a race for THE CLIPPER Cup, the greatest array of song-writing talent ever gathered in the history of popular song. Our readers have witnessed many events in the past few years that have been innovations in the theatrical world. First, we had an "all star" week in vaudeville, then we had an "old timers" week, then "international stars" week, and so on down the line, until we reached the so-called "song-writers convention." Cup contests were held by the score, but at very few of these contests was the cup ever won by a "real" songwriter. In most instances some representative of the writer carried off the cup.

But, did you ever attend a contest where every one of the contestants was a full-fledged song writer, man who had not only hit after hit? No, of course you didn't. Neither did I! It remained for THE CLIPPER to introduce this innovation to the theatrical and song publishing world, and once the idea got abroad it caught like wildfire, and for the past month has had New York and surrounding country fairly gasping for breath in an effort to keep pace with the kaleidoscopic events concerning the contest. Week after week the entry list continued to grow until now, on the eve of the great battle, the total number of entries has reached the total of thirty-four, by the addition last week of the names of: Leo Edwards, Rubey Cowan, Jeff Brannen and Eddie O'Keefe, George Merle, Martin Dobson, Lew Brown, James Kendis, Herman Paley, Glena Leap, Jimmie Monaco, Joe McCarthy, Theodore Morse, Dr. A. Esrom, Earl Carroll, Fred Fischer, Jack Glogau, Harry Von Tilzer, Irving Berlin, Lewis F. Muir, Ernie Ball, Harry Carroll, Ballard McDonald, Seymour Brown, Ray Walker, Tommy Gray, Gus Edwards, Harry Williams, Billy Tracey, Henry I. Marshall, Charlie McCarron, L. Wolfe Gilbert, Jos. M. Daly, Geo. E. Johnson, Joseph Daly and George Whittaker.

Just glance over this list and then candidly ask yourself if you have ever witnessed a contest for a cup where even one of the above mentioned stars appeared. And there isn't anyone who can truthfully say that he or she did, so for that reason we are all going to journey to Burland Casino, Prospect and Westchester Avenues, Bronx, next Tuesday evening, March 10, and gaze at the greatest event ever held in the world of theatricals, either in the past or present.

**All Writers Expect to Win.**  
As before some important contest both sides are confident of carrying off the honors, so is it with the writers entered in this contest. Each and every one who has signed his intention of making a supreme effort to beat the rest is confident that he will be returned the winner of the cup and the championship of America. With the great amount of confidence emitted by each entry it is a foregone conclusion that Napoleon's great fight at Waterloo will appear as a sham battle in comparison with the struggle that will be made for THE CLIPPER Cup next Tuesday evening at the affair of the Dick Jess Association.

**Cup a Beautiful Trophy.**  
The cup which will be presented to the winner is perhaps the most beautiful and artistic loving cup that has ever been given as a prize at a song contest. The cup was especially designed and engraved for THE CLIPPER by the Queen City Silver Company, of Cincinnati, O. No words nor camera can describe the wonderful prize. The cup is sixteen inches in height, gold lined, and has three French handles. It is a trophy well worth trying for, as with it goes the title of Champion of America and an amount of prestige to the winning song that could not be bought for ten thousand dollars. While talking of the cup we print for the last time, and for those who have heretofore paid no attention, the

**Rules Governing Contest.**  
The contest will start promptly at 10 P. M. Every contestant must be in the hall by 9:15 P. M. and should report to Jack Edwards, chairman of the contest committee, as soon as he or she enters the hall. Every contestant must enter with a song that is not a previously published song. The contestant must have written the lyric or melody of the song he or she sings. One verse and two choruses will be the limit for participants, no encores allowed under any circumstances.

Any song writer using singing boosters or vaudeville artists in the contest to join in the chorus of his song will be disqualified. Publishers can enter as many contestants as they care to, but each writer must sing his own song; no two writers of the same firm can sing the same song. The contest will be decided by originality, simplicity of melody and lyric, delivery, action and enunciation of the singer. No form of advertising will be permitted in the hall except that which appears in the official program of the Dick Jess Association. Publishers will not be allowed to flood the hall with chorus slips of songs being used by the contestants.

For the benefit of those who have not their own pianist, Melville Morris has been selected as the official pianist for the contest.

**PROMINENT MEN AS JUDGES.**  
Five solemn, silent men, who are prominent in the theatrical world, with the writer as chairman and deciding member, will act as judges of the contest. Each man is known for his impartiality, sense of fairness, and for his known judgement in rendering decisions that will meet with the approval of all concerned. Each judge will be furnished with a ballot upon which is printed the contestants name, and when the last entry has finished his song they will select the winner in accordance with the rules governing the contest. After the judges have announced their decision the members of the Dick Jess Association will furnish him with a sensational surprise. The members would give no inkling of what this surprise will be, and are guarding their secret like the Rock of Gibraltar guards its straits, and the Mediterranean Sea. However, it can safely be said that whatever this surprise will be it is bound to cause some talk.

**Confident of Success.**  
All members of the association are confident that the affair will be the greatest and most successful that has ever been held in the history of New York. Treasurer General Jess reports an enormous advance

sale, and is so pleased over the results already shown that he can talk of little else. Standard Bearer Dick Jess and President Milt Schmidt are saying little these days, but one sees them all over, constantly "plugging" among the press and public. Another whose great work is aiding the success of the affair is Harold Jones. His work in the immediate vicinity of the hall has raised the enthusiasm of the residents to a high pitch, and all are now eagerly awaiting the starting bell.

**All Theatrical World Present.**  
Everyone who is a name in the world of make believe, all the members of the musical comedy, vaudeville and dramatic shows, as well as all the motion picture stars in town on that date will appear to lend the aid in making this affair the greatest ever held. Bert Emmis, press representative for the Eclair Film Company, will have every member of that company present; Harry Rogers and "Oho" will have every burlesque show in town on hand; Harry Emmis, THE CLIPPER's motion picture man, has received promises of every member of the Screen Club that they will be there in a body. Managers of all city houses have advised the committee that they will appear with their entire show. All this but foreshadows the wonderful success that the contest and ball will be.

**A Treat for "Movie" Fans.**  
The "movie" fans, as well as those whose tastes run to the theatrical end, will all have their inning at this affair. A treat is in store for those who admire the "movie" stars. By a wonderful piece of good fortune, combined with some hard work, the association has obtained the consent of Norma Phillips, "The Mutual Girl," to lead the grand march along with one of the male stars of the film world. This is indeed a treat for the fans, as it will give them the opportunity of studying "The Mutual Girl" herself and the wonderful gowns she is now exhibiting at close range. Other celebrities will vie for favor with Miss Phillips, among whom will be Mary Pickford, Lillian Walker, Alice Joyce, Anita Stewart, Miriam Nesbitt, Billy Quirk, John Bunny, Irving Cummings and others of equal prominence.

**GRAND MARCH A FEATURE.**  
Another novel feature of the ball will be the grand march. Favorable criticism has been received from the newspapers by other associations for the intricate formations of their marches. The grand march at the affair of the Dick Jess Association will be a distinct departure from the old style. It has been named the "Tango Grand March," and Floor Manager Harry Rogers has promised to surprise everyone present by showing evolutions that heretofore have never been conceived nor attempted, and which will be the talk of the evening. Don't forget next Tuesday night. The cup is now on exhibition at Weber & Helbronner, Broadway and Forty-fourth Street, New York.

## THE A. H. GOETTING MUSIC CO. A FACT.

It is not unlikely that we will shortly see a sign that reads "A. H. Goetting Music Co." in the vicinity of Forty-fifth Street. As was recently announced in this column, it is the intention of the new firm to have one of the largest and finest equipped music publishing concerns in the world.

Mr. Goetting's wide experience in the music game would undoubtedly make him a big contender for honors as a hit producer. From a reliable source comes the information that an announcement will shortly be made.

**THE STANDARD'S NEW SONG.**  
The Standard Music Company, of Providence, R. I., recently released a song entitled "I Wait for You," by Byron. The song has shown up wonderfully well. It sounds like one of those natural born hits, and has proven a clean-up for many acts featuring it.

**A NEW RELEASE.**  
The Cadillac Music Co. announces the release of a new song, called "That Ragtime Harmony Strain," and already has many well known acts working on the number.

**THEIR FEATURE NUMBER.**  
"There's No One Just Like You" is the feature number that is receiving the attention of the Wolf, Wilson Co., of Lansing, Mich.

## GEO. W. MEYER CO. ENLARGING FORCE.

A silly rumor went the rounds last week when it became known that Geo. W. Meyer had resigned from the firm of the Geo. W. Meyer Music Company, that they were out of business.

Maurice Richmond, the president of the company, denies that the firm has any intention of discontinuing the business. Under his management the Geo. W. Meyer Company has, in a few years, taken its place among the leaders, and it seems absurd to think that a well established firm should close its doors on account of several of its writers resigning.

It is Mr. Richmond's intention to broaden the field that he entered several years back, and make the Geo. W. Meyer Company one of the largest publishing houses in the country.

He will shortly enlarge his staff, having already in view several of the best known boys in the music game. He will also accept compositions of all writers, as he does not intend to sign up with any composers. "Across the Great Divide," which is the feature song at the present time, is showing up wonderfully, and Mr. Richmond looks forward to it being one of the best songs published in years.

He has started an outside advertising campaign that should prove beneficial to all performers featuring this song.

**KENDIS RETURNS.**  
Jimmy Kendis returned last week from a trip that took him as far as Buffalo, and found that his two latest numbers, "Toe Belis" and "If I Had My Way," were strongly featured in every city he visited. Many headlines report these two songs the best they have ever used.

**SOME BIG FEIST DOINGS.**  
Something big is in the wind in the Feist concern. I have met several of those that are in right, and all have advised me to be on the lookout for "Something Big." Let it come, boys, I am watching. This Feist fellow generally does things as they should be done, so it must be worth waiting for.

## THEY TELL ME.

That Gus Edwards has several new songs that will shortly be released.  
That Rocco Vocco, Chicago manager for Leo Feist, is rapidly recovering from his recent illness.  
That Harry Carroll and Rosika Dolly have teamed up for vaudeville.  
That Bert Kalmor will begin a vaudeville engagement shortly.  
That Harry Von Tilzer brought back a bunch of songs from Florida that will make the music business sit up and take notice.  
That the new Strand Building has become quite popular with music publishers.  
That F. A. Mills is looking for a location uptown.  
That Geo. W. Meyer was offered one of the firms now controlled by Henry Waterson.  
That Irving Berlin's new show is a big success.  
That L. Wolfe Gilbert has had tempting offers for a vaudeville engagement in London.  
That Leon Flatow is taking tango lessons.  
That Glenn Chap will move to the sixth floor of the Exchange Building.

## KALMAR & PUCK MUSIC CO. WON'T BE CALLED OUT.

The Kalmar & Puck Music Company, which last week was announced as likely to become a thing of the past, is only another one of the many rumors that are going the rounds among the music publishers. The firm is still in business, and likely to be for some time to come. Only last week several new songs were released by them, and with the present ones already handled by the firm, makes their catalogue as good as the best.

Mr. Stark, the general manager, was very much incensed when he learned that an announcement had been made that the firm would discontinue. Dozens of vaudeville acts read the announcement and hurried to the offices on Forty-fifth only to find out that the firm was still on the job handing out the usual material.

## RAY'S NEW ONE.

Ray Walker placed a song with the Leo Feist Company last week that Phil Kornheiser thinks should be a clean-up. It's a dog song, and one of the best of its kind ever put on the market.



**ED. TASSIE**  
Here I am, look me over! Some live Music Publisher who wants a live lyric writer with new ideas, latest lyrics, write best terms to me at once. If you are located outside of New York and want to establish an N. Y. office, "I'm the Guy." Also have been a constant reader of "The Old Reliable" for years and keep in touch with the latest. ED. TASSIE, now located 344 W. 17th St., New York City.

## IS IT JOE GOODWIN?

The question that is going the rounds in music circles just now is: Who is the most successful ballad writer? Chas. K. Harris has always held that distinction and has proven it year after year, but along comes this young fellow with ideas galore, named Joe Goodwin, that not a few people seem to think is the season's biggest ballad producer. Then there is Fred Fischer, who put over "Peg o' My Heart." There are also several others that could be mentioned as ballad writers.

**IN HARNESS AGAIN.**  
The hundreds of friends of Homer Howard, of the Weirich & Howard Music Company, will be pleased to learn that Homer is back on the job at the office, and making things hum as usual.

## BUSH FOR CHICAGO?

Phil Bush, the professional manager for the Joe Morris Music Co., is expecting to take a trip to Chicago shortly. In his last trip to the West Phil placed his name among all the feature acts in and around Chicago, making a regular cleanup.

## WILL VON TILZER OPENS PHILADELPHIA OFFICES.

As was announced several weeks ago in this column, the Broadway Music Company open a branch office in Philadelphia Monday. Murray Whitman, who was formerly connected with the Geo. W. Meyer Music Company, will be in charge.

The opening of this new office is in line with the idea Mr. Von Tilzer started some time ago in announcing that he intends to open offices in all the principal cities.

Mr. Whitman is one of the best known boys in the music game and should prove a worthy manager of this new branch.

## THE CLEAN-UP BOYS.

Nat Vincent and Charley Morbus, the boys who look after the burlesque and small time acts for the Broadway Music Co., seem to have the knack of convincing shows and acts that their songs are the goods.

There hasn't been a show into the Columbia Theatre, New York, in the past twenty weeks that didn't have a number of theirs, and made it a feature, at that.

Both boys are so well known and have such a fine personality that they find it little trouble in placing their songs.

## HAVILAND GOING UP.

The F. B. Haviland Music Co. will shortly move uptown to larger quarters. Mr. Haviland recently signed several well known writers, and expects to get into the game on a much larger scale.

## FORSTER AGAIN IN NEW YORK.

F. J. A. Forster, the Chicago publisher, who gave up his New York office some time ago, will again locate in New York. He will announce his location shortly, under the management of a prominent boy in the music game.

**ARTHUR BERLIN TOURING AGAIN.**  
This young fellow who takes charge of the road business for Will Von Tilzer, is at it again. He hardly is in town long enough to get acquainted with the office staff before he is on the job somewhere in this wide world, convincing performers that the Broadway Music Company have the best line of songs in the business.

## QUERIES ANSWERED.

A CONSTANT READER, Portland.—1. We do not care to recommend any of the firms. 2. Never heard of the song.  
A. J. STEVENS, Chicago.—I would suggest that you send your compositions to the J. H. Remick Co., 219 West Forty-sixth Street, New York.

ALEX. STARNER, BOSTON.—Harry Von Tilzer, 125 W. Forty-third Street, has the song, "Lawful Wife."

FRANK JONES, LANSING.—Address him in care of Leo Feist, 135 W. Forty-fourth Street.  
ELMER SHOTT, ST. LOUIS.—We do not criticize songs. The public is the only judge.  
JENNIS ROGERS, CINCINNATI.—1. The firm has been out of business for many years. 2. We do not know of any house.

**ERNIE BALL TO HARRY VON TILZER.**  
"Dear Harry: Read the enclosed you father and see if I am as jealous of you as you are of me. I am the last of the gentle song writers, and can lick you and your whole family. Give our best regards to your good wife also to that poor boob who eludes for you, the one who calls himself Bornstein. See you week of March 2. Best to you, ERNEST R. BALL."

No, dear reader, the boys are the best of friends. Read further on and you will notice that there is no jealousy among composers.  
"There is a man whom you all know, who is king of them all, a man who has been writing his year in and year out for twenty-five years. He is a king of it—keeping up with the times for a quarter of a century, thinking and planning songs to suit the popular fancy, and year after year being successful in his efforts."

I refer to Harry Von Tilzer, whom I have known for twenty years, and during all of that time I have not known of him being without a hit. I am going back to the days of 'I'd Leave My Happy Home for You' and 'When the Harvest Days Are Over, Jessie Dear.' And he was writing hits for ten years before I met him.

He has written waltz songs, rag numbers and ballads of every description, and after all these years of catering to the public taste he crowns all this success by writing a semi-high class ballad, 'Last Night Was the End of the World,' a tremendous hit from one end of the country to the other. That in itself is proof enough that ballads are on the up-grade, instead of going down hill."

## OH, YOU LYRIC WRITERS.

Under a caption last week that "Song Writers Are Born, Not Made," Jack London, lyric writer of Boston, takes issue with me as follows:

"Being a constant reader of your valuable magazine, THE NEW YORK CLIPPER, allow me to express my thoughts which resulted from your last issue while glancing over your column in Melody Lane, called 'Do You Know That?'"

"One particular sentence caught my eye and made me think."

"Here it is: 'Do You Know That Song Writers Are Born and Not Made?'"

"That's a very true statement with a capital question mark, and on the other hand there is not a bit of truth in it."

"Judging from the 'popular songs' we hear nowadays (especially lyrics), one could instantly make up his mind that 'song writers' are made and not born."

"I had a double act come to me the other week and left an order to be written to an already popular melody, as they told me they liked the tune, but were ashamed to use the words."

"This particular case and the above particular sentence caused me the trouble of reading this long, pesty letter. Hoping that 'song writers' will start using the word 'brains' and stop forcing on the public songs that spell 'trash,' I beg to remain, respectfully, JACK LONDON."

Don't you think you are a little harsh, Jack? You evidently have never seen the doings of some of the "would-be writers."

## SAM LEWIS OUT.

Lyrical Sam Lewis, who has been writing with Geo. W. Meyer for several years past, resigned from the Geo. W. Meyer Company last week. He has not as yet signed up with any of the other firms.

## SOME ADVERTISING.

F. A. Mills thinks so well of "Complimentary Band" and "She's Dancing Her Heart Away," the two latest songs of L. Wolfe Gilbert and Lewis F. Muir, that he is expending something over fifteen thousand dollars in advertising these numbers, a definite never before attempted by a music publisher.

He has a force of twenty people employed in circularizing, which will cover the entire United States.

## A NEW PROFESSIONAL MANAGER.

There is a rumor afloat that Smiling Moo Kleeman will be made professional manager for the Geo. W. Meyer Company.

It is coming from a desk set in one of the hardest working demonstrators in the business. Only last week he had on his books twelve of the biggest acts in the business singing "Across the Great Divide."

On the strength of getting this new appointment he has had a desk set in the center of the offices, and already has a sign reading Moo Kleeman, with a blank space after the name for the caption.

## GILLEN LOOKING FOR CO-WRITER.

Frank Gillen, who was connected with the Theodore Morse Music Co. some time ago, is on the scent for a good lyric writer. To produce Frank I would say that he is the boy who wrote Blanche King's successful song in her latest production, "When Claudia Smiles," entitled "If They Only Move Old Ireland Over Here."

Frank is now located at the Fulton Theatre in Brooklyn, N. Y.

## LEW BROWN A WINNER.

Lew Brown, who has over fifty successful songs to his credit, won the song contest at Loew's Avenue B Theatre last week under the greatest opposition that has ever been given a writer. Unannounced, Lew went on with his latest song, "Everyone in Town Loves My Girl," and took so much applause over his original way in putting over a song that there was nothing to it but to award him the cup.

Lew has entered into more than a dozen contests and has never failed to land in the money.

He is also entered in THE CLIPPER's song contest, and says he will surely lift that cup.

## SOME HERO.

Billy Day, one of the boys connected with the Boston office of Leo Feist, Inc., is one of the heroes of the city. Here is the story: A serious panic among a thousand or more in the South End Theatre one night last week over youths in the gallery called out "Fire" was averted by the presence of mind of Billy, who rushed on the stage and began to sing a Feist hit. Arrested by the calmness of the singer, the throng fighting to get out, moved more slowly, hesitated, and finally returned to their seats. Some women during the excitement fainted, and for a time it looked as though lives might be lost, but Billy was on the job, and for a reward got his picture and a headline writup in all the dailies.

## GEO. W. MEYER RESIGNS.

The music world was much startled last week when the news went the rounds that Geo. W. Meyer had resigned from the music company of the Geo. W. Meyer concern.

It has been a well known fact for some time that things were not as they should be in the Meyer offices, and a change was looked forward to by those who were on the inside of facts.

Mr. Meyer has had several tempting offers from the larger firms, but as yet is undecided what he intends to do.

Whoever is fortunate in landing him will certainly get some melody man.

## EARL TAKES A TRIP.

Earl Carroll, the writer of "Isle D'Amour," "Dreaming" and "A Thousand Years Ago," took a trip to Pittsburgh last week to visit his parents, whom he has not seen in several years.

## THE NEW YORK SHEET MUSIC CLEARING HOUSE.

The above firm, who make a business of acting as sales agents and representatives for Western publishers and individual writers who desire competent and active promotion of their live publications in New York City and the Eastern territory, have lately secured the sales agency for Alice Lloyd's great song, now being sung by her, entitled "Bring Your Bathing Suit Along." The song, which is a steady selling ballad, "The Rose of My Dreams," remains very popular, and is an unusually good ballad for all singing acts.

## NOTES FROM THE PENN MUSIC CO.

The Penn Music Company are at present specializing in modern dance numbers of exceptional merit, which are being featured by practically all the prominent exhibition dancers orchestras and dancing teachers throughout the entire country.

Principal among their popular publications are the now famous tango, "Irishman's Dream," one-step and trot, "September Eve," a new Hesitation waltz, "La Pausa" (The Pause), which has the really correct swing and accent for this beautiful dance; also a very fine Maxixe Brazilianenne, "La Nativia" (The Native), written by Will H. Dixon, composer of "Irishman's Dream."

Bessie Wynn, America's daintiest comedienne, is featuring their great popular ballad, "Daddy Has a Sweetheart," also "Chic, Chic, Chic, Chic, Chicken," both being big hits in her act.

One of Blanche King's feature songs, in "When Claudia Smiles," now playing New York City, is "Everybody Sometime Must Love Someone," written by Buck & Stamper, writers of "Some Boy."

## WILL ROSSITER GOSSIP.

"Just for To-Night," the March release, looks like another "Some of These Days." Many of the big ones are already singing this fascinating number, already made somewhat famous by Franklyn Rossiter.

Cora Cowan is given credit by the professional staff of helping to make popular in Chicago, "Bring Me Back My Lovin' Honey Boy," "I'm Saving All My Lovin' for You" and "On the Banks of Lovelight Bay."

A card just received from Al Summers from Los Angeles, Cal., states that he has been very successful with several Rossiter numbers, and has been going steady since last September.

Bob Daily is now manager at Lipton's Old Style Inn, Chicago, and is also doing his share in the entertainment department.

"Just for To-Night," he declares, is the biggest hit he has sung in years.

The Troy Comedy Four have an excellent closing number in "Bring Me Back My Lovin' Honey Boy."

Nonette, the singing violinist, is delighted with the encore propensities of "On the Banks of Lovelight Bay."

Mae Curtis and Myrtle Hebard are enjoying great song prosperity with "The Minstrel Show Parade."

"I Think I'll Go Out on a Strike" is proving a rollicking comedy number for Franklyn Battle.

Sam Herman is featuring "Just for To-Night," with "The Minstrel Show Parade" as an extra added attraction.

That Honolulu Four are using to excellent advantage "Just for To-Night," "The Minstrel Show Parade" and "On the Banks of Lovelight Bay."

Emma Weston, now featured in Chicago neighborhood theatres, is singing "The Minstrel Show Parade," "You Ain't All I Had" and "On the Banks of Lovelight Bay."

## FROM THE COAST.

The Southern California Music Co., of Los Angeles, who made "Casey Jones" famous the world over, announces the release of another winner, and predicts to break all the records of the famous hit.

It's title, "That Million Dollar Band," gives just an idea of what can be expected of that song, a million dollar song and every cent of it.

The very clever lyrics are by Josie Dority, and the music by Albert Bader, two names who will rapidly climb the ladder of fame and shine brightly on the big white way.

This song has proved to be a real "knockout" novelty or a real "knockout" clowning song, to get, at once, their copies of that "song hit."

The famous California Striner Band will feature this number on their campaign through all the States, and thousands and thousands upon thousands of people will boost the song from West to East.

## JOS. DALY NOTES.

Charles and Mollie King are a clean-up with the Passing Show of 1913, playing the Garrick Theatre, Chicago, with "Winter Garden Girl."

Joseph Daly and George Whittaker are coming to New York from Boston to sing at THE CLIPPER Song Contest. They will be there with a few surprises up their sleeves.

Louise Mario is certainly cleaning up with "Heart of a City." Ask her.

Delmonico the man with the double voice, writes in that "Heart of a City" is the biggest thing that he ever sang. He ought to know.

The Haywood Trio always use Daly's songs. There's a reason.

Charles McCoy is cleaning up with "Heart of a City."

Freda Applebaum has been added to the already large staff of Daly's songwriters in New York. She will be glad to sing over Daly's hits to her friends in the profession, and also new ones.

Harry Collins the New York manager, says that "Heart of a City" is being sung in every cafe and cabaret in New York. He also says that "Too Much Ginger," Daly's tango hit, is played by all the orchestras, and the leaders tell him that it is their biggest instrumental hit.

## CALL

SPECIAL AND FEATURE SONGS WRITTEN for Acts. Everyone a Hit

**FRANK J. GILLEN**  
Writer of "Good-Bye Sal,"

"If They'd Only Move Old Ireland Over Here,"

Blanche King's Big Success  
Address 47 West 28th St., NEW YORK



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 2. All the standard theatres in the central district held over their attractions, and the only novelty this week will be Lady Gregory's "The Canavans," which will have its first American performance at the Fine Arts Theatre, Tuesday night, 3, by the Irish Players. Primrose & Dockstader are in their second week at the American Music House theatre. Christie Macdonald, in "Sweethearts," the latest work from Victor Herbert's melodious pen, has had a most successful engagement. The management has succeeded in adding only one performance to the original contract, and now the final presentation of "Sweethearts" at the Illinois will be given on Sunday, 8.

Weber & Fields and their festival company began the second and last week of their engagement at the Auditorium, Sunday night, 1. They both declare, with their hands on their hearts, that Saturday night, 7, will make their final appearance together in Chicago as joint entertainers. As a special feature this week they are offering a bit of satirical play concerning the present tangamania.

At the Blackstone Theatre to-night, Ethel Barrymore enters upon the second week of her Chicago engagement, in C. Haddon Chambers' comedy, "Tante," founded on Mrs. Anne Douglas Sedgwick's novel of that name. Miss Barrymore, in addition to the regular Saturday matinee, has deviated from her usual rule and will play afternoon performances on Wednesday.

Eugene Walter's play, "The Trail of the Lonesome Pine," made from the novel by John Fox Jr., in which Charlotte Walker has the part of Jane, will end its three weeks' engagement at the Olympic Saturday night, 7. "The Passing Show of 1913" continues at the Garrick Theatre. The reproduction of the Capitol steps, at Washington, is the big scenic feature of the performance. It occupies the entire stage from footlights to back wall, and on its broad area the chorus performs a series of intricate dancing evolutions.

"Help Wanted," Jack Laif's play of business life with a stenographer as its central figure, continues on its way at the Cort, and entered into its eleventh week Sunday night, 1. The musical comedy "The Lure" continues its successful run at the Princess.

"The Deadlock," at Howard's, with Edith Wynne Mathison in the stellar role, is in its second week.

The National offers this week Virginia Brooks' "Little Lord Fauntleroy." The play is full of thrills and sensations.

"The Round-Up" is in its second and last week at the Imperial Theatre.

The Victoria offers as its attractions this week Denman Thompson's "The Old Homestead."

The early future holds promise of a variety of theatrical entertainment, some of it new, some familiar.

Beginning Sunday night, 8, Kolb and Dill will begin their tenancy of the American Music Hall, with Frank Stammers' musical comedy, "A Peck o' Pickles." Maude Lillian Berri and Olga Stock will be in the company.

Also on that night Robert Hilliard will bring to the Olympic the Harriet Ford, Harvey J. O'Higgins and William J. Burns detective play, "The Argyle Case," and Al. Johnson will re-appear with an unchanged cast in "The Honeycomb Express" at the Auditorium.

Beginning Monday night, 3, Donald Brian, aided by Carroll McComas, Percival Knight and May de Sousa, will play "The Marriage Market," at the Illinois.

On Monday, 16, Marguerite Clark will act at the Fine Arts Theatre in the Granville Barker and Laurence Housman fantasy, "Lurella."

On Tuesday, 17, Maurice Browne will revive at his Little Theatre, Gilbert Murray's translation of Euripides' "The Trojan Women."

On Sunday, 22, Anna Pavlova, the dancer, will begin an engagement of a week at the Auditorium.

On Monday, 23, Billie Burke will act at the Illinois in "The Land of Promise" at the Illinois.

On Monday, 30, E. H. Sothern will come to the Garrick, to act for a fortnight in "Hamlet," "If I Were King" and "Lord Dunsinore."

On April 12 a musical comedy by Edward Paulson and Ludwig Englander, called "Mme. Moseley," will be produced at the Garrick.

On April 13 John Drew will come to Powers to act in Haddon Chambers' "The Tyranny of Tears" and Barrie's "The Will." Hugh O'Donnell, the travel lecturer, will give a series of four lectures in Orchestra Hall, beginning to-night.

The first lecture will be "Panama to Pate," "Egypt" will be given Monday, 9; "Ireland" Monday, 16, and "Damascus, Constantinople and Athens" Monday, 23. The lectures will be profusely illustrated with motion and colored pictures.

Hugo Kortschak, the second violinist of the Chicago Symphony Orchestra, will be heard in violin recital in the Fine Arts Theatre to-night, under the direction of Wesels & Voegell. He will be assisted by Emily

Barber, violinist, and Elizabeth Schmitz-Polander, pianist.

Josef Hofmann, the eminent Russian piano virtuoso, made his farewell appearance in Chicago, at the Studebaker. Mr. Elman, under the direction of F. Wight Neumann.

Mischa Elman, Russian violin virtuoso, has been re-engaged by F. Wight Neumann for a recital to take place on Sunday afternoon, 8, at the Studebaker. Mr. Elman leaves shortly for an extended Australian tour, and will not return to America next season.

John McCormack, the noted Irish tenor, will be heard in recital in Orchestra Hall on Sunday afternoon, 8, under the direction of Wesels & Voegell. Mr. McCormack will be assisted by Donald McBeath, violin and Vincent O'Brien, piano.

Ignace Paderewski, the world famous pianist, gave a recital in Orchestra Hall, Saturday afternoon, Feb. 28.

Jeanette Durso will give the second of her piano recitals at the Chicago Little Theatre to-night. Her program will be made up of compositions of the early nineteenth century.

Enrico Caruso, tenor of the Metropolitan Opera Company, and Titta Rufo, baritone of the Chicago Grand Opera Company, have poured their liquid voices together down the brazen funnel of a phonograph. The two great singers, whose professional emotions seldom allow them to approach each other with smiles except for photographic purposes, were persuaded to blend voices that have never been blended before. An aria selected from Verdi's opera of "Otello," provided the vehicle for the world's highest priced duet. It is a strikingly dramatic selection, and the rivalry that entered into the harmony is said to have made its rendition unusually so.

The number is included in the list of Victor records for March, along with a couple of solos by Rufo and others by Alma Gluck and John McCormack. Victor Herbert's Orchestral can be heard in a couple of melodious medleys.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Primrose & Dockstader. Commencing Sunday, 8, "A Peck o' Pickles." AUDITORIUM (B. Ulrich, mgr.)—Weber & Fields Co.

BLACKSTONE (Harry J. Powers mgr.)—Ethel Barrymore, in "Tante." CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.)—The Irish Players. GARRICK (John J. Garrity, mgr.)—"Passing Show of 1913."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

JOB HOWARD'S (F. O. Peers, mgr.)—Edith Wynne Mathison, in "The Deadlock." ILLINOIS (W. C. Schoenada, mgr.)—Christie Macdonald, in "Sweethearts." Commencing Monday, 9, "The Marriage Market."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn'g." OLYMPIC (George C. Warren, mgr.)—"The Trail of the Lonesome Pine." Beginning Sunday, 8, "The Argyle Case."

POWERS (Harry Powers, mgr.)—Mabel and Edith Tallaferro, in "Young Wisdom." PRINCESS (Wm. Singer, mgr.)—"The Lure."

STUDEBAKER (Sam Lederer, mgr.)—"The Speckled Band." COLUMBIA (E. H. Woods, mgr.)—Week March 1, Beauty Parade; 8, the Liberty Girls.

STAR AND GARTER (Dick Rider, mgr.)—Week March 1, Al. Reeves; 8, Dave Marlon. FOLLY (R. C. Schenck, mgr.)—Week March 1, Billy Watson; 8, the Cracker Jacks.

HAYMARKET (J. P. Kirk, mgr.)—Week March 1, Girls from the Follies; 8, Girls from Joyland.

NATIONAL (J. P. Barrett, mgr.)—"Little Lost Sister."

## SUCH IS LIFE IN CHICAGO.

BY GAD.

Frederick Hatton, in *The Chicago Evening Post*, says nice things about our old side kick, Harold Atteridge, and his latest production, "The Passing Show." He declares it all that a musical comedy needs to be. Others, and more naughty persons, describe "The Passing Show" as a 120-lb power success—human, not horse.

A musical friend of mine saw "The Speckled Band" advertised at the Studebaker. He bought his ticket, then hollered for his money back after the first act, claiming that he came to listen to music and not to witness a bird melodrama.

There are plenty of seats to be had in our well known Loop theatres these days and nights, and the only place for the "S. R. O." sign is attached to the modern skirt.

Will Rossiter's March releases include: "Just for To-night," "When All the Lights Are Out but the Moon," and "I Think I'll Go Out on a Strike." The popping good bunch of song ammunition, if you ask us.

C. Webb Murphy was forced out of baseball at the point of a million dollar bank roll. He'd like to be forced out of our business at the point of the same amount—or what have you?

TRY THIS ON YOUR AUDIENCE:  
Hero—Will you be mine?  
Soubrette—I should say not.  
Hero—Then can I be yours?

Halton Powell has handed Harry Newton his check for fifteen hundred dollars as advance royalty on forthcoming tabloids now being constructed by the latter, and which will have early production early next season.

Mr. Powell declared himself thoroughly satisfied with Mr. Newton's work this season, thus retaining the fee to insure his further capable services.

What has become of the old fashioned man with egg stains in his whiskers? He is still extant, but owing to the prevailing price of eggs, minus the egg stains in his whiskers.

Harry Spingold attends a dancing class every Friday evening now. This is the height of something, but bless us if we know what innocent old lady—I hear a great deal lately about tango tea. How much is it a pound?

Tell Taylor is back from New York. By the time you read this, however, he is quite likely to be in New York again. Travel is the best little thing Mr. Taylor does now-days.

Actor to friend, after the performance—"Well, what did you think of my acting?" Candid friend—"Acting? That wasn't acting. That was misbehavior."

Charlie Weegman can start as many ball clubs as he wants to, just so long as he maintains his restaurants, we don't care.

The Balkan War supplied the ideas for some of the latest styles in women's dress. With this as a criterion, it is to be hoped that the next war does not break out in Dahomey.

She—"Before we were married you solemnly declared that you never could be happy without me."

## CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

### JONES, LINICK & SCHAEFER VAUDEVILLE AGENCY

FRANK Q. DOYLE, General Manager  
Orpheum Theatre Building, 110 So. State Street - CHICAGO, ILL.

### DOUTRICK'S THEATRICAL EXCHANGE

LAVIGNE & LANGNER, Props.  
106 N. LA SALLE ST., CHICAGO, ILL.

### HALTON POWELL Incorporated

TABLOID MUSICAL COMEDIES  
904 Majestic Theatre Bldg., Chicago, Ill.

### LEW CANTOR

Producer of Feature Vaudeville Attractions  
7th Floor, Gibbons Bldg., 20 E. Jackson Blvd., CHICAGO. Phone Wabash 5002. Good Chorus Girls and Principals Wanted at all times.

### THE SIMON AGENCY

ARTISTS' REPRESENTATIVE  
Majestic Theatre Building, CHICAGO

### JACK YORK

ARTISTS' REPRESENTATIVE  
903 Consumers Bldg., CHICAGO, ILL.  
"New Acts Wanted at All Times."

### "MY NEW SPECIALTY," Placing

FEATURE ACTS  
SAM DU VRIES, Artists' Representative  
Suite 209, 35 S. Dearborn Street, CHICAGO

He—"True, my dear, but marriage has made another man of me."

A WINTER'S TALE.  
Outside it was snowing hard, and the teacher considered it her duty to warn her charges.

"Boys and girls should be careful to avoid colds at this time," she said solemnly. "I had a darling little brother only seven years old. One day he went out in the snow with his new sled and caught cold. Pneumonia set in and in three days he was dead."

A hush fell upon the schoolroom; then a youngster in the back row stood up and asked:

"Where's his sled?"

J. Brandon Walsh is a busy chap these days. He has a Waterbury watch and a couple of songs that he's trying to make hits.

There, John, I told you I'd say something nice about you.

Vaudeville has ensnared the talents of Billy Mason, for the past three years with a prominent "movie" industry, and Alice Forrest, star pianist for Witmark. They will have an act wherein occurs much comedy and song.

Larry Keating says he has been an actor for twelve years, and that it doesn't seem like more than twenty-five.

Walter Zimmerman strenuously denies the report current that his elevator is to be the subject of an official investigation by the F.B.I. of the speeded court. The Grand Opera House tenants likewise, just as strenuously deny that there is any chance to squeeze any speed from said elevator, and they will all be witnesses in Walter's defense.

Floods in California, blizzards in the South, East and West; earthquakes in the Eastern part of the U. S. and Japan; smallpox in Southern Illinois; war in Mexico; famine in China, the Balkans and Russia. Suffragette riots in England—oh, well, Chicago isn't such a bad little spot after all.

## PAT CHAT.

JACK REIDY AND WIFE (Irene H. Blauvelt) have closed with the Applegate Hugo Co., and will lay off for the time being at Endicott, Neb.

J. O. MATTHEWS announces that the Pollard Opera Co. will start a return tour on the Pantages' circuit in the near future.

HENSHAW AND AYER have been booked for a long tour on the Association time through the Simon Agency.

INTERNATIONAL TRIO are finishing their twenty-first week at the Lamb's Cafe. A route is being arranged for them by Johnny Simons for a tour of the W. V. M. A.

JESSIE KELLER and TOMMY WEBB open for the Association March 2, at Madison, Wis.

JOSEPH W. REMINGTON and COMPANY open for a tour of the Pantages' circuit on March 23, at Winnipeg.

THE LO GRAND Theatre, in Chicago, has been purchased by Toplan and Greenberg.

COLE, RUSSELL and DAVIS start on a return trip on the Pantages' circuit on April 6, at Winnipeg, Can. They played San Francisco last week, and are expected to pass through Chicago on their way to Winnipeg.

HIS NAME.  
Dr. George Leininger, superintendent of the Chicago State Hospital, at Dunning, is a very close friend of the little dynamic vaudeville plunger.

Recently Jones, with a party of friends, visited the asylum to discuss a means of entertainment for the inmates who have proven intelligent enough to enjoy the harmless pastime of checkers, pinocle and other games. He had suggested motion pictures as a splendid means of entertainment.

While there he noticed a dignified inmate with kindly bearing in a brown study.

"How do you do, sir," said Mr. Jones. "What is your name, my friend?"

"My name," and the other frowning fiercely. "Why, Kaiser Wilhelm, of course."

"Indeed!" replied Mr. Jones. "But the last time I was here you were Woodrow Wilson."

"Yes, of course," replied the other quickly, "but that was by my first wife."

WHAT SANTA CLAUS MEANT.  
Tom is the "gentleman of color" who runs the elevator over in the Orpheum Theatre Building. He has been "fired" and "hired" more times than he can remember.

This La Scala Troupe opened a new act at the Apollo Theatre last week.

ED. BLONDELL and COMPANY passed through Chicago last week, en route from New York to the Interstate time.

"RICHARD, THE GREAT" has it on all the other monks in his globe feats, according to vaudeville authorities.

CHARLES ROWLAND and Edwin Ford have an option on property at Mansfield, O., and are figuring on building a vaudeville theatre.

## BAGGAGE AND THEATRICAL TRANSFER OUR SPECIALTY.

### EagleAutoTransfer Co.

FRANK T. BROWN, Supt.  
336 W. VAN BUREN ST., CHICAGO.  
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### The Theatrical Lawyer

EDWARD J. ADER  
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### When in CHICAGO Visit

WEISS'S Hungarian Restaurant  
55 W. Randolph St., CHICAGO, ILL.  
"Where All Showfolks Go."

### CHICAGO VAUDEVILLE.

MORRIS SILVERS, formerly of Fennessy and Silvers, is permitting the rumor to spread that he is booking the North American, Natbals, States, Woodlawn and the Congress Cafes, through the W. V. M. A. Inquiry develops the fact that Silvers has no relations with the Association whatever.

The North American Cabaret has the following Western Vaudeville Managers' acts this week: Rhett Trio, Victoria Four, Wheeler and Mace, International Dancers, Blanche Maxwell, and Fox and Witt. Viva Ethella was booked by Abe Frank direct in settlement of a claim.

This Gary Theatre, in Gary, Ind., is now owned by C. L. Brown, who will play combinations exclusively, discontinuing vaudeville week before last.

SAM DU VRIES is doing splendidly as an artist's representative, booking lots of acts with the various agencies. The Five Greens are at the Palace Theatre, Detroit, this week; the Cox Family is at the Hippodrome, in St. Louis; the Revos has a route from different circuits; continue just from the East, opens in Chicago shortly; Helen Dickson was here, and was introduced to Mr. Du Vries, by Barnes & Robinson, who has undertaken to secure bookings for her; the Perris Wheel Girls are now on the Sun circuit; Mazzone & Mazzone were placed with Gus Sun's cabaret show, and Faust and Faust were booked for nine weeks on the Association time.

DAVIS and LEROY are back in Chicago, after eighteen weeks in the East.

AL DERRY reached Chicago from the East recently on the W. V. M. A. his first Chicago engagement at the North American.

MINNIE PALMER'S "The Prince Dance" appeared at the Virginia Theatre, in Chicago, the last half of last week, and Sidney Jerome, who booked the honor reports that it is a big feature.

AMANDA HENDRICKS presented a new act at the American Theatre the last half of last week. KNOX WILSON was offered nineteen weeks of the Orpheum time, with an act that he used there last season, so he organized a little company and played a few Association dates. The notices given the act were good, but Wilson felt that he needed new material and closed the act rather than to return into Western country.

This Colonial Theatre, at Logansport, Ind., which is being booked by the Chicago office of Sullivan & Considine, will change allegiance to Charles Crowl, of the Chicago U. B. O., on March 16. The Indiana Theatre, at Marion, Ind., which booked with Crowl last season, abandoned the Association time.

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MORRIS SILVERS, formerly of Fennessy and Silvers, is permitting the rumor to spread that he is booking the North American, Natbals, States, Woodlawn and the Congress Cafes, through the W. V. M. A. Inquiry develops the fact that Silvers has no relations with the Association whatever.

The North American Cabaret has the following Western Vaudeville Managers' acts this week: Rhett Trio, Victoria Four, Wheeler and Mace, International Dancers, Blanche Maxwell, and Fox and Witt. Viva Ethella was booked by Abe Frank direct in settlement of a claim.

This Gary Theatre, in Gary, Ind., is now owned by C. L. Brown, who will play combinations exclusively, discontinuing vaudeville week before last.

SAM DU VRIES is doing splendidly as an artist's representative, booking lots of acts with the various agencies. The Five Greens are at the Palace Theatre, Detroit, this week; the Cox Family is at the Hippodrome, in St. Louis; the Revos has a route from different circuits; continue just from the East, opens in Chicago shortly; Helen Dickson was here, and was introduced to Mr. Du Vries, by Barnes & Robinson, who has undertaken to secure bookings for her; the Perris Wheel Girls are now on the Sun circuit; Mazzone & Mazzone were placed with Gus Sun's cabaret show, and Faust and Faust were booked for nine weeks on the Association time.

DAVIS and LEROY are back in Chicago, after eighteen weeks in the East.

AL DERRY reached Chicago from the East recently on the W. V. M. A. his first Chicago engagement at the North American.

MINNIE PALMER'S "The Prince Dance" appeared at the Virginia Theatre, in Chicago, the last half of last week, and Sidney Jerome, who booked the honor reports that it is a big feature.

## WHEN IN CHICAGO

### ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

### The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

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If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

## OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and



it comes to putting on the rough stuff. They won't even give a guy an ace for a sawbuck.

**ELGIN, Ill., March 2, 1914.**  
**MY DEAR JOE.**—I am astonished sometimes, Joe, in conversing with the circus dignitaries, to learn that they all seem to think it is unnecessary to exhibit in Chicago suburban towns, like Joliet, Aurora and Elgin, because amusement-loving people in these and other towns suburban to Chicago visit the circuses when playing Chicago Coliseum and lots located in various parts of the city. Such is not the case, Joe. I have talked with people in these and other show towns near Chicago and they all tell me that while the loop theatres in Chicago secure a good deal of suburban business, very few people patronize the Ringling Show at the Coliseum in the Spring, or shows playing the Chicago lots, and the consensus of opinion is that if the circus managers want business from these towns and vicinity they must come after it with their amusement enterprises and get it.

There is another thing, Joe, that I know you will take pains to make plain to the circus contracting agents as they visit our Chicago office, and that is they cannot play somewhere over in Illinois, make a jump through Chicago yards, and reach the town beyond Chicago in Indiana or Michigan in time for exhibition, let alone in time for the parade. The railroads switching through Chicago yards pay no attention to contracts made with the circus contracting agents, and take their own time in switching through Chicago, looking to the safety of the trains rather than the time. Some of the circus managers have found this out to their sorrow, and it is to be hoped the other shows will profit by the experience of circuses that have been delayed in this way.

The reports I get, Joe, indicate that great activity prevails in the Winter quarters of all the big shows. They are all arranging for a big season, and when they visit our Chicago office, it is to be hoped that they will be able to get the business is taken, about Nov. 15, the ledger will show this to be the banner circus season of the twentieth century. Let us all hope so, Joe. Yours fraternally, W. A. ATKINS.

**"DEAR FRIEND JOE:** Received your welcome letter, and pleased to have heard from you. Will Warren and Red Onion came over here today from San Antonio, and you sure ought to see what a time we gave them, and The Clipper is sure it. I will mail you a postal with some news when I think it over for yourself. I have been doing very nice with my picture in Texas. I put on a show last week at the Gunter Hotel, with Emmett Dalton. Will write you some news when I return to San Antonio. Trusting all is well as ever, with best wishes. Your friend, Geo. F. DONOVAN, Gunter Hotel, San Antonio, Tex."

## SPECIAL WIRES TO THE NEW YORK CLIPPER.

**BECK, IN CHICAGO, ON WAY WEST.**  
 CHICAGO, Ill., March 2.—Martin Beck arrived in Chicago the early part of this week, on his way to the Coast. He stopped over for one day at the Hotel Chicago, where the Western Vaudeville Managers' Association, of which he is president.

**W. V. M. A. TO INCREASE STAFF.**  
 CHICAGO, Ill., March 2.—Mort Singer, general manager of the Western Vaudeville Managers' Association, has given out a statement that he will add several new people and two more booking men in the Association. Mr. Singer also stated that each floor man is now handling several theatres.

**STAGE HANDS' DANCE.**  
 CHICAGO, Ill., March 2.—The stage hands' dance at the Coliseum Annex last week was a very successful affair, and it has been said to be the biggest thing of its kind ever held in Chicago. Thousands of people were turned away. William Schrod was chairman of the committee. Tom McGann, aged seventy-five, led the grand march.

**NEW HOUSES FOR ASSOCIATION.**  
 CHICAGO, Ill., March 2.—The Western Vaudeville Managers' Association traveling representative, Flint George, has been touring Southern territory for the past six weeks, meeting with remarkable success in securing houses for Association bookings. Thirty-two new houses were secured by Mr. George.

**CECIL LEAN MARRIES.**  
 CHICAGO, Ill., March 2.—Cecil Lean and Cleo Mayfield were married in Chicago last Saturday. Mr. Lean's first wife was Florence Holbrook.

**DOYLE BOOKS AUDITORIUM.**  
 CHICAGO, Ill., March 2.—Frank Q. Doyle, general booking manager of the Jones, Link & Schaefer Agency, booked the Six Abdallahs and the Five Piroscuffs at the Auditorium Theatre last week, with the Weber & Fields' shows. Both acts were extra added attractions.

## OUT OF TOWN NEWS

**Bridgeport, Conn.**—Park (H. R. Clarke, mgr.) Annie Russell and comedy company March 2, 3, Harry Hastings' Big Show 5-7, James K. Hackett, in "The Grain of Dust," 10.

**POLI'S (Matt Saunders, mgr.)**—Wally Brooks and Sunshine Girls, Ann Walters and company, Pia Operatic Trio, Webb and Burns, Mae Francis, and the Australian Whip Crackers.

**PLAZA (Jeff Callan, mgr.)**—Bill 2-7: Gus Edwards' Singing Revue, Gertrude Fisk, Chick and Chicklets, Pernane, Held and Cameron, first run pictures.

**LYRIC, BIJOU, ARCO, LENOX, CRESCENT, FAMILY, SPAL, ELCTRIC, SOUTH END, IMPERIAL, STUDIO, ELK, WEST END, PALACE, EMPIRE, Gaiety, HALL and NEW HIPPODROME.**—Moving pictures only.

**New Britain, Conn.**—Keeney's (P. S. McMahon, mgr.) vaudeville and moving pictures.

**FOX'S, SCENIC, BIJOU and BROADWAY,** moving pictures only.

**LYCEUM (T. J. Lynch, mgr.)**—The stock company, for week of 2, presents "The Man from Mexico." The vehicle used by the company was a great drawing attraction, under the direction of W. W. Blair.

**New Haven, Conn.**—Hyperion (E. C. Eldridge, mgr.) Julia Dean March 4, Richard Carle and Hattie Williams 6, 7.

**POLI'S.**—Bill 2-7: Fadima, Charles Ahearn Troupe, Connel and Betty, Gerard and West, Mason and Fore, "1040 West," La Vier, Henry Lewis, Julia Curtis, and Du For Boys.

**Wichita, Kan.**—At the Crawford Grand (E. L. Marshall, mgr.) Sarah Padden, in "Lavender and Old Lace," pleased the people afternoon and evening of 28. John McCormack, in concert, March 8.

**PRINCESS (L. M. Miller, mgr.)**—Bill for 26-28 included: Victoria Lawrence and company, G. Herbert Mitchell, Welly and Ten Byck, Bertenne, Les Montforts, and moving pictures. Business is good.

**EMPEROR (M. B. Shawburg, mgr.)**—The Keyes Stock Co. presented "Tennessee's Partner" to good business week ending 28.

**McAlester, Okla.**—Busby (A. Bert Estes, mgr.) the local lodge of Elks put on a first class musical drama, entitled "Doochie Bug," Feb. 23, 24, to capacity business.

**Yale-Majestic (D. A. MacDonald, mgr.)** High class vaudeville and first run pictures, changed daily, continue to fill this theatre to capacity.

**SEAP, FORUM and LIBERTY,** motion pictures only.

# HIGH GRADE---ONE ACT---TABLOID---STOCK COMPANIES

**MANAGERS BOOK NOW FOR SPRING AND SUMMER SEASON. 8 TO 10 WEEKS OR LONGER. CAST OF 7 REFINED AND EXPERIENCED PLAYERS, COMPOSING A STRONG AND WELL-BALANCED COMPANY. (4 MEN-3 LADIES.)**

Our repertoire of fifty one act plays running from thirty minutes to one hour are from the pen of skilled authors. While some are of a dramatic nature, others are of a comedy nature, and the laughter is continuous and irrepressible. Whether comedy or dramatic they are a key to up to concert pitch from beginning to end, and contain all the substance of longer plays without their tediousness and superfluous characters. These playlets represent a great variety of style in treatment and subject and are excellently done.

When you see an audience sitting on the edge of their seats eagerly awaiting each action of the play as it unfolds, you can be assured that our plays contain substance—THE "STUFF" THAT SATISFIES. DON'T DELAY. WRITE TODAY. ORDER NOW.

**L. C. RIDGWELL PRODUCING CO.,** GEORGE BARR, General Stage Director

1416 BROADWAY NEW YORK

**Ottawa, Can.**—Russell (Peter Gorman, mgr.) week of Feb. 23, the Quilman Opera Co. in the following operas: "Lohengrin," "Rigoletto," "Samson and Delilah," "Girl of the Golden West," "La Boheme," "Tannhauser," "Tales of Hoffmann," "Flying Dutchman." Felice Lyne was given a splendid reception in her roles of Gilda and Mimì. Miss Lyne possesses the finest lyric soprano ever heard in Ottawa. Business was exceptionally poor. Mr. Quilman said they were better patronized in towns of but 10,000.

**DOMINION (J. F. Clancy, mgr.)**—The week of Feb. 23 was a notable one at this house. Mr. and Mrs. Mark Murphy played "The Coal Strike" again and renewed many old acquaintances. A troupe of Australian Boy Scouts and the Six Kirksmith Sisters also pleased.

**FAMILY (Ken. E. Finlay, mgr.)**—The second part of "The Adventures of Kathlyn" was shown here 23 and 24, to splendid business.

**FRANCAIS (Ken. E. Finlay, mgr.)**—Motion pictures and vaudeville.

**ST. GEORGE'S (J. D. Murray, mgr.)**—Motion pictures and vaudeville.

**NOTES.**—The new theatre on Bank Street, the Imperial, is rapidly nearing completion. Milton Aborn, the well known producer of grand opera in English, spent the early part of last week in this city in conference with Thos. Quilman. It has been said that Quilman and the Aborns might join forces.

**Logansport, Ind.**—Nelson (Edw. F. Galligan, mgr.) Richard Bennett, in "Damaged Goods," March 5, Willis Granger, in "The Master Mind," 7; Merry Burlesques 9, Olive Valle, in "The Girl from Mummies," 11; "The Traffic," 12, "Girl and the Tramp," 14, "Uncle Tom's Cabin," 16, Wm. T. Hodge, in "The Road to Happiness," 20; Grant Griffith 23 and week. Business is excellent.

**COLONIAL (Harold Beverly, mgr.)**—Bill 2-4: Kelo and Leighton, Harrow Howell, Pierce and Roslyn, For 5-6: Hays and Hays, Bernard Carman, Tom Powell's Comedy Conservatory.

**BROADWAY (B. E. Cunningham mgr.)**—Vaudeville and photoplays.

**ARK, GRAND, TOKYO and HUB,** photoplays only.

**NOTES.**—Owing to errors in booking the High Rollers, burlesque company, found the date at Perth, Ind., Feb. 21, filled by a repertoire company. Although at the Nelson, here, 19, they played the open date at the same house, securing good business. A large oil painting of La Neta, of the High Rollers, on display on one of the corners here, was stolen and not recovered.

**THE COMPANY** said it was worth \$50,000. Pierce and Roslyn play a return date at the Colonial 2-4, patrons of this theatre practically demanding their return. Martin and Maximilian, in a travesty on magic, were an immense hit at the same house 26-28.

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**MAJESTIC (P. J. Clifford, mgr.)**—Manager Clifford announces that the damages caused by the recent fire in this house have been repaid, and the Angel Musical Comedy Co. will open here, in "Lovers' Trail," 8.

**SURPRISE, AMERICAN, STAR and PEARL,** motion pictures only.

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**NOTES.**—Elks Night was observed here Feb. 26, and a large number of the local order attended the show. The S. R. O. sign was hung up again Washington Birthday.

**Ithaca, N. Y.**—Star (C. F. Hoffer, mgr.) Bill March 2-4: Carl Henry and Nellie Francis, Kelly and Abby, and photoplays. For 5-7: The White Hunters, George Chew Little Lamb, and photoplays.

**HAPPY HOUR (W. K. Tree, mgr.)**—Feature photoplays.

**LYCEUM (M. M. Gutstadt, mgr.)**—Donald Brian, in "The Marriage Market," 2.

**Hot Springs, Ark.**—Auditorium (Frank Head, mgr.) "Within the Law" was presented to a fine audience Feb. 24, all the boxes being occupied by box parties. "Girl of the Underworld" March 4, Elks' Minstrel (local) 5, "Peg o' My Heart" 12.

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**CENTRAL, ROYAL, LYCEUM and LYRIC,** moving pictures.

**Bay City, Mich.**—Washington (R. H. Behne, mgr.) "Baby Mine" March 6, "Alice in Wonderland" 7.

**BIRCH (G. A. Beatty, mgr.)**—For 1-4, musical tabloid, "Johnny Wise." For 5-7: Ed.

**F. Renard and company, Brown, Harris and Brown, Marie King Scott, Steiner and Swayne, De Renzo and La Due, and the Bijouettes (Will Marshall, mgr.)**—Bill 2-4: Grotto—Montrose Sisters' Stock Co. week of 1.

**WENONAH, STAR, TEMPLE, CROWN and FAMILY,** moving pictures only.

**Grand Rapids, Mich.**—Powers (Harry G. Sommers & Co., mgrs.) moving pictures March 2-7, of "Smashing the Vice Trust," Joseph and His Brethren, John McCormack and George Arliss 2-28.

**MAJESTIC (Orin Starr, mgr.)**—Week of Feb. 21 Thurston drew crowded houses. "Little Lost Sister" week of March 1. "The Common Law" 8-14, and "Officer 666" week of 15.

**COLUMBIA**—Bill week of 2: Frederick V. Bowers and company, Laura Buckley, Prince Flora, Dupree and Dupree, Haydn, Burton and Haydn, Lawton and Rawls, and Von Kaufman.

**Kalamazoo, Mich.**—Fuller (Cedric F. Lawrence, mgr.) Al. G. Field's Minstrel March 5, Earl Stock Co. 9-14.

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## DRAMATIC STUDENTS APPEAR AGAIN.

Another class of students of the American Academy of Dramatic Arts and Dramatic Theatre School, gave a matinee performance on Thursday, Feb. 26. The plays selected by the faculty were "The Constant Husband," a comedy, in one act, by Cecily Hamilton, and a revival of W. G. Gilbert's three act fairy play, "Broken Hearts."

"The Constant Husband" received on this occasion its first performance in America. The cast is as follows:

Edward Roupell.....Alfred Shirley  
 Justine Roupell.....Virginia Cordelle  
 Lida Beaumont.....Hope Loring  
 Stephen.....Lelice Senon

**SCENE.**—The Sitting-room in Mrs. Beaumont's Flat, Kensington Gore Mansions, London, England.

**TIME.**—The present.

It proved to be an interesting and well-written playlet. It tells the story of a young husband who has a habit of eloping, but who always returns to his wife and asks forgiveness. She has gotten used to his affairs and has ceased to be worried by them. Indeed, she assists at one of these elopements, for when the other girl is about to back out, the wife pushed her back into the cab.

Such a wife may exist in the theatreland, but real life knows her not. Alfred Shirley gave a good performance as the husband, and Virginia Cordelle as the wife made much of her role. She has a fine French accent. Hope Loring, as the eloping girl, made a pleasing impression, and Lelice Senon played Stephens, a small role, in an acceptable manner.

While "Broken Hearts" did not have a long run at the time of its first New York production at the old Madison Square Theatre, some years ago, it possesses a good deal of merit and charm. The cast is as follows:

Prince Florian.....Douglas MacLean  
 The Lady Hilda.....David L. Lee  
 The Lady Vivian.....Alma Tell  
 The Lady Melusine.....Genevieve Robinson  
 The Lady Annette.....Chara Thoman

**SCENE.**—The Island of Broken Hearts.

The action of the play takes place within twenty-four hours.

The action takes place on an island in one day. Four beautiful young women determine to spend the rest of their lives on this island, mourning their lost loves. Each maiden picks out some inmate object to which to tell their sorrows. The young women are under the protection of an old servant named Mousa.

In course of time a prince happens along. When he throws a shawl over his head he is supposed to be invisible. He overhears the girls talking to their inmate loves, and with his shawl in place he speaks with them, making each lady believe that her inmate lover has been banded with the power of speech.

And Hilda's sweetheart, who was a prince, went to the island. The prince who visited the island, finally shows himself in the flesh.

Exceptionally good acting was contributed by two very beautiful young women, who, by the way, are sisters. Their names are Olive and Alma Tell. They have the roles of Lady Hilda and Lady Vivian, and their performances won them much applause. They have no mistake in adopting the stage as a profession.

Douglas MacLean played well the role of the prince, and the part of the deformed Mousa was cleverly handled by David Lee.

The other roles were well handled.

On Thursday, March 5, at the Empire, the students will present four new one act plays by English writers, "The Chamber," by Gladys Unger, "Jenny," by Githa Sowerby, "The Kind," by Wilfred Wilson Gibson, and "The Two Bold Knights," by Chester Bailey Fernald.

## RELIEFS FOR "PEG" CAST.

Laurette Taylor and her associate players, in "Peg o' My Heart," now at the Orpheum Theatre, will begin a series of special matinees at that house, March 6, of four new one act plays to be given on the four Fridays in March. The purpose is to give the actors and actresses of the company certain recreation during the run of "Peg."

The four plays that will be presented include a twentieth century romance by J. Hartley Manners, "The Forbidden Guest," which Manners Taylor, Hassard Short, Emilie Melville and Yvonne Jarrett will appear; "The Forbidden Guest," a playlet by John Corbin, which will be played by Miss Taylor, Violet Kenable, Conner, and Master Howard Brooks; "Happiness," by J. Hartley Manners, which will have for its cast Miss Taylor, Miss Manners, Mr. Short and Miss Taylor, Miss Melville and Messrs. Reeves-Smith, Short, Handyside and Reginald Mason in the cast.

**MORE KITTY MACKAY COMPANIES.** William Elliott, of Saturday, signed fifteen contracts for players in his several "Kitty Mackay" companies of next season, rehearsals for which will be fully under way in a week or two. Mr. Elliott will not send those companies upon the road this season, but they will be first out of all the companies to take to the highway next season. Among the fifteen contracts signed, one is for a young actress of exceptional popularity and promise to appear in the title role. Three men have been signed for the role of Sandy McNab, and two for the role of Lieut. David Graham, the young leading man's part. Most of the players are now engaged with other companies, whose management have requested that no announcement of future activities be made so early. Three of those engaged, however, are Wallace Kline, who will play Lord Englehart; Reginald Denn, as David Graham, and George Platt, as Sandy.

**DRAMATIC LEAGUE IN DECATUR.** Organization of a Decatur center of the Drama League of America was scheduled to take place at a meeting to be held in the Association of Commerce rooms in Decatur, Ill., Thursday afternoon, Feb. 26. Circular letters were sent out by E. B. Hitchcock to a number of Decatur people who might be interested, urging them to attend the gathering.

The object of the organization is to support good plays when they play Decatur. Recently a company of distinguished English players gave performance to fifty people at the Powers in that city. It was one of the best dramatic attractions of the season and the company was enthusiastically received in Chicago.

Mr. Hitchcock is a member of the publicity committee of the Drama League of America, and hence his interest in forming the organization here.

**ENGAGE JACK MASON.** Jack Mason, who put on the musical numbers for "The Midnight Girl," has been specially engaged to direct the musical numbers in the Sam Bernard Show.

## PARK, SPRINGFIELD, COMPLETELY DESTROYED.

(Special to THE CLIPPER).

SPRINGFIELD, Mass., March 1. One of the most disastrous fires Springfield has had in recent years broke out in Poll's Park Theatre block at the corner of Worthington and Dwight Streets just before 4 o'clock this morning.

The Park Theatre building was almost completely destroyed, together with the contents. It was impossible to ascertain



Johnstone, Musical Empire, Leeds, England; Chiswick Empire, London, 9-14; Ocellum, London, 10-21; Palace, Southampton, 23-28.  
Jordan Girls, Orpheum, Bkln.  
Joneles (2), She's, Toronto, Can.  
Johnson, Martin, Orpheum, Salt Lake City, U.  
Kammeyer & Howland, Lyric, Indianapolis.  
Kara, Imperial, Vancouver, Ont.  
Kerbaufman, Boba, Palace, New York, France, indefinite.  
Kerroll, Dot, "Little Millionaire" Co.  
Kasarska (4), Alhambra, N. Y. C.  
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 Kent, S. Miller, & Co., Orpheum, Kansas City, Mo.  
 Kett & De Mont, Salem, Mass., 5-7.  
 Kennedy & Kramer, Bijou, Boston.  
 Kierman, Walters & Kierman, Empress, Tacoma, Wash.  
 Kinkaid, Billy, Jefferson, Springfield, Mo.; Orpheum, Tulsa, Okla., 9-14.  
 Kitzman, Mac, Keith's, Oklahoma.  
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 Kitamura Japa, Keith's, Cleveland.  
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 Kissel's Mollie, Empire, Buffalo, N. Y.  
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 Lal Mon Kim, Prince, Keith's, Indianapolis; Shubert, Utica, N. Y., 3-14.  
 La Booth, Louise, Army, Clarinda, Ia., 5-8.  
 Latham, Adair, Keith's, Lowell, Mass.; Bronx, N. Y. C., 9-14.  
 La Tosca, Phil, Lyric, North Yakima, Wash.; Pantages, Spokane, Wash., 9-14.  
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 La Croix, Paul, Garrick, Wilmington, Del.  
 Leonard & Louie, Empress, Ogden, U. S.  
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 Leonard, Orpheum, Milwaukee.  
 Leonard, James, & Co., Solway Sq., Boston.  
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 Le Clair, John, Proctor's, Newark, N. J.  
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 Leon, Great, Dominion, Ottawa, Can.  
 Lewis, Henry, Poll's, New Haven, Conn.  
 Leon, Dazie, Orpheum, Sioux City, Ia.  
 Lester, Harry, Orpheum, Sioux City, Ia.  
 Lean, Cecil, & Co., Orpheum, Duluth.  
 Lewis & McCarthy, Orpheum, St. Louis.  
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 Lo, Maria, & Co., Keith's, Toledo.  
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 Lynch & Zeller, Orpheum, New Orleans.  
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 Maye & Addis, Empire, Butte, Mont.  
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 Martins & Perkins, Howard, Boston.  
 Mascagis, The, Bijou, Boston.  
 Mahoney, Tom, Orpheum, Jersey City, N. J.  
 Mario & Duffy, Orpheum, Kansas City, Mo.  
 Polly, Oklahoma City, Okla., 9-14.  
 Mab, Queen, & Wels, Music Hall, Lewiston, Me.; Imperial, St. John, Can., 9-14.  
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 McKee & Glegg, Howard, Boston.  
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 McFarland, Charles & Mary, Keith's, Washington.  
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 Raynor, Valmont, Orpheum, Salt Lake City, U.  
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 Reeder, Orville, Empress, Denver.  
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 Rogers, Belle, Orpheum, Sacramento, Cal., 6-7.  
 Roberts, Hans, Orpheum, Oakland, Cal.  
 Roberts & Vevers, Orpheum, Kansas City, Mo.  
 Robin, Columbia, Bklyn., 5-7.  
 "Rough House Kids, Orpheum, Boston, 5-7.  
 Rover, L. J., James, Boston, 5-7.  
 Rose & Moon, Bijou, Bklyn., 5-7.  
 Rolland, Geo., & Co., Majestic, Milwaukee.  
 Royal, Rhoda & Horace, Pantages, San Francisco, Cal.  
 Russell, Bklyn. Princess, St. Louis.  
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 Runtin, Prince, & Co., Howard, Boston.  
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 Jeffers, Saginaw, Mich., 8-10.  
 Sawyer & Jarrott, Colonial, N. Y. C.  
 Sansone & Della, Colonial, Norfolk, Va.  
 Samaras (3), Lyric, New York, N. Y.  
 Sale, Chick, Orpheum, Oakland, Cal.  
 Samaras (4), Orpheum, Omaha.  
 Samuels, Maurice, & Co., Shubert, Bklyn., 5-7.  
 Schaefer & Dickerson, Empress, Providence.  
 Schank, Lewis, Hammerstein's, N. Y. C.  
 Schaff, Fritz, Orpheum, Portland, Ore.  
 Scott & Keane, Orpheum, Memphis, Tenn.  
 Schuler, R. M., Bklyn., 5-7.  
 Schuman, Edna, Keith's, Chicago.  
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 Sossas, The, Tampa, Fla.  
 Society Girls (8), Majestic, Waterloo, Ia., 5-7.  
 Majestic, Cedar Rapids, Ia., 8-11.  
 Stewart & Swayne, Bijou, City, Mich., 5-7.  
 Sprague & McCnee, Temple, Detroit.  
 Spiro & Lovins, Orpheum, Birmingham, Ala.; Bijou, Savannah, Ga., 9-11.  
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 Great Northern, Chicago, 9-14.  
 Stevens, Clara, & Co., Pantages, Vancouver, Can.; Pantages, Tacoma, Wash., 9-14.  
 Stelling & Revell, Majestic, Milwaukee.  
 Stember, Sallie, & Bros., Lyric, Hoboken, N. J., 5-7.  
 Stanton, The, Orpheum, N. Y. C., 5-7.  
 Stela, Chas., & Co., Empress, Jersey City, Okla.  
 Stewart & Hartford, Hartford, Conn.  
 Sullivan, James P., & Co., Empress, Spokane, Wash.

Sutton & Caprice, Liberty Girls Co.  
 Sutton, Larry, Lyric, Boston.  
 Sullivan, Arthur, & Co., Keith's, Cincinnati.  
 Suratt, Valeska, & Co., Shea's, Toronto, Can.  
 Sutton, Melvyn & Sutton, Temple, Hamilton, Can.  
 Sully (5), Orpheum, Lincoln, Neb.  
 Sweet, Chas., Colonial, Norfolk, Va.  
 Sylvester, Empress, Los Angeles, Cal.  
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 Tina, Mame, Lyric, Richmond, Va.  
 Timberg, Herman, Orpheum, Vancouver, Can.  
 Toomey & Norman, Keith's, Lowell, Mass.

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Add Collins, right name A. K. Harding, entered the profession in 1852, being seventeen years old. He was born in Fosterville, Bucks Co., Pa.

Arlington's Minstrels

Was a new organization that opened the West Side Opera House, Chicago, Ill. (former known as Rice & Jackson's Hall), Nov. 27, 1871, under the management of Sam Myers. In the company were: Billy Arlington, Billy Reeves, Sam Price, Clark Gibbs, Johnny Booker, G. W. Mills, Morton, Manning, Wm. Scott, A. W. Hamilton, John Stout, Walter Phillips, Horace Bontwell and John Buel. This party was shortly after known as

Arlington, Cotton & Kemble's.

Harrigan and Hart appeared with this party in April, 1872. This party inaugurated Myers' New Opera House on Monroe Street, between State and Dearborn Streets, Chicago, on Sept. 23, 1872. Arlington, Cotton, Kemble, Surridge, E. Kane, J. A. Lang, C. A. Hunneman and C. Postelle were in the party. The season closed May 3, 1873, and they went traveling. Commenced their next season in Chicago on Aug. 25, 1873, with Sam Myers as manager. Kemble, Cotton, Arlington, Billy Rice, E. M. Kane, Surridge, John Lacy, R. T. Tyrrell, Mackin, Wilson, Bobby Newcomb, C. S. Fredericks, John Davis, Ernest Linden and Master G. Davenport in the organization. Season closed May 16, 1874, and they traveled.

John Lacy died in consumption in Chicago, on Dec. 5, 1874, at the hospital, corner Fourteenth Street and Indiana Avenue.

The Globe Minstrels

Opened at the Globe Theatre, Broadway, New York, Nov. 27, 1871. G. W. H. Griffin, James H. Budworth, bones; Wm. Budworth, tambour; D. S. Vernon, Arthur McKoun, Stiles, Phelps and others.

Purdy, Scott and Postelle formed a band, consisting of S. S. Purdy, M. Ainsley Scott, Postelle, Frank Jones, A. Stanwood, J. Baker, L. Zimmerman, S. Schubert, P. Boon, S. Jackson, R. Williams and W. Sidell. They started from San Francisco in February, 1872, for a winter campaign.

Harry Robinson's Minstrels.

"The Man with the Silver Horns," were organized in August, 1872, and consisted of Billy McAllister, Dick Gorman, Frank Carlton, Milt Barlow, John Henshaw, D. Clark, H. Clark, Seymour, David Schiff, W. Sheridan, John Crawford, J. C. Wallace, H. F. Linder, Jas. Dalton, Alonzo De Forrest, John H. Polley, G. W. Morgan, Charles Dearborn, and John Henshaw, advance agent. They rehearsed and started from Troy, N. Y. J. H. Polley and Harry Robinson were proprietors. In eight weeks Polley sold out his interest to Robinson and withdrew from the company. In February, 1872, six end men and a lady troupe were announced. Closed the season May 31, 1873, at Niagara Falls. Commenced the next season with the following people: Bernard, Quilter, Goldrich, John McVeigh, Jas. A. Gulick, Oscar Blakeley, W. H. Workman, Henry Dray, Charles Webster, George Morgan, D. Clark, Henry Grant, C. A. Simpson, Thos. Latimer, B. Templeton, A. Withers and T. Watts. On Sept. 27, 1873, Billy Gray joined the party. Re-organized and started from Syracuse, N. Y., Jan. 15, 1874. Closed the season at Bloomington, Pa., Feb. 18, 1874, the business having been bad. Re-organized and started Aug. 24, 1874, with James Roche, Harry Armstrong, Kline Bros., C. M. Bassett, Frank S. Morton, C. Simpson, Frank Welch, Charles Gilling, Justin Robinson, Elias Clark, Thomas and Hector. Closed the season at Sydney, O., June 26, 1875. Started out on another tour in September, 1875, with Green, Sadler, Oscar Willis, Charles Armstrong, Billy McAllister, Mike Foley, Geo. Robinson, H.

"Top of the World Dancers," Empress, Spokane, Wash.

Torac's Boosters, Crystal, Milwaukee; Miles, Milwaukee, 9-14.  
 Tors, Keith's, Washington.  
 "To Save One Girl," Orpheum, Seattle, Wash.  
 "Tourists, The," Orpheum, Altoona, Pa., 5-7.  
 Trans-Atlantic Trio, Keith's, Columbus.  
 Treas's Seals, Frankford, Phila.  
 Tuscano Bros., Temple, Hamilton, Can.  
 Types, The, Buffalo, N. Y.  
 Upton & Ingraham, Webster, Fisher & Levy Circuits.

Usher Trio, Empress, Winnipeg, Can.  
 Valletta's Leopards, Rickards' Circuit, Australia.  
 Varadaman, Sidney, Australia.  
 Van Gote & Co., Orpheum, Bklyn.  
 Van, Chas. & Fannie, Proctor's, Newark, N. J.  
 Van & Pierce, Maryland, Baltimore.  
 Vandhoff & Louie, Keith's, Phila.  
 Van & Schuler, Bklyn., 5-7.  
 Van Bros., Grand, Syracuse, N. Y.  
 Van Hoven, Orpheum, Duluth.  
 Van, Billy B. & Co., Orpheum, Kansas City, Mo.  
 Van Hampton & Josely, Broadway, Phila.  
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## OUT OF TOWN NEWS

**Lowell, Mass.**—Keith's (Benj. Pickett, mgr.) bill for 2nd week: Mr. and Mrs. Frederic Voelker and company. Berry and Nelson, Toomey and Norman, Arion Four, Olympic Trio, Ada Latham and company, Jed and Ethel Dooley, and Pathe's Weekly. MERK SQUARE (F. J. Carroll, mgr.)—Bill 2-4: Counsel Pedro, Joe Hollins, the Krusaders, "Roundy" Roane. For 5-7: Bold and Lorne, Nina Espey, Nela Daggett, Counsel Pedro, and pictures. ACADEMY (Will White, mgr.)—Universal pictures and songs. OPERA HOUSE (Will Howe, mgr.)—Famous Players and Warner's Pictures, pictures, and Bernard Horan, in songs. OWL (S. Arbach, mgr.)—Mutual pictures, and Miss Murlingham, in songs. COLONIAL (S. Knopf, mgr.)—Association pictures, and Margaret McDonough, in songs. VOYONS (T. F. Hennessey, mgr.)—Gen. Film Exclusive Service, and Lillian Shunmy and Bob Fournier, in songs. ROYAL (George Hurson, mgr.)—Association pictures and illustrated songs. JEWEL (Haysoot & Topjian, mgrs.)—Mutual pictures and songs. PREMIER—Mutual and Universal pictures. PASTIME (Cecil Dodge, mgr.)—Closed 25, indefinitely.

**Fall River, Mass.**—Savoy (J. Fred Muller, mgr.) the Malley-Denison Stock Co. presents "Pretty Peggy" week of March 2. BIJOU (Chas. E. Cook, mgr.)—The Baylies-Hicks Co. presents "The Man-o-Warman" week of 2. ACADEMY (L. M. Boas, mgr.)—Bill March 2-4: Roland West's "Playmate," "Oh, Edie," Burton, Hahn and Cantwell, Kent and De Mont, and Eva Prout. PREMIER (Chas. L. Benson, mgr.)—Bill 2-4: Four Hagans, Walter Weens, McGavey, and Redded and Hilton. PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

**Buffalo, N. Y.**—Star (Dr. P. C. Cornell, mgr.) Donald Brian, in "The Marriage Market," March 2-7; Fannie Ward, in "Madam President," week of 9. TECK (Messrs. Shubert, mgrs.)—"Prunella," with Margaret Clark, week of 2; "When Dreams Come True" week of 9. SHEA'S (M. Shea, mgr.)—Bill week of 2: Avon Comedy Four, the Three Types, Bobby Heath and Florrie, Wilma Winters, Wm. Weston and company, Adelaide and Hughes, Roxy and La Rocca, Mile. Martha and Sister, in "When the Boys Are Away," "Between Savage and Tiger" is the Kline picture. MAJESTIC (J. Laughlin, mgr.)—For week of 2: "Where the Trail Divides," Eugene Blair, in "Madame X," week of 9. GAIETY (J. M. Ward, mgr.)—For week of 2: Girls from Happyland and Billy W. Watson. Pat White follows. GARDEN (W. F. Graham, mgr.)—John L. Sullivan and Proctor's Grand, with Jack Reid, week of 2. Monte Carlo girls follow. FRONTIER (Charles Rowe, mgr.)—Current pictures: "The Money Sharks," in three parts, and "The Dancer," in two parts. Business excellent. PALACE RINK—Adelaide D'Vorak week of 2. Keith's—"A Web of Fate" and "Mrs. Manly's Baby" are the films for week of 2. LYRIC (H. M. Marcus, mgr.)—Bill for week of 2: Leonard and Whitney, Catts Bros., Kissaly's mannikins, Prince and Deery, Carlton and Clifford, Harry Besty. STRAND (Mark & Bro., mgrs.)—"The Squaw Man," in six parts, is the film play for week of 9.

**Albany, N. Y.**—Hannan's Blocker Hall (Edward M. Hart, mgr.) "The Madcap Duchess," with Ann Swinburn, concluded a successful engagement Feb. 28. Al W. Martin's "Uncle Tom's Cabin" comes March 2. Madame Lipzin, Yiddish tragedienne, 3; Nat C. Goodwin, in "Never Say Die," 4; Madame Chumman-Heink, in concert, 5; "The Third Degree" (photoplay) 6, 7. EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque continues to command big houses. Honeymoon Girls 2-4, Girls of the Gay White Way 5-7, Bowery Burlesquers 9-11, and Sam Howe's Loveland Burlesquers 12-14. PROCTOR'S GRAND (Oscar Perrin, mgr.)—Continuous vaudeville, with moving pictures, doing well. PROCTOR'S THEATRE (Jos. P. Coyne, mgr.)—Moving pictures, with vaudeville. PROCTOR'S COLONIAL (Oliver Stacy, mgr.)—Moving pictures, with vaudeville. MAJESTIC (Emil Delches, mgr.)—Vaudeville, with moving pictures, to satisfactory business. CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, STAR, ORPHEUM, WHITE WAY, PALACE, moving pictures only.

**Glens Falls, N. Y.**—Empire (Joe Miller, mgr.) March 2-4: Two Clippes, Steve Jennings, Blue Cloud and company, Swain's cockatoos, Rubie Willis, Gileon Tolon. Local Y. M. C. A. Minstrels 5, Nat Goodwin, in "Never Say Die," 6; Schuman-Heink 9-14, Billy Allen Musical Comedy Co. 18, "Little Women" 19. PARS (Mausert & Bird, mgrs.)—Week of 2: Lloyd and Churchill, Mitchell and Grant, the Carilles, W. P. Harvey and company, Douglas and Douglas, Eddie Rowley. BIJOU—Motion pictures only.

**St. Paul, Minn.**—At the Metropolitan Opera House (L. N. Scott, mgr.) Robert B. Mantell, in Shakespearean repertoire, had big business all of week of 23, and scored a great dramatic success. William Hodge, in "The Road to Happiness," comes week of 1, and May Irwin, week of 8. SHUBERT (Frank C. Priest, mgr.)—The Huntington Players had big houses, in "Deep Purple," week of 22. For week of 1, "The Love Route."

**Orpheim (E. C. Burroughs, mgr.)**—Business continued big week of 22. The people for week of 1 are: Neptune's Garden and the Enchanted Pool, John E. Hazard, Mabelle Adams and company, Cummings and Gladys, McDevitt, Kelly and Lucey, Eugene Diamond, and the Power Bros.

**St. Louis, Mo.**—The Travellers (L. R. Miller, mgr.)—Bill for week of 1: Clark Ross and a company of fifteen, Marietta Craig and company, Bob Hall, Louis Granat, and the Zeraldas. GRAND (Theodore L. Hays, mgr.)—The Cracker Jacks with Beatrice Barlow, had big business week of 22. Week of 1, Vanity Fair. MAJESTIC, PRINCESS and GAIETY, motion pictures.

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**Norfolk, Va.**—New Wells (Otto Wells, mgr.) the New York Grand Opera Co., in "Faust," played to fair business Feb. 24. Grace Kerns, 26, was accorded a hearty reception. "The Blindness of Virtue" 27-28; "Bought and Paid For" March 2, Ziegfeld Follies 10. COLONIAL (C. C. Egan, mgr.)—Acts billed to play this resort week March 2: "The Green Beetle," Empire Comedy Four, Charles Sweet, Lew and Millie Hunting, Sansoni and Dellah, and Alexander Brothers. Business week Feb. 23 very good. GRANBY, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, ELITE and FOTOSHO, report good business with motion pictures. CHARLESTON, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Paul Gilmore week 2, "Stop Thief" 3, Crescent Stock Co. 4-7. VICTORIA—The Pastime Amusement Co., "A Night in Old Heidelberg," 2-4; Maxwell and Holden, Armstrong and Clarke, McCormack and Wallace, Travilla Bros., Grace Pomeroy 5-7. DIXIELAND (Dixie Am. Co.)—Russell, Owen & Sharper Stock Co., indefinitely. Basile Brown and Stella Harris, Wiggins Bombay, Mme. La Rue, Jonelle Perry, Hamilton and Wilson 5-7. PRINCESS, MAJESTIC, LYRIC, UNO, CRES-CENT, CASINO—Pictures only. TOPEKA, Kan.—Grand (Truitt & Maxwell, mgrs.) Parkhurst Series March 5, Negro Players 7, Alla Nazimova 9, "The Newlyweds" 11, "The Candy Shop" 26, "The Shepherd of the Hills" 28. NOVELTY (Truitt & Maxwell, mgrs.)—Bill Feb. 23-25 included: The Travillars, Leo

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**Beers, Mimie Four, the Dohertys, Rose Troupe, and motion pictures.** The musical travesty "Going Up" followed 26-28. MAJESTIC (Truitt & Maxwell, mgrs.)—North Bros. Stock Co., in "The Witching Hour," March 2-7. ORPHEUM (Lew Nathanson, mgr.)—Bill Feb. 26-28 included: Fife MacLarens, Jack Polk, Hilton and Hughes, the Arens, Seviars and James, and motion pictures. EMPIRE, COZY, BEST, GEM, CRYSTAL, IRIS and AURORA, motion pictures only. NOTE.—The North Bros. Stock Co. leaves here for Fort Smith, Ark., week of March 9.

**Kansas City, Mo.**—Shubert (Earl Stewart, mgr.)—"Bought and Paid For" Feb. 23-28, did fairly well. Week of March 2 is divided between Montgomery and Stone and Elsie Janis, the first four nights, and Alla Nazimova, in "Bella Donna," the last three nights. E. H. Sothorn, in "If I Were King," "Lord Dundreary" and "Hamlet," next week. GRAND (A. Judah, mgr.)—"Officer 666" had good houses last week. "The Newlyweds" and "The Baby" 2-7. "Rebecca of Sunnybrook Farm" next. ORPHEUM (Martin Lehman, mgr.)—Bill week of 2: Billy B. Van, S. Miller Kent and company, Sophie Barnard and Lou Anger company, Roberto Mario and Duffy, and Major Mack Rhoads. ADDITORIUM (Meta Miller, mgr.)—Last week a very good performance of "Romeo and Juliet" was given. "Merely Mary Ann" 2-7. "The House Next Door" next. EMPRESS (Dan McCoy, mgr.)—Bill 2-7: "The Canoe Girls" Merriam's Swiss Pantomime company of dogs, Bernard and Earl Lloyd, Ernest Dupille, Phasma, and Aldro and Mitchell.

**HIPPODROME (E. J. Talbot, mgr.)**—Bill 2-7: Ingals and Cleveland, the Dumitrescu Trio, Connelley and Nauty, Craig and Whitney, and the Five Berniviel Bros. GAIETY (Burt McPhail, mgr.)—Barney Gerard's Follies of the Day 2-7. College Girls next. WILLIS WOOD (Roy Crawford, mgr.)—"The High Life Girls" 2-7. The Tango Girls next. CONVENTION HALL (Louise Shouse, mgr.)—Last week, "Garden of Allah" did well.

**Los Angeles, Cal.**—Hamburgher's Majestic (Oliver Morosco, mgr.) bill March 2-7, "The Blue Bird." MOROSCO'S THEATRE (Oliver Morosco, mgr.)—"Between Savage and Tiger." MOROSCO'S BURBANK THEATRE (Oliver Morosco, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith." LITTLE THEATRE—"Come Home, Smith." ORPHEUM (Clarence Drown, mgr.)—Bill 2 and week: Murphy and Nicols, Coleman's animals, Leonard and Russell, Willa Holt Wakedel, Leo Carillo, Dr. Herman, "The Double Cross," and Paul Conchas. EMPRESS (Dean Worley, mgr.)—Bill 2 and week: Barton and Lovera, "A Day at the Circus," Katherine Klare, Richard Milloy and company, Sylvester, and Joe Whitehead. PANTAGES (Carl Walker, mgr.)—Bill 2-7: Little Hip and Napoleon, Leroy and Lytton, Rice and Franklin, the Sympheons, and Three Johns. REPUBLIC (Bob Cunningham, mgr.)—Bill 23 and week included: Florence Stone, Wilhat Troupe, Murielle, La Vine and La Vine, Musical Casads, Bob and Elsie Austin, and Laurette Boyd. HIPPODROME (Lester Fountain, mgr.)—Bill 23 and week included: Art Boden and company, Thornton and King, Benson and Belle, Agnes Burr, Charlie Kelly and company, and Light Opera Four. CLUNE'S BROADWAY, MOZART, MILLER'S and TALLY'S BROADWAY, moving pictures.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) Helen Gardner, in "Cleopatra," March 1-2; Al Field's Minstrels 4. BIJOU (Harry Lorch, mgr.)—Bill 1-4: Emma Francis and Arabs, Leilott Bros., Menlo Moore's "Aladdin's Lamp," Miller and Moulton, Algrim and Clapp. For 5-7, Marks Bros., in "Fun in Hi Skool." NOTE.—Algrim and Clapp are a couple of local young people who, as amateurs, have captured a number of prizes for their fancy dancing. They are so good that Manager Butterfield has billed them over the entire Michigan vaudeville circuit. Sunday, March 1, will be their first professional appearance.

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Adams, Maude—Empire, New York, indefinite.  
Anlin, Margaret—Cort, Boston, 2-14.  
Arlas, George—Indianapolis 2-7.  
"Adele," No. 2 Co.—San Antonio, Tex., 6-7.  
Houston, 9, 10, Galveston 11, 12, Austin 13.  
Waco 14.  
"At Bay"—Majestic, Jersey City, N. J., 2-7.  
"Along Came Ruth"—Gaiety, New York, indefinite.  
Burke, Billie—Hollis Street, Boston, 2-14.  
Brian, Donald—Rochester, N. Y., 4, Buffalo 5-7.  
Illinois, Chicago, 9-21.  
Barrymore, Ethel—Blackstone, Chicago, 2-21.  
"Beverly of Graustark"—(Long & Bates, mgrs.)  
—Clifton Forge, Va., 4, Glen Jean, W. Va., 5,  
Logan 6, Ironton, O., 7, Welch, W. Va., 9,  
North Fork 10, Princeton 11, Bluefield 12,  
Wytheville, Va., 13, Bristol, Tenn., 14.  
"Baby Mine"—Scranton, Pa., 2-4, Berwick 5,  
Girardville 6, Shamokin 7, Freeland 10, Pottsville 11, Stroudsburg 12.  
"Bird of Paradise"—Morosco's—Louisville 2-7,  
Cincinnati 9-14.  
"Blindness of Virtue, The"—West End, New York, 2-7.  
"Bunny Pulls the Strings"—Washington 2-7.  
"Bought and Paid For"—Kook, Ia., 4.  
"Bunny Pulls the Strings"—(Wm. Cranston, mgr.)  
—Iowa City, Ia., 4, Davenport 5.  
"Broadway Jones"—Brantford, Can., 4, Guelph 5,  
amilton 6, 7, Peterboro 9, Kingston 10, Brockville 11, Ottawa 12-14.  
Carle-Williams—Worcester, Mass., 4, Hartford, Conn., 5, New Haven 6, 7, Baltimore 9-14.  
Orane, Wm.—G. O. H., New York, 2-7.  
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.  
"Conspiracy, The"—Walnut, Phila., 9-14.  
"Cowboy Girl, The"—(Geo. O. Teel, mgr.)—  
Evansville, Ind., 2-4, Shelbyville 9, Jasonville 7,  
Drew, John—Atlanta, Ga., 4, Chattanooga, Tenn.,  
5, Nashville 6, 7, New Orleans, La., 9-14.  
De Koven Opera Co.—Oakland, Cal., 10, 11.  
"Divorce Question, The"—(Fred Douglas, mgr.)—  
New Orleans, La., 1-7, Atlanta, Ga., 9-14.  
"Damaged Goods"—Davidson, Milwaukee, 9-11.  
"Deadlock, The"—Howard's, Chicago, indefinite.  
"Damaged Goods"—Logansport, Ind., 5.  
"Darktown Follies, The"—(Cos. Leevi, mgr.)—  
American, St. Louis, 1-7, National, Chicago, 8-14.  
Eltinge, Julian—Garrick, Phila., 2-14.  
"Everywoman"—Macon, Ga., 4, 5, Atlanta 6,  
Chattanooga, Tenn., 7, Knoxville 9, 10, Asheville, N. C., 11, 12, Charlotte 13, 14.  
"East Lynne"—(H. N. Manley, mgr.)—Westerly, R. I., 4, Danielson, Conn., 5, Bristol 6, Milford 7, So. Manchester 9, Plainfield 10, Rockland 11, So. Norwalk 12, Millerville 13, Jewett City 14.  
Forbes-Robertson—Lyric, Phila., 2-14.  
Ferguson, Elsie—Newark, N. J., 2-7.  
"Follies of 1913"—Ziegfeld's—Baltimore 2-7.  
"Fired," The"—(Geo. A. Edes, mgr.)—Clarkeburg, W. Va., 4, Fairmont 5, Martinsburg 6, Wheeling 7, Washington, Pa., 9, Councilsville 10, Uniontown 11, Cumberland, Md., 12, Johnstown, Pa., 13, Altoona 14.  
"Foot There"—Walnut, Phila., 2-7.  
"Fine Feathers"—H. H. Frazee's—Colonial, Boston, 1-14.  
"Fanny's First Play"—Park, Boston, 2-7.  
"Girl from Mamma"—Frankford, Ind., 4, Tipton 5, Ellwood 6, Muncie 7, Anderson 9, Logansport 11, Kokomo 12, Peru 13, Huntington 14, Ft. Wayne 15.  
"Girl and the Tramp"—(Fred Byers, mgr.)—San Angelo, Tex., 4, Colorado 6, Big Springs 6, Midland 7.  
"Girl and the Stampede, The"—Merle H. Norton's—Cape Girardeau, Mo., 7, Poplar Bluff 10, Harrison, Ark., 13.  
Hodge, Wm.—Burlington, Ia., 13.  
Hitchcock, Raymond—Tremont, Boston, indefinite.  
Hackett, Jas. K.—Washington 2-7.  
Hilliard, Robt.—Olympic, Chicago, 8, indefinite.  
"Hans Hanson"—(N. J. Loranger, mgr.)—Tupelo, Miss., 5, Covington 9.  
"Help Wanted"—Maxine Elliott, New York, indefinite.  
"Help Wanted"—Cort, Chicago, indefinite.  
"High Jinks"—Casino, New York, indefinite.  
"Happy Hooligan"—Gus Hill's—Trenton, N. J., 2-4, Somerville 5, Plainfield 7, Providence, R. I., 9-14.  
Irving-Hackney—St. Catharines, Ont., Can., 5.  
Irving Place Theatre Co.—De Kalb, Bklyn., 2-7.  
Irish Players—Fine Arts, Chicago, 2-14.  
"In Old Kentucky"—(Dan Connelley, mgr.)—  
Providence, R. I., 2-7, Jersey City, N. J., 9-14.  
"Kidnapped for a Million"—(E. H. Perry, mgr.)—  
New Lisbon, Ia., 5, Rosehill 6, Sigourney 7, Millersburg 9, Lisbon 11.  
"Kitty Mackay"—Comedy, New York, indefinite.  
"King of the Mountains, The"—Apollo, Atlantic City, N. J., 6, 7, National, Washington, D. C., 9-14.  
London Criterion Co.—Brockville, Ont., Can., 4, Trenton 5, Belleville 6, Kingston 7, Hamilton 9, London 10, St. Thomas 11, Woodstock 12, Berlin 13, Brantford 14.  
Lewis, Dave—La Salle, Chicago, indefinite.  
"Little Cafe, The"—New Amsterdam, New York, indefinite.  
"Little Women"—Saskatoon, Sask., Can., 2-4, Regina 5-7, Winnipeg, Man., 9-14.  
"Little Lost Sister"—(John Bernero, mgr.)—National, Chicago, 1-7.  
"Little Lost Sister"—(Chas. Leekins, mgr.)—Globe, Boston, 9-14.  
"Lure, The"—Manhattan O. H., New York, 2-7.  
"Lure, The"—Princess, Chicago, indefinite.  
"Laughing Husband, The"—Knickerbocker, New York, indefinite.  
"Little Millionaire, The"—Big Springs, Tex., 4, Midland 5, Pecos 6, Carlsbad, N. Mex., 7, Roswell 9, Clovis 10, Plainview 11, Lubbock 12, Amarillo 13, Childress 14.  
"Leopard's Spots, The"—(Thos. Dixon, mgr.)—  
Pt. Arthur, Tex., 4, Beaumont 5, 6, Houston 7, 8, Brenham 9, Yorkum 10, Beeville 11, Victoria 12, Bay City 13, Galveston 14, 15.  
"Last Resort, The"—Longacre, New York, 2, indefinite.  
Maude, Cyril—Wallack's, New York, indefinite.  
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.  
Macdonald, Christie—Illinois, Chicago, 1-7.  
Martin, Lou, Co.—Mt. Pleasant, Ia., 2-7, New Sharon 9-14.  
McGinley, Bob and Eva—Laramie, Mo. Dak., 3-5, Portland 7-9.  
McIntyre & Heath—Seattle, Wash., 1-4, Yakima 5, Walla Walla 6, Lewiston, Ida., 7, Spokane, Wash., 8, 9, Wallace, Ida., 10, Missoula, Mont., 11, Helena 12, Great Falls 13, Anaconda 14.  
Morton Opera—Scranton, Pa., indefinite.  
Mantell, Robt.—Rockford, Ill., 11.  
"McFadden's Flats"—(Jack Glines, mgr.)—Berlin, Can., 4, Galt 5, Oshawa 6, Peterboro 7, Lindsay 9, Orrville 10, Midland 11, Barrie 12, No. Bay 13, Cobalt 14.  
"Madcap Duchess, The"—Broadway, Bklyn., 2-7.  
"Misleading Lady, The"—Fulton, New York, indefinite.  
"Modern Eve, A"—(Le Compte & Fleisher, mgrs.)—  
Owensboro, Ky., 4, Bowling Green 5, Frankfort 6, Lexington 7, Winchester 9, Richmond 10, Middlesboro 11, Knoxville, Tenn., 12, Spartanburg, S. C., 13, Greenville 14.  
"Mutt and Jeff in Panama," A Co.—Seattle, Wash., 6-8, Tacoma 9, Everett 10, Anacortes 11, Sedro Woolley 12, Victoria, B. C., 13, 14.  
"Mutt and Jeff in Panama," B Co.—Orpheum, Phila., 2-7, Baltimore 9-14.  
"Master Mind, The"—Willis Granger—Logansport, Ind., 7.  
"Mutt and Jeff in Panama," C Co.—Hamilton, Mont., 4, Helena 5, Great Falls 6, Anaconda 7, Butte 8, Bozeman 9, Lewiston 10, Livingston 11, Big Timber 12, Billings 13, Miles City 14.  
"Mutt and Jeff in Panama," D Co.—Louisville 1-7, Indianapolis 9-14.  
"Mutt and Jeff in Panama," E Co.—Washington, Pa., 4, Waynesburg 5, Moonsgahela 6, Greensburg 7, Uniontown 9, Morgantown, W. Va., 10, Fairmont 11, Clarksburg 12, Grafton 13, Cumberland, Md., 14.  
"Merry Gambol"—Gaiety, San Fran., Cal., indefinite.  
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.  
"Missouri Girl, The," Eastern—Merle H. Norton's—Isho Falls, Ida., 5, Pony, Mont., 14.

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"Officer 666"—(Frank Holland, mgr.)—Louisville 1-7, Cincinnati 8-14.  
"Old Homestead"—Victoria, Chicago.  
"Oh! Oh! Delphine"—Forrest, Phila., indefinite.  
Post, Guy Bates—Booth, New York, indefinite.  
Pawlowa—Memphis, Tenn., 4.  
"Passing Show of 1913"—Garrick, Chicago, indefinite.  
"Pleasure Seekers, The"—(Fields & Lowe, mgrs.)—  
Lyric, Cincinnati, 1-7.  
"Potash & Perlmutter"—Cohan's, New York, indefinite.  
"Peg 'O My Heart," Morosco's A Co.—Detroit 2-7, Cleveland 9-14.  
"Pair of Sixes, A"—Newark, N. J., 9-14.  
"Peck 'O Pickles, A"—American Music Hall, Chicago, 8-14.  
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"Peg 'O My Heart," D Co.—Bloomington, Ill., 4, Springfield 6-8, Decatur 9, 10, Quincy 11, 12, Muscatine 13, Moline 14.  
"Peg 'O My Heart," E Co.—Kingston, Ont., Can., 4, Ottawa 5-7, Ogdensburg, N. Y., 9, Pottsdam 10, Canton 11, Sodus 12, Fulton 13, Watertown 14.  
"Phylanderer, The"—Little New York, indefinite.  
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"Price She Paid," Central—Trinidad, Col., 4, Pueblo 9.  
"Poor Little Rich Girl"—Broad, Phila., 2-7.  
"Pains of Sin, The"—(H. N. Manley, mgr.)—  
Manhattan City, Pa., 4, Shenandoah 5, Binghamton, N. Y., 6, Norwich 7, Ithaca 9, Herkimer 10, Little Falls 11, Poughkeepsie 12, Winton 13, Mt. Vernon 14.  
"Queen of the Movies"—Globe, New York, indefinite.  
Robson, May—Newark, N. J., 2-7, De Kalb, Bklyn., 9-14.  
Rice, Blanche—Lyric, New York, indefinite.  
"Romance"—Adelphi, Phila., 2-7.  
"Rose Maid, The"—(Emil Ankerau, mgr.)—  
Gadsden, Ala., 4, Rome, Ga., 5, Cedartown 6, Atlanta 7, Columbus 9, Americus 10, Albany 11, Canfield 12, Tallahassee, Fla., 13, Jacksonville 14, 15.  
Red Widow, The"—(P. H. Niven, mgr.)—  
Hanover, Pa., 4, York 5, Pottsville 6, Easton 7.  
"Red Rose, The"—(W. J. Berthick, mgr.)—  
North Bay, Ont., Can., 4, Orillia 5, Barrie 6, Brantford 7, Galt 9, Guelph 10, Berlin 11, Stratford 12, St. Thomas 13, London 14.  
"Rule of Three, The"—Harris, New York, indefinite.  
Sweatnam, Wilbur—G. O. H., Cincinnati, 9-14.  
Starr, Frances—Belasco, New York, indefinite.  
Sanderson, Julia—Columbus, O., 4, Springfield 5, Lima 6, Toledo 7, Cleveland 9-14.  
Sothern, E. H.—(Claxton Whitely, mgr.)—  
Denver, Colo., 2-7, Kansas City, Mo., 9-14.  
Shea, Thos. E.—Indianapolis 2-7, Louisville 8-14.  
Stahl, Rose—Joliet, Ill., 4, Aurora 5, Rockford 6, Macomb 7, Madison 9.  
Green Bay 11, Winona 12, La Crosse 13, Eau Claire 14.  
"Seven Keys to Baldpate"—Astor, New York, indefinite.  
"Stop Thief," Eastern—Cleveland 2-7, Pittsburgh 9-14.  
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"Seven Keys to Baldpate," No. 2 Co.—G. O. H., Chicago, indefinite.  
"Sunny South"—(J. C. Rockwell, mgr.)—  
Randolph, N. Y., 4, Cuba 5, Friendship 6, Oswego 7, Bainbridge 9, Unadilla 10, Walton 11, Delhi 12, Liberty 13, Ellenville 14.  
"Surrey"—Liberty, New York, indefinite.  
"Sis Hopkins"—(C. Jay Smith, mgr.)—Purcell, Okla., 4, Pauls Valley 5, Wynnewood 6, Davis 7, Ardmore 9, Tishomingo 10, Madill 11, Caddo 12, Durant 13, Denison, Tex., 14.  
"Spendthrift, The"—Woe & Lambert's—Oswining, N. Y., 4, Hackensack, N. J., 5, Franklin Furnace 6, Plainfield 7, Freehold 9, Flemington 10, Allentown, Pa., 11, 12, Lebanon 13, Harrisburg 14.  
"Stop Thief," Central—Milwaukee 1-7, So. Bend, Ind., 9, Goshen 10, Van Wert, O., 11, St. Marys 12, Piqua 13, Lima 14.  
"Spendthrift, The"—(M. F. Hoefs, mgr.)—Cincinnati 1-7, St. Louis 8-14.  
"Speckled Band, The"—Studebaker, Chicago, indefinite.  
"Shepherd of the Hills, The"—(Gaskill & MacVitty, Inc., mgrs.)—Youngstown, O., 2-4, Akron 5-7, Cleveland 9-14.  
"Shepherd of the Hills"—Bedford, Ind., 4, Bloomington 5, Linton 6, Vincennes 7, Robinson, Ill., 9, Elkhart 10, Metropolis 11, Harrisburg 12, Marion 13, Benton 15.  
"Shepherd of the Hills"—Cambridge, O., 4, Zanesville 5, Crooksville 6, Newark 7, Wooster 9, Elvira 10, Norwalk 11, Tiffin 14.  
"Shepherd of the Hills"—Waco, Tex., 4, Marlin 5, Teague 6, Corsicana 7, Ft. Dodge 9, Bonham 11, Denison 12, Gainesville 13, Durant, Okla., 14.  
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Taliaferro, Mabel and Edna—Powers, Chicago, indefinite.  
Taylor, Laurette—Cort, New York, indefinite.  
Turner, Clara—(W. E. Barry, mgr.)—Yonkers, New York, indefinite.  
Thurston, Howard—(Jack Jones, mgr.)—Lycenum, Detroit, Mich., 1-7, Valentine, Toledo, O., 8-14.  
"Things That Count, The"—Playhouse, New York, indefinite.  
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.  
"Thousand Years Ago, A"—Shubert, New York, indefinite.  
"Thelma"—(Henry W. Link, mgr.)—Corning, Ia., 6, Oakland 7, Harlan 10.  
"Tempest and Sunshine"—(J. R. Wright, mgr.)—  
Pine Bluff, Ark., 4, Eldorado 5, Ruston, La., 6, Arcadia, Fla., 7, Shreveport, La., 8, Marshall, Tex., 9.  
"Town Fool, The"—(Harry Green, mgr.)—Clearfield, Ia., 6, Elliston 7, Seymour 11, Moravia 12, Richmond 13, Birmingham 14.  
"Traffic, The"—(W. S. Duggan, mgr.)—Sreator, Ill., 4, Ottawa 5, La Salle 6, Kewanee 7, Rock Island 8, Clinton 9.  
"Traffic, The"—Indianapolis 2-7.  
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.  
"Uncle Tom's Cabin"—(Wm. Kibbie, mgr.)—Providence, R. I., 2-7, Rochester, N. Y., 8-11, Syracuse 12-14.  
"Uncle Tom's Cabin," Terry's (E. O. Jones, mgr.)—  
Delmont, So. Dak., 4, Armour 5, Stickney 6, Corsica 7, Tripps 9, Parkston 10, Kimball 11, Plankinton 12, Mt. Vernon 13, Mitchell 14.  
"Uncle Tom's Cabin," Weston's (Leon Washburn, mgr.)—Richmond, Ind., 4, Connersville 5, Franklin 6.  
"Under Cover"—Plymouth, Boston, indefinite.  
"Virginian, The," Jones & Crane's No. 1 Co.—  
Uniontown, Pa., 5, Altoona 7, Tyrone 9, Clearfield 10, Du Bois 11, Punxsutawney 12, Indiana 13, Greensburg 14.  
"Virginian, The," No. 2—Joliet, Mont., 4, Cody, Wyo., 5, Billings, Mont., 6, Hardin 7, Sheridan, Wyo., 8, Gillette 9, Ft. Robinson, Neb., 11, Alliance 12, Bridgeport 13.  
"Virginian, The," No. 3—Tulsa, Tex., 4, Plainview 5, Lubbock 6, Snyder 7, San Angelo 9, Coleman 10, Brownwood 11, Goldsboro 12, Lampasas 13.  
Ward, Fannie—G. O. H., Cincinnati, 2-7.  
Walker, Charlotte—Olympic, Chicago, 2-7.  
Warfield, David—National, Washington, 2-7.  
"Whirl of the World"—Winter Garden, New York, indefinite.  
"Way Down East"—Boston, Boston, indefinite.  
"Where the Trail Divides"—Buffalo 2-7.





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"Wolf, The." Jones & Crane's—Van Buren, Ark. 4, Clarksville 6, Morrilton 6, Little Rock 7, Hot Springs 9, Beebe 10, Walnut Ridge 12, Ellettsville 13, Corns 14.  
"When Dreams Come True"—Majestic, Bkln., 2-7.  
"Warning, The" (Will Killy, mgr.)—Cleveland 1-7, Cincinnati 8-14.  
"Within the Law"—Jane Cowi—Majestic, Boston, Indefinite.  
"Within the Law"—Haymarket, London, Eng., Indefinite.  
"Within the Law"—Margaret Hillington—El Paso, Tex., 4, Albuquerque, N. Mex., 6, Santa Fe 7, Trinidad, Colo., 8, La Junta 9, Denver 10-11.  
"Within the Law"—Special—Wilmington, Del., 2-7, Elizabeth, N. J., 9-11, Providence, R. I., 10-21.  
"Within the Law"—Helen Ware—Pittsburgh 2-14.  
"Within the Law"—Western—St. Louis, Mo., 2-4, Ft. Dodge 5, Marshalltown 6, Waterloo 7, Dubuque 8, Clinton 10, Winona, Minn., 12, Duluth 13, 14.  
"Within the Law"—Western—Bartow, Fla., 4, Arcadia 5, Lakeland 6, St. Petersburg 7, Tampa 9, Gainesville 10, Brunswick, Ga., 11, Waycross 12, Fitzgerald 13, Americus 14.  
"Within the Law"—Northern—Canton, Ill., 4, Macomb 5, Galesburg 7, Muscatine, Ia., 8, Monmouth, Ill., 9, Washington, Ia., 10, Centerville 11, Albia 12, Grinnell 13, Iowa Falls 14.  
"Within the Law"—Southern—Okla. City, Okla., 3-5, Ft. Worth, Tex., 6, 7, Dallas 9-12, Waco 13, Austin 14.  
"Within the Law"—Central—Trenton, Mo., 4, Maryville 5, Creston, Ia., 6, Atlantic 7, Red Oak 9, Clarinda 10, Springfield, Mo., 11, Chillicothe 12, Clinton 13, Brookfield 14.  
"What Would You Do?"—Hudson, New York, Indefinite.  
"Warning, The"—Cleveland 2-7, Cincinnati 8-14.  
"Yellow Ticket, The"—Eltinge, New York, Indefinite.  
"Zaberna"—Fifty-seventh Street, New York, Indefinite.

### STOCK AND MUSICAL COMEDIES.

**Permanent and Traveling.**  
Alcarr Stock—San Fran., Cal., Indefinite.  
Auditorium Stock—Lynn, Mass., Indefinite.  
Angel Stock (Joe Angell, mgr.)—Lancaster, O., Indefinite.  
Academy of Music Stock—Wm. Fox's Academy, New York, Indefinite.  
American Stock—Phila., Indefinite.  
Auditorium Stock—Kansas City, Mo., Indefinite.  
Bryan, Blanche, & Associate Players (M. B. Streeter, mgr.)—Indianapolis Indefinite.  
Baker & Mitchell Stock—Seattle, Wash., Indefinite.  
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., Indefinite.

## To Theatre Managers, Show Managers and Actors

In my action against "SENATOR" FRANCIS MURPHY and JEAN BEDINI—

Judge Ray, in the United States District Court for the Northern District of New York, decided that my Monologues which were written for CLIFF GORDON, under the title "THE GERMAN SENATOR" and "THE GERMAN POLITICIAN" were my original creations, and that I have valid copyrights therein: that the use of them by "Senator" Francis Murphy in Jean Bedini's show, "THE MISCHIEFMAKERS," was unlawful, and he awarded a judgment against them for \$1,000 damages and \$665.78 costs and also a perpetual injunction restraining the reproduction, recital or use of my monologues or any imitation thereof.

NOTICE IS HEREBY GIVEN, that I will hold responsible for the unlawful use of any of my material, not only the actor reciting the same, but the owner of the show and the manager of the theatre who permits the use thereof.

**NATHAN BURKAN, Attorney**  
165 Broadway, New York, N. Y.

**AARON HOFFMAN,**  
Longacre Theatre Building, New York, N. Y.

Bryant, Billy, Stock—Madisonville, Ky., 2-7.  
Bessey, Jack, Co.—Mason City, Ia., till May 2.  
Baldwin-Melville Stock—Buffalo Indefinite.  
Baylies-Hicks Stock—Fall River, Mass., Indefinite.  
Broadway Stock—Bayonne, N. J., Indefinite.  
Brownell-Stock Stock—Newark, N. J., Indefinite.  
Baker Stock—Portland, Ore., Indefinite.  
Blondin Stock—Tempe, Tex., Indefinite.  
Broadway Stock—Springfield, Mass., Indefinite.  
Bunting, Emma, Co.—Memphis, Tenn., Indefinite.  
Barrett Players—Paducah, Ky., Indefinite.  
Bisbee Players—Jamestown, N. J., Indefinite.  
Calsmith Stock—Reading, Pa., Indefinite.  
Crescent Players—B. F. Keith's—Brooklyn, N. Y., Indefinite.  
Colonial Stock—Reading, Pa., Indefinite.  
Cornell-Price Players—Haverstraw, N. Y., 2-7.  
Craig Stock—Boston Indefinite.  
Conness Players—Wilmington, Del., Indefinite.  
Cunningham Stock (Forrest H. Cunningham, mgr.)—New Castle, Pa., Indefinite.  
Cleaver, Laura, Players (Ernest Eastman, mgr.)—Saratoga, N. Y., 2-4.  
Donner Players—Elmira, N. Y., Indefinite.  
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., Indefinite.  
De Gafferly, Marie, Stock—Starks, Fla., Indefinite.  
Drama Players (Edward Keane, mgr.)—Westbrook, Me., Indefinite.  
Duquesne Stock—Pittsburgh, Pa., Indefinite.  
Dillon & King's Mus. Con. Co.—Oakland, Cal., Indefinite.  
Empire Stock—Providence, R. I., Indefinite.  
Earle Stock (L. A. Earle, mgr.)—Bucyrus, O., 2-7.  
Kalamazoo, Mich., 8-14.  
Eddings, Georgianna Co. (F. E. Moore, mgr.)—Arlington, Ia., 2-7.  
Empire Stock (Ion Carroll, mgr.)—Fayetteville, W. Va., 2-7.  
Franklyn Pierson Comedy Co.—Adrian, No. Dak., 2-7.  
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., Indefinite.  
Glaser, Vaughan, Stock—Cleveland, Indefinite.  
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., Indefinite.  
Gayety Stock—Hoboken, N. J., Indefinite.  
Grand Opera House Stock—Brooklyn, Indefinite.  
German Stock—Milwaukee, Indefinite.  
German Stock—Cincinnati, Indefinite.  
Gibney Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., Indefinite.  
Graham Stock—Jersey City, N. J., Indefinite.  
Girard Stock—Phila., Indefinite.  
Harrison Theatre Co.—Tyler, Tex., Indefinite.  
Huntington, Wright, Stock—St. Paul, Minn., Indefinite.  
Horne Stock—Akron, O., Indefinite.  
Hawell, Percy, Stock—Cleveland, Indefinite.  
Harrington, Beatrice, Stock—Denison, Tex., Indefinite.  
Henderson Stock—Eddyville, Ia., 2-7, Eldon 9-14.  
Holden & Edwards' Colonial Stock—Indianapolis, Ind., Indefinite.  
Hawk, Earl, Stock—Biloxi, Miss., Indefinite.  
Hunter Bradford Players—Altoona, Pa., Indefinite.  
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., Indefinite.  
Keyes Sisters' Stock (Chester Keyes, mgr.)—Wichita, Kan., Indefinite.  
Kilnt & Gassolo Stock—Baltimore, Md., Indefinite.  
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., Indefinite.  
Long, Frank E., Stock—Merrill, Wis., 2-7.  
Lyceum Stock (Jack Simmons, mgr.)—Wymore, Neb., 2-7, Liberty 9-14.  
Little Theatre Stock—Phila., Indefinite.  
Lyceum Stock—New Britain, Conn., Indefinite.  
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., Indefinite.  
Leonard Players—Promise City, Ia., 2-4, Derby 5-7, Blytheville, Mo., 9-11, Kellerton, Ia., 12-14.  
Lynn, Jack, Stock (Jack Lynn, mgr.)—Rockville, Conn., 2-7.  
Lytell-Vaughan Stock—Troy, N. Y., 2-7.  
Lynch, Edward, Stock—Woonsocket, R. I., Indefinite.  
MacCurdy Players—Gotham, Bkln., Indefinite.  
Murat Stock—Indianapolis, Indefinite.  
Morosco Stock (Olivier Morosco, mgr.)—Los Angeles, Cal., Indefinite.  
Morgan, J. Doug., Co.—Humboldt, Ia., 1-7.  
Malley & Dennison Stock—Fall River, Mass., Indefinite.  
Murphy Yoder Co.—Berlin, Ont., Can., Indefinite.  
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., Indefinite.  
Marks, Ernie, Co.—Cobalt, Ont., Can., 2-7, Sudbury 9-14.  
Metropolitan Stock—Cleveland, Indefinite.  
National Stock—Philadelphia, Indefinite.  
New Theatre Stock—Philadelphia, Indefinite.  
New Stock—Sault Ste. Marie, Mich., Indefinite.  
Neville, Julia, Stock—Chattanooga, Tenn., Indefinite.  
North Bros.' Stock—Okla. City, Okla., 2-7.  
Orpheum Players—Cincinnati, Indefinite.  
Orpheum Players—Wilmington, Del., Indefinite.  
Orpheum Players—Philadelphia, Indefinite.  
Oliver Players—Rockford, Ill., Indefinite.  
Pitt Players—Pittsburgh, Indefinite.  
Pringle, Della, & Stock (E. K. Van Auken, mgr.)—Empire, Butte, Mont., Indefinite.  
Poli Players (James Thatcher, mgr.)—Washington, D. C., Indefinite.  
Pernambuco Players—Bismarck, Can., Indefinite.  
Pritchard's Select Players—Grayling, Mich., 2-4.  
Gaylord 5-7, E. Jordan 9-14.  
Pickert Stock—Miami, Fla., 2-7.  
Penn Players—Phila., Indefinite.  
Poli Players—Baltimore, Indefinite.  
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., Indefinite.  
Princess Stock—Rockford, Ill., Indefinite.  
Poynter, Beulah, Stock—Birmingham, Ala., Indefinite.  
Prospect Stock—Bronx, New York, Indefinite.  
Rusk-Blaese Stock—Erie, Pa., Indefinite.  
Robins, Miss Bobby (F. K. Clayton, mgr.)—Pierre, So. Dak., 2-7, Rapid City 9-14.  
Savies, Francis, Co.—Richmond, Ind., Indefinite.  
Shubert Stock—Milwaukee, Indefinite.  
Sherman Stock—Milwaukee, Indefinite.  
Sherman Woods Stock—St. John, N. B., Can., Indefinite.  
Stanford Players—Liberty, Philadelphia, Indefinite.  
Stork-Brownell Stock, Newark, N. J., Indefinite.  
Shannon Stock—Michigan City, Ind., 2-7, Chicago Junction, O., 9-14.  
Triplett-Owens Stock—Louisville, Ky., Indefinite.  
Torbett & White Stock—Brownwood, Tex., Indefinite.  
Thompson & Woods Stock—St. John, N. B., Can., Indefinite.  
Tivoli Stock—San Francisco, Cal., Indefinite.  
Temple Stock—Camden, N. J., Indefinite.  
Trumbull, Lawrence R., Players—Albion, Pa., 2-7.  
Vinton, Myrtle, Co. (H. F. Bulmer, mgr.)—Bismarck, Minn., 4, Hibbing 5, Tower 6, Ely 7.

Van Dyke & Eaton Stock (F. Mack, mgr.)—La Oria, Wis., Indefinite.  
Wells Stock—Winnipeg, Can., Indefinite.  
Whitney Stock Co.—Grayling, Mich., 2-7.  
Wolford Stock (E. L. Paul, mgr.)—Greenwood, Ark., 2-7.  
Washington Stock—Detroit, Indefinite.  
Wadsworth Players—Wadsworth, New York, Indefinite.  
Wallace, Chester, Players—Bradford, Pa., Indefinite.  
Wininger Players (John D. Wininger, mgr.)—Fairbairn, Minn., 1-7, Albert Lea 8-14.  
2-7, Caracas City 9-14.  
Amick's Pennant Winners—Meridian, Miss., 2-7.  
Columbus, Ga., 9-14.  
Friendly, Dan, Mus. Con. Co.—Greenville, Mich., 2-7.  
Fanny Moon, The—Jas. P. Lee—Jackson, Mich., 2-4, Ann Arbor 5-7, Virginia, Minn., 9-11, Duluth 12-14.  
Gorman's Comedians—Morgantown, W. Va., 2-4.  
Palmer 5-7, Parkersburg 9-11, Huntington 12-14.  
La Marr's Mus. Con. Co.—Milford, Mass., 2-7.  
"Lovers and Lunatics" (Boyle Woolfolk, mgr.)—Rock Island, Ill., 2-4, Keokuk, Ia., 5-8, Quincy, Ill., 9-11, Galesburg, 12-14.  
Rapiet, Gus, Mus. Con. Co.—Indianapolis, Indefinite.  
"Salomy Jane"—La Salle, Ill., 2-4, Rock Island 5-8, Keokuk, Ia., 12-15.  
Tyr's Mus. Con. Co.—Concord, N. H., 2-7.  
Wills, Mrs. J. B., Con. Co.—Montreal, Can., 2-7.  
**VAUDEVILLE SHOWS.**  
Columbia, 2-7.  
Deslys, Gaby—Shubert, Boston, 2-7.  
Lauder, Harry—Oakland, Cal., 9.  
Lord Alice, Co.—Cathlamet, Ont., Can. 9.  
Ragtime All Star Co.—Atkinson, Wis., 2-7.  
Weber & Fields—Auditorium, Chicago, 2-7.  
Wininger, Frank, Mus. Con. Co.—Monmouth, Ill., 2-7, Ft. Madison, Ia., 8-14.  
**BURLESQUE SHOWS.**  
Columbia, 2-7.  
American Beauties (Louis Epstein, mgr.)—Bronx, New York, 2-7, Casino, Bkln., 9-14.  
Beauty Parade (E. Schaefer, mgr.)—Columbia, Chicago, 2-7, Standard, St. Louis, 9-14.  
Behman Show (Jack Singer, mgr.)—Empire, Newark, 2-7, Casino, Phila., 9-14.  
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Empire, Hoboken, 2-7, Empire, Phila., 9-14.  
Belmont & Betty Row (Henry P. Dixon, mgr.)—Casino, Phila., 2-7, Murray Hill, New York, 9-14.  
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Star, Cleveland, 2-7, Empire, Toledo, 9-14.  
Bobby Alice, Co.—Cathlamet, Ont., Can. 9.  
Broadway Girls (Louis Oberworth, mgr.)—People's, New York, 2-7, Hurling & Seamon's, New York, 14.  
Bobby Burlesquers (Geo. Harris, mgr.)—Gayety, Montreal, 2-7, Empire, Albany, 9-14, Franklin Square, Worcester, 12-14.  
College Girls (Henry Hedges, mgr.)—Standard, Boston, 2-7, Gayety, Omaha, 9-14.  
Columbia Burlesquers (C. McFarlan, mgr.)—Bastable, Syracuse, 2-4, Lumberg, Utica, 5-7, Gayety, Montreal, 9-14.  
Crackerjacks (Oscar B. Arnold, mgr.)—Gayety, Detroit, 2-7, Gayety, Chicago, 9-14.  
Dreamlands (Dick Patten, mgr.)—Gayety, Detroit, 2-7, Gayety, Toronto, 9-14.  
Follies of the Day (Jack McNamara, mgr.)—Gayety, Kansas City, 2-7, Gayety, Omaha, 9-14.  
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Baltimore, 2-7, Gayety, Washington, 9-14.  
Girls of the Gay White Way (Dave Gordon, mgr.)—Hollywood, Holyoke, 2-4, Empire, Albany, 5-7, Bronx, New York, 9-14.  
Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Buffalo, 2-7, Corinthian, Rochester, 9-14.  
Golden Crook (James Fulton, mgr.)—Lay off 2-7, Gayety, Minneapolis, 9-14.  
Girls from Starland (Charles Donahue, mgr.)—Orpheum, Paterson, 2-7, Empire, Newark, 9-14.  
Ginger Girls (E. Rosenthal, mgr.)—Murray Hill, New York, 2-7, Lay off 9-11, Park, Bridgeport, 12-14.  
Gayety Girls (Bob Simons, mgr.)—Columbia, New York, 2-7, Star, Bkln., 9-14.  
Honeymoon Girls (Wm. M. ("Bill") Hale, mgr.)—Empire, Albany, 2-4, Franklin Square, Worcester, 5-7, Gayety, Boston, 9-14.  
Hastings' Big Show (Jack Levy, mgr.)—Lay off 2-4, Park, Bridgeport, 5-7, Westminster, Providence, 9-14.  
Liberty Girls (Alex. Gorman, mgr.)—Empire, Toledo, 2-7, Columbia, Chicago, 9-14.  
Love Makers (Ira Miller, mgr.)—Gayety, Boston, 2-7, Holyoke, Holyoke, 9-11, Empire, Albany, 12-14.  
Marion Owen Show (Bob Travers, mgr.)—Columbia, Indianapolis, 2-7, Star and Garter, Chicago, 9-14.  
Mines' Big Frolie (Al. Lubin, mgr.)—Empire, Phila., 2-7, Gayety, Baltimore, 9-14.  
Mollie Williams' Show (Phil Isaacs, mgr.)—Buckingham, Louisville, 2-7, Columbia, Indianapolis, 9-14.  
Queens of Paris (Joe Howard, mgr.)—Hurling & Seamon's, New York, 2-7, Empire, Hoboken, 9-14.  
Reeves' Big Show (Al. Reeves, mgr.)—Star and Garter, Chicago, 2-7, Gayety, Cincinnati, 9-14.  
Robbie's Big Show (Joe Robbie, mgr.)—Gayety, Washington, 2-7, Gayety, Pittsburgh, 9-14.  
Rosalind Girls (Walter Greaves, mgr.)—Gayety, Omaha, 2-7, Lay off 9-14.  
Rose Sybil's London Belles (Harry Thompson, mgr.)—Casino, Boston, 2-7, Columbia, New York, 9-14.  
Rosey Posey Girls (Louis Livingston, mgr.)—Gayety, Cincinnati, 2-7, Buckingham, Louisville, 9-14.  
Star and Garter (Harry Rose, mgr.)—Casino, Bkln., 2-7, Orpheum, Paterson, 9-14.  
Social Maids (Bob Cohen, mgr.)—Empire, Bkln., 2-7, Empire, New York, 9-14.  
Tall Girls (Louis Hurling, mgr.)—Star, Bkln., 2-7, Empire, Bkln., 9-14.  
Trocadero (Frank Pierce, mgr.)—Gayety, Pittsburgh, 2-7, Star, Cleveland, 9-14.  
Vanity Fair (Wm. Clark, mgr.)—Grand, St. Paul, 2-7, Gayety, Milwaukee, 9-14.  
Watson Sisters' Show (Geo. Beifrage, mgr.)—Corinthian, Rochester, 2-7, Bastable, Syracuse, 9-11, Lumberg, Utica, 12-14.  
**Progressive Wheel.**  
Broadway Belles (Jos. Oppenheimer, mgr.)—Lay off 2-7, New Englewood, Chicago, 9-14.  
Crusoe Girls (Sam Robinson, mgr.)—Olympic, New York, 2-7, Trocadero, Phila., 9-14.

Cabaret Girls (Dandy Girls)—Max Armstrong, mgr.)—Olympic, Cincinnati, 2-7, Majestic, Indianapolis, 9-14.  
Eva Mull's Girls from Maxim's (Lewis Talbot, mgr.)—Victoria, Pittsburgh, 2-7, Empire, Cleveland, 9-14.  
Flirting Widows (Blanche Baird's Big Show) Dunn & Levy, mgrs.)—Cadillac, Detroit, 2-7, Star, Toronto, 9-14.  
Follies of Pleasure (Stair & Bernstein, mgrs.)—Gotham, New York, 2-7, Olympic, New York, 9-14.  
French Models (Honey Girls)—(Hughie Bernard, mgr.)—Broad Street, Trenton, 2-7, People's, Phila., 9-14.  
Girls of the Follies (Harry M. Strouse, mgr.)—Haymarket, Chicago, 2-5, Cadillac, Detroit, 9-14.  
Girls from Joyland (Lou Stark, mgr.)—New Englewood, Chicago, 2-7, Haymarket, Chicago, 9-14.  
High Life Girls (Frank Calder, mgr.)—Wills Mo. Life Girls (Tom D. Sullivan, mgr.)—Star, Toronto, 2-7, Garden, Buffalo, 9-14.  
Jack Reed's Progressive Girls (Fred Rider, mgr.)—Garden, Buffalo, 2-7, Armory, Binghamton, 9-11, Van Ourler, Schenectady, 12-14.  
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Star, Toronto, 2-7, Garden, Buffalo, 9-14.  
Military Maids (Mirth Makers)—(Hatch & Beatty, mgrs.)—Howard, Boston, 2-7, G. O. H., Boston, 9-14.  
Mischief Makers (Jean Bedini, mgr.)—Empire, Pittsburgh, 2-4, Empire, Holyoke, 12-15, Howard, Boston, 9-14.  
Parisian Beauties (Sim Williams, mgr.)—People's, Phila., 2-7, Victoria, Pittsburgh, 9-14.  
Queens of the Cabaret (Dolly Dimple Girls)—(Sutter & Leavitt, mgrs.)—Armory, Binghamton, 2-4, Van Ourler, Schenectady, 5-7, Empire, Pittsfield, 9-11, Empire, Holyoke, 12-14.  
Rector Girls (Morris Walstock, mgr.)—Empire, Cleveland, 2-7, Olympic, Cincinnati, 9-14.  
The Jolly Girls (May Howard's Girls of All Nations)—(Sol Myers, mgr.)—G. O. H., Boston, 2-7, Gotham, New York, 9-14.  
Tango Girls (Oscar E. Taylor, mgr.)—Gayety, St. Louis, 2-7, Willis Wood, Kansas City, 9-14.  
The Happy Maids (Stars of Burlesque)—(W. J. Bentley, mgr.)—Majestic, Indianapolis, 2-7, Gayety, St. Louis, 9-14.  
Trip to Paris (Harry C. Lake, mgr.)—Trocadero, Phila., 2-7, Broad Street, Trenton, 9-14.  
**MINSTRELS.**  
Dumont's—Phila., Indefinite.  
De Rue Bros.—Milford, N. J., 5, Glen Gardner 6, High Bridge 7, Kutztown, Pa., 9, Allentown 10, Tyrone 11.  
Field, Al. G.—Battle Creek, Mich., 4, Kalamazoo 5, Elkhart, Ind., 6, South Bend 7, Moline, Ill., 8, Davenport, Ia., 9, Burlington 10, Oskaloosa 11, Marshalltown 12, Des Moines 13, St. Joseph, Mo., 14.  
Guy Bros.—Winchester, Va., 4, Greencastle, Pa., 5, Cumberland, Md., 6, Meyersdale, Pa., 7.  
Greater Dixie—Colesville, Pa., 4, Harrisburg 5, Huntingdon 6, Saxton 7, Hopewell 9, Mt. Union 10, Tyrone 11.  
Huntington's Mighty—Dermott, Ark., 4, McGehee 5, Pine Bluff 6, 7, Stuttgart 9, Clarendon 10, Helena 11, 12, Marianna 13, Forest City 14.  
O'Brien's, Nashville, 9, F. Hodge, Nashville, 12-14, Tenn., 4, Memphis 5, Jackson, Miss., 6, Vicksburg 7, New Orleans, La., 8-14.  
Primrose & Dockstader's (Earl Burgess, mgr.)—American Music Hall, Chicago, 2-7, Aurora, Ill., 8.  
Vogel's, John W.—Evansville, Ind., 7.  
**BANDS AND ORCHESTRAS.**  
Chicago Symphony Orchestra—Milwaukee, Wis., 9, Madison 10.  
Fischer's Exposition Orchestra—Vicksburg, Mich., 4, Battle Creek 5, Lansing 6, E. Lansing 7, Kalamazoo 8, Charlotte 9, Constantine 11, Jennville 12, Ann Arbor 13, E. Lansing 14.  
Page's Versatile Musicians (W. W. Page, mgr.)—Payson, U., Indefinite.  
Vessels' Band—Steel Pier, Atlantic City, N. J., Indefinite.  
**FILM SHOWS.**  
"Drug Terror, The"—Park, New York, Indefinite.  
"Les Miserables"—Carnegie Lyceum, New York, Indefinite.  
"Musketeers, The Three"—New York, New York, Indefinite.  
"Smashing the Vice Trust"—Weber's, New York, Indefinite.  
"Sly Monster, The"—Republic New York, Indefinite.  
**CARNIVALS.**  
Howard Amuse. Co.—Vicksburg, Miss., 2-7.  
Tropical Amuse. Co.—Union, S. O., 2-7, Greenville 9-14.  
**MISCELLANEOUS.**  
D'Esta-Rhoads' Unique Novelties—Union, S. O., 5-7.  
Griffith, Great—Kankakee, Ill., 1-7, Saginaw, Mich., 8-14.  
Rieton Big Show—Cincinnati Indefinite.  
Smith, Mysterious—Beresford, So. Dak., 4, Hurley 5, Snyder and Halle, Grout and O'Brien and Lear, Clayton Drew Players, Clarence Oliver, and "Cupid's Syndicate."  
Tabor Grand (Peter McCourt, mgr.)—"Freckles" 1 and week.  
Baker (Nettie Wilson Ward, mgr.)—Waldo and Hoyt, in burlesque, vaudeville and moving pictures.  
St. Catharines, Can.—Grand (G. B. Odum, mgr.) Dockstader's Minstrels did big business Feb. 17. "Peg of My Heart," played to 8, B. O. 23. "A Chinese Honeymoon" (amateurs), good business 24, 25. Fluke O'Hara, in "Dear Old Dublin," followed 28. Lawrence Irving and Mabel Hackney March 5, Alice Lloyd 9, "The Old Homestead" 23.

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## NOBODY TANGOS LIKE YOU

Another big hit by Leo. Edwards. If you want the real thing in a Tango, one which is really a Tango and not a misfit, then be sure to send for "Nobody Tangos Like You."  
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## GO WAY CLOSER TANGO

Here's a spicy bit of melody by the clever writer, Jos. E. Howard. A Tango which makes them all sit up and take notice and a hit from the word "go." You need this one and we offer it at a price which should be attractive.  
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Here's a Tango by a past-master in the art, the ever popular, eccentric and wonderfully gifted Maurice Levi. If you could see them Tango to this tune you wouldn't hesitate to send for it at once, and you'll have good use for it too.  
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Don't You Wish You Were Back Home  
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## Deaths in the Profession.

(Continued from another page.)

## IN MEMORIAM

OF MY FATHER  
Who Died March 5, 1913  
ANNA GRANT

## IN LOVING MEMORY

MAUDE DAVIS BARRON  
(MRS. J. C. YOCKNEY).  
Died Feb. 26, 1913.

## Putnam Griswold.

PUTNAM GRISWOLD, the noted American basso, died early Thursday morning, Feb. 26, in Miss Alton's sanitarium, on West Sixty-first Street, this city, following an operation for appendicitis he underwent on Feb. 10. He made his last appearance at the Wagner concert at the Metropolitan Opera House two days before he was operated upon. He was thirty-five years old. Twice decorated by the German Emperor, Mr. Griswold was perhaps one of the best known of American singers. He began singing at church concerts in California when he was twenty-two, and in a brief time went to London, pursuing his musical studies with Albert Randegger, of the Royal College of Music. Later he went to Paris and studied with Jacques Bouhy. He subsequently appeared in opera at the Grand Opera, and was a member also of the Royal Opera ensembles of Munich and Berlin. As a member of the "Parsifal" company Mr. Griswold appeared in opera in this country in 1904, produced by Henry W. Savage, and sung in English. Mr. Griswold returned to Europe and sang at the Berlin Opera. He was engaged for the Metropolitan and began his career at that opera house in the Fall of 1911. His first appearance at the Metropolitan was as Hagen, in "Goetterdaemmerung." Since then he filled numerous bass roles. Mr. Griswold lived at the Majestic Hotel. His wife survives him.

Night of Feb. 27 it was learned that the Emperor of Germany had sent a cable message to the German Embassy at Washington, D. C., directing that a representative be sent to the funeral services of Mr. Griswold. He also directed that a floral crown be placed on the bier as a symbol of his esteem.

The funeral services were held Feb. 28, at the Broadway Tabernacle, and a quartet, consisting of Herbert Witherspoon, Carl Lambert, Albert Murphy and Paul Althouse, sang. Honorary pallbearers included: Giulio Gatti-Casazza, Otto H. Kahn, Enrico Caruso, Herman Brion, Otto Gortiz, Edward N. Corcoran, Benjamin C. Meyer, C. W. Parker and the Cosmopolitan Shows. There had been a semi-invalid for the past three years, and death came after an illness of several days. Mr. Griswold was a native of Dubuque, Ia., and was a member of the German-American Club. He was a member of the German-American Club. He was a member of the German-American Club.

Hester Howard (Mrs. Herman Stiller), only daughter of Mr. and Mrs. Hester Howard, died at the home of her grandparents in Dubuque, Ia., Feb. 23. In vaudeville, Hester Howard was seen for several years in a wire act, with "Duke" Ward, killed by a horse and a sister, Howard, and appeared on the Orpheum, W. V. M. A. Bruton Goodwin's and Weber circuits. She had also been connected, in company with her parents, with the following carnivals: companies; Danville and Caspers, Waltham and Allen, and Cornman, C. W. Parker and the Cosmopolitan Shows. There had been a semi-invalid for the past three years, and death came after an illness of several days. Mr. Griswold was a native of Dubuque, Ia., and was a member of the German-American Club. He was a member of the German-American Club.

Mrs. A. Leon (Mrs. Alice A. St. John), widow of the late J. A. St. John, known as Prof. A. Leon, the professional tight-rope walker and veteran showman, died at her home, 148 North Mulberry Street, Manhattan, O., Monday morning, Feb. 9, after a three weeks' illness of bronchial pneumonia. Mrs. St. John, who was known as Mrs. A. Leon when she was associated with her husband, assisted in his aerial acts while he walked high over the heads of thrilled spectators. One of her awe-inspiring acts was to sew on a sewing machine, on a platform balanced on a taut rope, high in the air, while Prof. Leon performed on the same rope. Surviving her are one daughter, Mrs. W. H. Starnel; one sister, Mrs. William Ferguson, and one brother, Homer Oulerson. Burial was made in the same grave as her husband, in the family plot, in Manhattan.

Dede Cameron, a young actress, who was making her first stage appearance in "The Blue Bird," and whose name in private life was Elizabeth Murray, died Feb. 18 in the Surgeons and Physicians' Hospital at San Antonio, Tex., where the company was playing an engagement. Miss Cameron was seventeen years old, and was the daughter of John J. Murray, a prominent Tammany man who died fourteen years ago. Her mother died in 1911. Miss Murray is survived by two brothers, John and Robert Murray, and three sisters, two with "The Blue Bird" company, and Mrs. Eugene O'Connell, of 460 West One Hundred and Forty-ninth Street, New York City.

Adelaide Roselle (Merry), who years ago played many principal roles in the leading support of some of England's greatest actors, and who was also a member of F. B. Conway's Park Theatre, Brooklyn, stock company, died Feb. 26, at the residence of her daughter, Mrs. George Kepnington, 645 Sunford Ave., Flushing, L. I. She was the widow of the late Harley Merry, a well-known scenic artist, and was in her seventieth year when death came after a three years' illness.

George Paxton, an actor, died Feb. 19 at the Elmwood Hospital, near Port Lee, N. J. He lived at Whitestone, L. I., but was taken ill in Port Lee while in the employ of the Solax Motion Picture Company. Mr. Paxton was born in England in 1862, and came to America over twenty-five years ago. For several years he took prominent parts in a number of plays, and when his voice failed he took up picture work. He was a grandson of Sir George Paxton, architect of the Crystal Palace, Sydenham, Eng.

Miriam Schwartz, a veteran Jewish actress and a member of the Thomashefsky Yiddish Stock Co., died in Philadelphia, Feb. 13. She was in the sixtieth year of her age, and had been acting in this country for a number of years. The funeral took place from the Arch Street Theatre, 15, and was largely attended by friends from New York and Philadelphia. Interment was made in Har Nebo Cemetery, Frankford.

Tom Merrick, one of the members of the team known as the Wilton Brothers, died of consumption, Feb. 24, at 268 West Forty-fourth Street, New York. Mr. Merrick was a native of Scotland, and was forty years old. He was a member of the White Rats and the Masons. Relatives may communicate with Joe Wilton, care of the White Rats, New York City. *London Era* please copy.

Mrs. Gertrude Foster, formerly an actress, aged forty-one years, died at the Knickerbocker Hospital, in New York, Sunday, Feb. 15. She was taken ill the previous day at her home, 629 Amsterdam Avenue. Arrangements were made to ship the body to Chicago where Mrs. Foster was said to have relatives.

Kenneth Dryden, a baritone singer, and a former resident of Philadelphia, Pa., died in Milan, Italy, last week, aged twenty-nine years. He sang with the Philadelphia Operatic Society until 1911. Since then he had been studying abroad, anticipating making his debut in grand opera in St. Petersburg, in the near future.

J. J. Allen, formerly of the vaudeville team of Muller and Magee, died in the Cook County Hospital, in Chicago, Sunday night, Jan. 18, and was buried by a subscription collected among performers and the Actors' Fund. Funeral services were held Jan. 21, at 268 West Forty-fourth Street, New York City. Interment was made in the Evergreen Cemetery at Evergreen, Ill.

Oscar Lewis (Linstrom), formerly well known with Green and Lewis, died recently, at Rockford, Ill., from tuberculosis, age thirty-nine. He is survived by his wife, Mary Agnes Fleming, and two children.

Wm. Tiffany Dugan died Feb. 20, at Baltimore, Md. He was well known for many years as business manager and advance agent. This season he was in advance of the Trocadero.

## NEW VAUDEVILLE ACTS AND REAPPEARANCES

(Continued from another page.)

## Dorothy Brennan.

BROOKLYN, NIGHT, FEB. 25.

Breaking in her act under the name of Dorothy Gordon, Miss Brennan offered one of the best "singles" ever seen in this house. She has a good selection of songs. For her entrance number, "Twentieth Century Rag," she wore a tan broadcloth tailor made dress. "On the Steps of the Great White Capitol," quickly followed, when the change of dress was made to a white spangled minaret gown, in which Miss Brennan made a very pretty picture. For her next number, "Push It Along," she wore a handsome pink evening gown. The song went over finely, and captured the audience. Good taste was shown in the last number, a real "kid" song, "But I'm Not Going To Tell What I Know." Miss Brennan made a "cute kiddie." She entered, riding on the back of a big stuffed dog on wheels, which looked so lifelike one almost expected to hear him bark. The number went big, and reaped the reward of great applause.

Miss Brennan has a fine act, a wonderful wardrobe, a voice of rich quality, unlimited talent, beauty, personality, and the knack of putting a number over. She should be on the big time. The act runs twelve minutes, in one. *Sid.*

## Marnello, Female Impersonator.

FULTON, BROOKLYN, NIGHT, FEB. 25.

Marnello is making his re-appearance in and around New York, and is making a bigger success than he did on his first appearance in this country some three years ago.

Marnello is one of the best female impersonators American vaudeville has ever seen, and was easily the hit at the Fulton Theatre on the above date.

He opens at the piano singing "Caro Nome," from "Rigoletto," in evening dress, lace spangles over orange, with blonde wig. He next plays popular selections, and he certainly can play those "ivories," closing with "When It's Apple Blossom Time in Normandy." For an encore he offers a popular number, never changing his voice, which is a high soprano.

Marnello is a fine looking chap, with good features, and with arms and neck as symmetrical as a woman's. His looks and voice are so deceiving that on the above date the audience did not know their entertainer was a man until he took off his wig, which he did when he took his encore. He is clever and does an excellent act. He carries his own plush drop. The act runs ten minutes, in two. *Sid.*

## Oliver-Orlando Troupe.

LOEW'S SEVENTH AVENUE, FEB. 26.

This troupe of six fine looking acrobatic chaps (all having the appearance of being real natives of these United States) were the clean-up turn of Jake Lublin's bill up in Harlem last half of last week.

Every one of the half dozen, dressed at this show in white athletic shirts, white flannel bloomers and black hose, appeared equal to the mates in the art of wonderful tumbling, and there is an air of speed about the entire act that made it one of the best that has appeared in the "big metropolis" in many days.

And there is ability for comedy work in one or two of them that makes it all the better for enjoying. A mile-a-minute troupe of expert acrobats. Six minutes, full stage. *Tod.*

## Bush and Shiparo.

LOEW'S SEVENTH AVENUE, FEB. 26.

Plump straight and hearty comedians, the latter working the character with an over-titling derby without relying on the "prop" beard, and he has a giggle-making chuckle and a comic slide that he does not overwork.

Straight man is a good worker, and has personality and enough of a singing voice, but somewhat plays out the face-slapping business. There is speed and entertainment to all they offer, and they were the two hits of this bill. The comedians might substitute a newer number for his solo for still stronger going. He can get a number over nicely. Ten minutes, in one. *Tod.*

## Walter and Lou Hale.

GAYETY, BROOKLYN, NIGHT, FEB. 19.

A pretty woman playing the piano, and a man with the banjo. They open with a "rag" well rendered. This is followed by the "evolution of the banjo," the man playing a banjo, while the scenes are thrown on the sheets by slides.

They close with "Stradella," on piano and banjo.

It is a classy act. The girl is prettily costumed and plays the piano with much feeling. The man is a remarkable blues player.

The Hales might improve their act a bit if one or the other put in a singing number. It runs eight minutes, in one. *Sid.*

## Seannell and Fields.

GAYETY, BROOKLYN, NIGHT, FEB. 26.

Two men, working in dress suits, doing a piano and singing act. They open with "Here Comes the Whip-poor-will." This is followed by "Dirty Face Sue," by one fellow. "Although My Feet Are Down in Tennessee My Heart Is Up in Maine," by his partner on piano and singing, went well. Their closing number, by both, "Want an Old Fashioned Wife," went big. For an encore they did "The Yiddisher Turkey Trot." The boys do a neat classy act and sing well, also the fellow at the piano can play. They do twelve minutes, in one. *Sid.*

## Gordon and Gordon.

GAYETY, BROOKLYN, NIGHT, FEB. 19.

Two men making their entrance, one as a frog, the other in a devil's costume, spitting sparks, go into some clever tricks of tying themselves up in all kinds of knots. They are real contortionists. Changing to white feedings, they do a fine hand-balancing act.

Gordon and Gordon have a good opening act for any bill. It is a neat, clean, gymnastic act. They carry their own dross with scenes representing the country where alligators, big frogs and snakes live.

The act runs seven minutes, in three. *Sid.*

## The Lubins.

GAYETY, BROOKLYN, NIGHT, FEB. 24.

Two girls, one boy, open in Dutch costumes with "Germany," and do a wooden shoe dance. With change of costume one girl and the boy do "Broadway Glide" and a clever dance. The other girl follows with "Dancing Around." For finish all three do a clever dance, going big. One of the girls makes three changes, the other girl and the boy make two changes. They end each song with a dance. They are a hard working trio, sing well and make a certain can dance. They do nine minutes, in one. *Sid.*

## Bessie Leonard.

FULTON, BROOKLYN, MATINEE, FEB. 25.

Opening with "Oomle Opera Pirate," Miss Leonard looks well in a Spanish costume of male attire. Her second number, "Sweet Sixteen," is followed by a "kid" song, "Billie Green." She ends her act with a clever bit of dancing.

Miss Leonard makes four changes during her act, behind a trunk which had been placed on the stage in view of the audience. She is a pretty, shapely, little girl, and she can dance some. Her act runs eleven minutes, in one. *Sid.*

## Alvin and Kenny.

GAYETY, BROOKLYN, NIGHT FEB. 24.

Two men, doing a clever ring act, one working straight the other in sailor costume, doing comedy. Both boys do some great work on the rings. The fellow doing the comedy does some fine tumbling, and injects enough comedy in the act to make it pleasing. They do eight minutes, full stage. *Sid.*

## Lefell Trio.

FULTON, BROOKLYN, MATINEE, FEB. 26.

Doing a clever comedy and novelty bar act, this trio won the applause they deserved. Three men, one dressed as a woman, go through their tricks with ease. Their performance on the bars and their comedy are good. It is not a new act, but they work away from the usual run of this style of work. They carry their own drop, representing the outside of a club house. Eight minutes, full stage. *Sid.*

## STOCK NEWS

(Continued from another page.)

AFTER forty successful weeks at the Murray Theatre, Richmond, Ind., the Francis Sayles Players were forced to move to the Gennett Theatre, which is the largest theatre in the city, and Manager Murray canceled all road attractions so as to make the Francis Sayles Players a permanent organization in Richmond. They opened at the Gennett, Monday, Feb. 18, in Chas. Klein's big play, "The Gamblers," which played to big business all week. The Gennett Theatre gives the company ample stage room to stage any of the bigger plays, also a large seating capacity. Mr. Sayles and his company opened in Richmond, the first week in May and the business has been remarkable, playing to capacity at most every performance, and there is little doubt that Richmond will become the home of this excellent stock company. During the Richmond engagement both Mr. Sayles and his manager, Mr. Hellman, have been married there, and at the last election in November, seven members of the company voted. Mr. Sayles has the record of playing a longer engagement in this city than any other company in a city of the same population. The company includes, besides Mr. Sayles: Olga Worth, Pauline Le Roy, Meta Eyerforth, Mary Mower, Ruth Wood, J. J. Flynn, Arthur Verner, Dave Callis, Francis Clark, Guy Harper, E. R. Montgomery, Ernest Kast, Joe Dill, Harry Northrup and Dave Hellman. Each production is made complete, and the company will compare favorably with any playing at popular prices.

THE Star Theatre, Joplin, Mo., opened with permanent stock on Feb. 9, with Ed Edmund as leading man and Lillian Gardner as leading woman. The company and productions have been exceptionally strong and turnaway business is the result. For the past two Saturdays and Sundays two complete night performances have been given, which is something extraordinary for a full stock. The supporting company includes: Linnie Stillwell, S. M. Curtis, Billy (Single) Grigg, Lon Stricker, John Cassidy, Lee Sumner, Florence Stricker, Mabel Cassidy and Bessie Weldon. "St. Elmo" did capacity business the past week. Little Miss Gardner has more than made good with the Joplin audience, and the flowers started early in the second week.

Mr. Rush has also come in for his share of admirers, as well as others in the company.

NOTES FROM THE EMPIRE STOCK CO.—We are back in West Virginia, playing a number of return dates. Business at Princeton, return date was big all week. At Bluefield the company had capacity business for two weeks, many being turned away nightly the second week. Louisville, Ky., was also standing room only for three nights.

Manager Carroll has added a band and orchestra, and the results have been highly satisfactory. The company will probably stay out all Summer. Roster: Lon Carroll, proprietor and manager; Edmond Barrett, Johnny McCross, Robt. Gray, Will Willard, Charlotte Claire, Stella Willard, Ida Goff, May Corley, Prof. W. G. Griswold, leader of band and orchestra. Vaudeville features: Barrett and Claire, comedy enterprisers; the Musical Willards and Johnny McCray.

BILLY HALL and wife, Effie, are in their twentieth week with the Yale Stock Co., and at present are playing an indefinite engagement at Waltham, Mass.

THE HOUSE OF BONDAZE is retained at the Academy of Music, New York, for its third week.

## NOTES FROM THE THEATRE L. MARTIN CO.

Theresa L. Martin, who was seriously injured in a runaway, is slowly recovering, and has rejoined her company, while still on crutches, and will be for perhaps two months yet. Miss Martin is attending to the managerial end of the company and patiently waiting the time when she can walk again. The company remains the same, and is giving universal satisfaction everywhere. Miss Martin will open a stock engagement in Marshalltown, Ia., March 29, for an indefinite period.

Roster of company is: Happy Hulet, Earl Mack, Lou Andrews, Oscar Wheeler, Jack Smith, Claude Lyons, Darwin Higby, Elsie Ralph, Anita Moretti, Bertha Lyons, Ada Darette and Theresa L. Martin.

ELKANOR OLNEYLAND, of the Eleanor Cleveland Stock Company, of Bridgeport, Conn., suffered considerable bodily injury in a coasting accident near her home at Watertown, Mass., losing control upon the hard, icy surface of the steep incline, the sled hit an obstruction and projected Miss Cleveland over the rough ground a distance of more than a hundred feet, tearing her clothing and tripping the sled of her shoes. Although suffering from numerous bruises and bleeding profusely, the plucky little woman insisted upon walking to her home unaided. Her exhibition of grit was loudly applauded by the numerous spectators. The injuries, while very painful, are hoped not to be serious.

D. H. HADERMANN, manager of Angell's Comedians, writes from Weatherford, Tex., that the business with his company has been extra good all Winter, and they only made one change in the cast, which was when Mr. Angell left to spend the Winter at his Winter home in California. His place was filled by George Gordon. The show is booking return dates at several of the stands, and will cover the same route next Winter. The company will lay off a few weeks in Kansas City before going under canvas for the Summer, which will be in May, opening at Maryville, Mo.

"THE COLLEGE WIDOW" was used by the Ribbee Players, at the Samuels Opera House, Jamestown, N. Y., week ending Feb. 28. Capacity ruled at every performance.

"MADAME SHERRY" was used by the Morton Opera Co., at the National Theatre, Boston, Mass., week ending Feb. 28. Big business was in order all week.

"WHEN KNIGHTHOOD WAS IN FLOWER" is being used by the Poll Stock Co., at Washington, D. C., week ending March 7.

"TWO LITTLE VAGRANTS" was used by the Empire, Providence, R. I., week ending Feb. 28, under the management of Spitz & Nathanson.

"HE FELL IN LOVE WITH HIS WIFE" was used by the Blaney Stock Co., at the American, Philadelphia, Pa., week ending Feb. 28. The play did immense business.

"THE BABRIER" was the big holiday production at Hathaway's, Brockton, Mass., week ending Feb. 28, under the management of Lester Loneragan. For the week following "The Three Twins" will be the attraction.

"THE MAN HIGHER UP" is being used by the Frank North Co., at the Savoy, Fort Worth, Tex., week ending March 7. This is one of the latest releases for stock.

"THE COUNTY CHAIRMAN" scored a rousing success at the Denham Theatre, Denver, Col., week ending Feb. 28. Eva Lang and Carl Anthony scored heavily. All plays are produced under the personal direction of J. D. Woodward. "Our Wives" is the current bill.

"THE BRUTE" played to capacity week ending Feb. 28, at the Prospect, Bronx, New York City, with Rowden Hall in the leading role. "Our Wives" is the current offering.

"THE LITTLE TERROR" was used by the Blaney Stock Co., at the Spooner Theatre, New York City, week ending Feb. 28. "The Escape" is the bill for current week.

"FORTY-FIVE MINUTES FROM BROADWAY" was used with great advantage by Norman Hackett, at the Lyric, Atlanta, Ga. This is the tenth week of Mr. Hackett's season in Atlanta, and from all indications he will remain there for some time to come.

"THE LITTLE MINISTER" was used with great success week ending Feb. 28, at the Bijou Theatre, Richmond, Va., with Grayce Scott playing the part originated by Maude Adams.

"THE YOUNGER GENERATION" is being given its first stock production at the Pitt Theatre, Pittsburgh, Pa., week ending March 7.

"A TEXAS STEER" was successfully produced week ending Feb. 28, at the Shubert, Minneapolis, Minn., by the Bainbridge Stock Co., supporting Tim Murphy, who was seen to great advantage in his original role.

"THE LITTLE MILLIONAIRE," "The Conspiracy," "Indian Summer," "The Younger Generation," "The Spy" and "The Ghost Breaker" are some of the latest stock releases.

"THE ESCAPE," the sensational dramatic success, by Paul Armstrong, was used at the Empress Theatre, Vancouver, B. C., under the management of Lawrence & Sandusky.

"NONE" closed the stock season at the Grand Theatre, Sacramento, Cal., where the Ed. Redmond Players have just finished a very successful run of seventy-seven consecutive weeks. During that time they have staged a number of the best stock productions that can be secured. On March 2 the same company will open for a long engagement at the Deenbrock Theatre, in the same town. One of their early productions will be "A Fool There Was."

"THE FORTUNE HUNTER" packed them in week ending Feb. 28 at the Lyceum, New Britain, Conn. This is also the twenty-second anniversary of the opening of the Lyceum Theatre. For the following week the same company will be seen in farce comedy, as "The Man from Mexico" will be used.

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IN A SUIT for divorce and alimony, brought by Mrs. Leavitt Palmer against Scott A. Palmer, in San Diego, Cal., the decree was granted to Mr. Palmer on a cross complaint of desertion. The case was heard and decision given Feb. 17.

WILLIAM C. MULLER, formerly of Oliver Morosco's office and recently in advance of "Richly Wanted," while on its preliminary tour before coming to New York, has been engaged as assistant to Julian Johnson, general press representative for Comstock & West.

The part of Habibi in "Adele," which was formerly played by Edith Bradford, was taken by Fay Coru, in Newark, N. J., week of Feb. 23. Miss Bradford having retired from the company.

"THE MAID OF ATRIENS," a new operetta by Franz Lehár and Victor Léon, will be produced by Henry W. Savage, March 6, at the Apollo Theatre, Atlantic City, N. J.

## OUT OF TOWN NEWS

**Portland, Ore.**—Hellig (W. T. Pangle, mgr.) the De Koven Opera Co., with Bessie Abbott, drew splendid patronage Feb. 19-21, as did McIntyre and Heath, in "The Ham Tree," 22-24, and "Mutt and Jeff in Panama," 26-28.

**BAKER** (Geo. L. Baker, gen. mgr.)—The Baker Players presented "Our Wives" 21-28.

**ORPHEUM** (Frank Coffinberry, mgr.)—Bill week March 2-7: Gillette's animals, Madge Matland, Cameron and O'Connor, the Tabors, Sam Barbour, Armstrong and Ford, and Fritz Scheff.

**EMPRESS** (H. W. Piering, mgr.)—Bill 2-7: Willish, Mond and Salle, D'Arcy and Williams, "Night at the Baths," Lew Wells, and Kate Sandwina and company.

**PANTANOS** (J. A. Johnson, mgr.)—Bill 2-7: Power's elephants, Otto Bros., Benson and Bell, Link and Robinson, and Dumitrescu Troupe.

**PROCTOR'S**, STAR, ARCADE, MAJESTIC, GLOBE and COLUMBIA motion pictures and musical offerings.

**NOTE**—"Our Mutual Girl" pictures continue to draw large crowds at the Columbia.

**Wooster, O.**—City O. H. (Kettler & Limb, mgrs.) "New Sunny South" Co. showed here Feb. 26.

**ALHAMBRA** (J. H. Knepper, mgr.)—Pictures and vaudeville. James Hind, ventriloquist; James Edwards, novelty wire act, and St. Vincent Girls, singing, dancing and change artists, March 2-7; Ellsasser, novelty musical act, and National Trio singing and dancing Russians.

**LYRIC** (E. R. Mott, mgr.)—Photoplays and music.

**WALLACE** (Louis Mohn, mgr.)—Pictures and music.

**NOTES**—The Perry & Bales Avenue Player Girls were headliners at the Alhambra week of Feb. 23. The company presented three bills for the week, with a ballet of pretty and up-to-the-minute girls, neat costumes and snappy and up-to-the-minute music. Mr. Perry, known to the profession as the typical Jew comedian, was a big feature. Harry R. Reynolds is the company's able musical director. The show did good business despite the extreme cold weather.

**San Antonio, Tex.**—Grand (Sid H. Wells, mgr.) "Mutt and Jeff" played to good business Feb. 10. Alma Gluck, under the auspices of the San Antonio Musical Club, played to good business 19-21. Mme. Naimova, in "Bella Donna," played to fine business 20, 21. Anna Pavlova 24, 25, "The Pink Lady" 27, 28.

**MAJESTIC** (Edward Raymond, mgr.)—Bill March 2-7: Meyako Sisters, Vincent and Raymond, Paul Kiehl and company, Baron Lichter, Milton Pollock and company, Primrose Four, and Redford and Winchester.

**PIAZA** (James Barr, mgr.)—The following bill was presented to large audiences week of 8: Doss, the freak of nature; Bert Demo and company, Just a Trio, Louise List, Romine, and the Aliens. Royal (J. M. Nix, mgr.)—Moving pictures.

**WIGWAM** (W. J. Lytle, mgr.)—Feature pictures.

**NOTE**—Lord Spencer has resigned as manager of the Plaza Theatre, and is succeeded by James Barr.

**Rockford, Ill.**—Grand (H. W. Grampp, mgr.) Hull House Players, Feb. 20, to good business. Eva Tangany, 23, pleased the usual good business here. "Daddy Goodie" 20, Rose Stahl, in "Maggie Pepper," March 5; Robert Mantell 11, Irish Players 17, "Peg o' My Heart" 20, 21, Montgomery and Stone and Elsie Janis 27.

**MAJESTIC**—For the sixtieth week of their Rockford engagement the Oliver Players presented "When Love is Young" the first half, and "Her Fatal Sin" the last half. Good business prevails.

**ORPHEUM**—For 23-25 the bill included: Countess Mayo and Allman, Lida McMillan and company, Meehan's Acrobatic Canines, and Newport and Stirk. For last half, "When Women Rule."

**Aurora, Ill.**—Grand (E. T. Henderson, mgr.) Rose Stahl, in "Maggie Pepper," Feb. 28; Primrose & Dockstader's Minstrels March 8, John McCormack, Irish tenor, 12.

**FOX** (J. J. Reubens, mgr.)—Colonial Minstrel Maids Feb. 22-25, and all girl show. Creditable company and performance to good business. Vaudeville 26-28. Beginning 26, this house will continue to give one performance only each evening, excepting Saturday and Sunday evenings.

**Elgin, Ill.**—Grand (W. B. Newman, mgr.) "Salome Jane" (tabloid) Feb. 23-26, to good business, at popular prices. People and Elliott presented the Colonial Minstrel Maids 24-28, and show fifteen girls, and the advance reports of the show were good.

**STAR COURSE**—Barnard Orchestra March 6.

**COLUMBIA**—Redneth Grand, Oct. 2, Smith Damon & Dockstader's Minstrels, pianist, 10.

**TEMPLE**, STAR and ORPHEUM, pictures only.

**LYNN, Mass.**—Auditorium (Al Jones, mgr.) Auditorium Stock Co. presents "What Happened to Mary" week of March 2.

**LYNN**—J. W. Gorman's Musical Co. presented "Billy the Boy Artist," closing Feb. 28.

**OLYMPIA**—Vaudeville and motion pictures.

**COMIQUE**, DREAMLAND and CENTRAL SQUARE, motion pictures and vaudeville.

**NOTE**—The Lynn Theatre failed to become a successful stock house. It is rumored that Marcus Loew will take possession of the theatre for first class vaudeville.

**Altoona, Pa.**—Mishler (I. O. Mishler, mgr.) motion pictures March 2-4. "The Virginian" 7. The Hunter Bradford Players will open here 9, for the rest of the season.

**ORPHEUM** (A. E. Denman, mgr.)—Bill 2-4: Rolfe's "Purple Lady," with Ralph Lynn, Baby Ann, Whittier-Ince and company, and Richards and Brandt. For 2-7 "The Towns." Western Baker company, Versatile Trio, and Miller and Williams.

**Greenburg, Pa.**—St. Clair (A. G. Wible, mgr.) "Mutt and Jeff in Panama" March 7.

**KRAIGY** (H. R. Lighter, mgr.)—Dixie Colored Minstrels, week of Feb. 26-28.

**GRAND**, CASINO, PRINCESS, LYRIC and STANLIGHT, pictures only.

**Indianapolis, Ind.**—Is to have another vaudeville theatre.

**FRANCES** Ring retired from the cast of "The Last Resort," in Newark, N. J., Feb. 23, and her role was assumed by Olive Wyndham.

**ALMA GLUCK** announced, Feb. 26, that she was engaged to marry Edwin Zimbalist, Russian violinist and protégé of the late Joseph Fels Zimbalist is now touring Russia. Miss Gluck said the marriage probably would be in June, at the Fels home in London.

**WILLIAM FAYERSHAM** will appear in vaudeville March 9, in a condensed version of his former success, "The Squaw Man."

**Ann Arbor, Mich.**—Whitney (Arthur Lane, mgr.) the Eden Payne English Players March 3.

**HILL AUDITORIUM**—Paderewski 2.

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502—Low Stafford.....Parody

503—Fred I. Crane.....Sketch

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505—Adolph Adams.....Travesty and comedy

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519—Paul Kehno.....Novelty act

520—Prof. Wilson.....Novelty act

521—Bob McGuire.....Posing act

522—Al Shortell.....Sketch

523—C. H. Adams.....Song poem

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**Oakland, Cal.**—Macdonough (F. A. Geisa, mgr.) Harry Lauder and company, for two performances, March 9. De Koven Opera Co., in "Robin Hood," 10, 11.

**YE LIBERTY** (H. W. Bishop, mgr.)—Isabelle Fletcher and Bishop's Players will present for the second week of her engagement, beginning 9, "Mrs. Armstrong-Leigh." "The Lady of Lyons" is announced for early production.

**ORPHEUM** (Geo. Eber, mgr.)—Bill 1-7: George Damerel and company, Oleck Sale, Hans Roberts and company, Louis Hardt, Martinetti and Sylvester, Marie Bishop, Sylvia Loyd and company, Anna Lehr and company, and motion pictures.

**PANTANOS** (Wm. H. Wright, mgr.)—Bill 1-7: Raymond Whitaker and company, Geo. Sontag, Lyena Japs, Lillian Watson, Dreyer and Dreyer, Millard Kennedy and Christie, Monahan, and pictures.

**COLUMBIA** (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls, present "Poppy Land" 1-7.

**BROADWAY** (Guy C. Smith, mgr.)—Five vaudeville acts and three pictures at every performance. Bill is changed semi-weekly.

**St. John, N. B.**—Opera House (Walter Woods, mgr.) the Thompson-Woods Co. opened their twenty-first week March 2, with "Elevating a Husband."

**IMPERIAL**—Lambert Bros. and Donovan, banjo trio; Betty Donn, soprano, and moving pictures.

**LYRIC**, ARCADE, OSCAR—Musical Bohemians and moving pictures.

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**Muscatine, Ia.**—Grand (Chas. Salisbury, mgr.) "Rosaling at Red Gate" had full house, and was a good show, Feb. 21; Frank Wittinger's varieties of musical comedies for eight consecutive nights, 22-28, had packed houses.

**ORPHEUM** (Harvey D. Orr, mgr.)—On Sunday, March 1, vaudeville started at this house. Mr. Kidd, the new lessee and manager, had for the first bill: Newport and Stirk, Browning and Dean, and The Four Musical Kleises.

**Hutchinson, Kan.**—Home (W. A. Lee, mgr.) Sarah Padden, in "Lavender and Old Lace," March 2.

**DE LUXE** (J. R. Burford, mgr.)—General Film Costumes and orchestra, to good business. Dustin Farnum, in "Soldiers of Fortune" was featured 2.

**IRIS** (E. H. Stark, mgr.)—Universal Service pictures to good business.

**PEARL**, ELITE and MAJESTIC, pictures only.

**Richmond, Ky.**—Grand (W. P. Baxter, mgr.) "A Modern Eve" March 10, "Excuse Me" 17, "Prince of Tonight" 19. Vogel's Minstrels played to good house Feb. 24.

**ALHAMBRA** (S. H. Sparks, res. mgr.)—Pictures only.

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## Vaudeville Notes.

AL. H. FOX was slightly injured by a bullet, fired by his wife, during their sharpshooting act at the Crescent Garden Theatre, Revere Beach, Mass., Feb. 21.

MARY McFALL is suffering from a broken leg at the Maryland General Hospital, Baltimore, Md.

McWATERS and TYSON have returned from Europe.

NEIL KENTON sails this week for Europe.

MARY ELIZABETH was obliged to close at the Rushwick, Brooklyn, last week, owing to sore throat.

MACKLIN ARBUCKLE is reported to open on the Orpheum time, at Winnipeg, Minn., in "The Circus Gent."

ALEXANDER and SCOTT are with the Weber and Fields vaudeville show in Chicago.

MILLER and VINCENT made a hit last week at the Colonial, New York, where they replaced Hussey and Lee.

BROWN and TAYLOR will open next week on the Proctor time.

MILK CARRIE opens, 26, on the Proctor tour.

BOYLE WOOLFOK has secured the tabloid rights to Johnny Ray's "A Hot Hot Time" and opened at Waukegan, Ill., 19. They are booked over the Butterfield time.

VIOLET BARNEY, well known in stock, is making her initial appearance in vaudeville.

LEO DACEY's mother is anxious to hear from him.

WOLLEY and WEST, having successfully tried out their new German act, in "one," written for them by James Madison, have booked a number of weeks of New England time as a starter.

THE MARCO TWINS will sail from Bremen, March 3, for America.

BILLIE SISTO, the Italian statesman, in his first speech working the United time, has had several burlesque offers for next season.

HARRY LAMONT is in his tenth week playing "Happy Hooligan" in Gus Hill's Big City Show.

DONOVAN and ARNOLD have just closed a successful five weeks' engagement over the Interstate circuit, where their act was a feature and big success everywhere. They opened on the United time for Harry Mumford, at Hinghamton, Ala., Feb. 9, for eight weeks, where they were also a big success. They have an offer to go to Australia next July, but are waiting on other offers to remain at home.

YULE and MACKAY write: "Our act is coming into good shape and a big hit."

VAN and CARRIE AVERY write: "We intend to produce a new act during the month of May, called 'Making the Movies.' At present we are playing the Interstate circuit, have played twenty-eight weeks for the Western Vaudeville Managers' Association this season and have more time to follow after finishing our present engagement, opening at Champaign, Ill., week of March 9. Best wishes to THE OLD RELIABLE."

## DAN MCGUGIN'S NEW HOTEL.

Dan McGugin's new Columbia Hotel was opened in Davenport, Ia., to the public, Jan. 31, and one thousand people passed through the hotel and surveyed the surroundings. It is a real showman's headquarters and has long been Dan's one object in life to have such a place of ample size and attractive appearance to accommodate the show people who had always been his principal patrons of the old Windsor Hotel.

The New Columbia Hotel, at the Northwest corner of Third and Ripley Streets, is built as part of the new Columbia Theatre Building, which was a \$250,000 modern structure. It contains forty rooms, complete, with the latest of up-to-date furnishings, and expensive oil paintings decorate the walls of the office. Twenty of the rooms are connected with bath, and all fitted with the latest electric fixtures, and tapestries decorate each. A vacuum system has been installed for cleaning and sanitary purposes.

All lady visitors during the opening day were presented with a rose or carnation, and the men received cigars. A ten piece orchestra furnished the music.

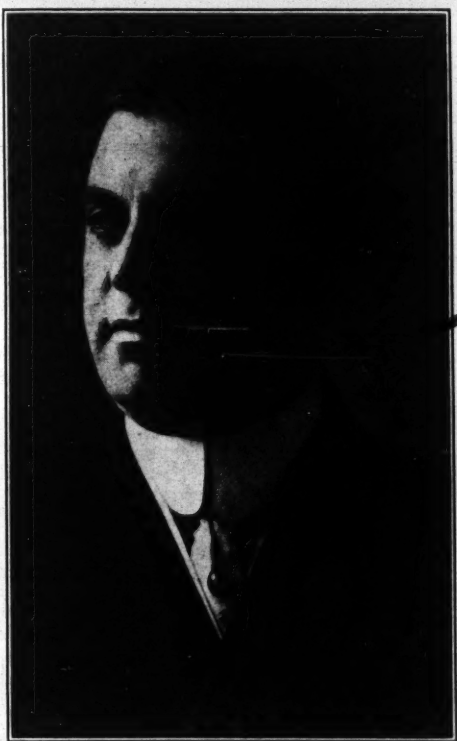
## WHERE IS HOWARD?

The following speaks for itself: "Anyone knowing the whereabouts of Coulter Howard kindly notify his wife, who is very anxious to hear from him. Also his little son, Melville, Address 1001 South Wood Street, Chicago. (Signed) Mrs. C. Howard."

ARTHUR MCADAM writes from Rockford, Ill.: "I closed with 'Little Miss Mix-Up' Jan. 28, in Keokuk, Ia., owing to the severe illness of Ella Galvin. Miss Galvin was rushed to Mayo Bros. Hospital, at Rochester, Minn., and underwent a successful operation for cancer, the youngest case of cancer known to the medical profession. Feb. 9, I opened with the Oliver Drama Players, doing leading business, and taking Mr. Oliver's place, he having opened a new stock in Davenport. THE OLD RELIABLE is the big 'read' for me every Sunday."

J. BERNARD DYLLIN appeared at the benefit of the T. M. A.'s, held at the Grand Opera House, Toronto, Ont., Can., Feb. 20. Others appearing were: Percy Branson and Winnie Baldwin, "What Happened to Mary," the Roma Duo, Norah Williams, Charles D. Weber, the Six Kirk-Smith Sisters, Florence Hursley and her eight Speed Boys and Girls, the Claire Trio, Sawyer and Tanner, Leon Erroll, Frank Tilley, Max Schick, Peter Swift and C. Scribner, in "The Subway Station," Llewellyn and Stanley, and "The Amazon March."

The Royal Comedy Company, Eddie Erickson, manager, touring New York State, report good business despite the extreme cold weather. Geo. A. Fox is still looking after the stage management. Senora Erickson, Gray and Grant, Elsie Ward, Mrs. Radcliffe, join at Syracuse April 6, for the Summer season; also our big ten passenger touring car will be ready on the same date.



M. M. HUGHLEY.

M. M. Hughley's place, opposite the Gunter Hotel, San Antonio, Tex., is a favorite gathering place for showmen. Mr. Hughley invites all followers of the white tops to call on him when in the "Alamo City." THE NEW YORK CLIPPER is always on file in "Hughley's Place."

## BOYCOTTING AUSTRALIAN ARTISTS?

Hugh D. McIntosh, governing director of the Tivoli Theatre, said:

"It is absolute nonsense to talk of boycotting Australian artists. We are only too glad to get them if they are capable. In fact we are glad to get any good artists. It costs us \$12 a week expenses for every performer we import from abroad, in addition to the salary that is paid after arrival, and we have to pay them salaries at higher rates than the English pay. An act in which five artists are engaged will cost us \$260 before they can be landed here, and as there is an average of two and a half fares for each act, upon that basis we'll have to pay for the next two and a half years \$30 a week for fares alone for each act."

"But to talk about a purely Australian bill at the present time is utter foolishness. It would be as foolish to cry 'in England for a purely English bill, or make a similar local appeal in America. Variety is what the public look for, and pay for."

"Still, we are encouraging, and will continue to encourage Australian artists. We have a very large number working on our circuit, some of whom have been working for twelve or fourteen years, without a break."

"A large number of Australians at present on our circuit are artists, who have gone abroad to gain experience, and we have re-imported them. I could mention half a dozen who are with us now. We encourage our artists to go away, because we think that experience in the older countries of the world will be of immense value to them."

"I might mention Fred Blunt, for instance. He was with us for over twelve years. We gave him a benefit, from which he got \$300, and he went to England. I personally took him in London in the best hall. I would arrange and re-engage him to appear here at four times his former salary. And the same applies to Tom Dawson. It is impossible for any artist to develop and become a star in Australia. There are numerous instances of this fact. They must go abroad to gain the necessary polish."

"The Tivoli has been a training ground for Australian artists for years. And what of our own Friday trials, and the competitions in Adelaide and Melbourne?"

Replying to other statements in the complaint, Mr. McIntosh said he did not think there were five hundred vaudeville artists in Australia. There was no craze for imported artists dating from five years ago. The late Harry Rickards had been importing artists from England and America for twenty years, under exactly the same conditions as existed at the present time. Importation had been going on since vaudeville existed in Australia. The Variety Artists' Federation of England, the most powerful organization of variety artists in the world—with which the A. V. A. is affiliated—never yet raised the complaint against importing artists to England from abroad.

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